



## 101st Perthshire Musical (Competition) Festival

Scottish Charity Number SC010789

10th to 22nd March, 2025

Perth Concert Hall, Elim Pentecostal Church,  
St Matthew's Church, North Inch Community Campus,  
St Leonard's-in-the-Fields Church

# SYLLABUS

Entries Close Friday 17th January 2025  
*Early Bird discounts until 13th December 2024*



The Queen's Award  
for Voluntary Service

Affiliated to the  
British and International Federation  
of Festivals for Music, Dance and Speech





# Perthshire Musical (Competition) Festival

Our Festival was first streamed in 2021 and this has proved to be such a popular feature that we have continued with it since.

Performers, families, friends and sponsors have enjoyed looking back at competitions, performances, adjudications and presentations.

Follow the link (below) to last year's webcasts to enjoy something of the atmosphere at our Festival.

Nothing quite replaces coming along in person, but we recognise the value of this to working parents and distant family members as well as those who are infirm and unable to attend in person.

REVISIT OUR FESTIVAL WEBCASTS AND GALLERIES All

<p>Magic Moments for Youth Choir</p>	<p>Day 12 – Vocal classes &amp; Final Night</p>	<p>Day 11 – More Strings</p>
<p>Day 11 – Wind Instruments</p>	<p>Day 10 – The Voice – and more!</p>	<p>Day 10 – Choirs and Singing</p>
<p>Day 9 – Brass players take their turn at the Festival</p>	<p>Day 8 – Advanced and Open String</p>	<p>Day 8 – Lower Strings (beginners)</p>

[www.perthshire-music-festival.org.uk/festival-webcast](http://www.perthshire-music-festival.org.uk/festival-webcast)



*As part of your entry form, participants will be asked to give per-mission for photography and recording, for press publicity and website/streaming purposes.*

*We would be grateful if you choose to grant permission where this is possible. Thank you.*

The streams are not live. They are uploaded within a day or two of recording and may be edited for privacy or technical reasons.



# Perform in Perth

One Hundred and First Perthshire Musical (Competition) Festival

## *Perthshire Musical (Competition) Festival Association*

Affiliated to the British & International Federation of Festivals for Music, Dance and Speech

Website: [www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk)

Facebook: <https://www.facebook.com/performinperth>

Email: [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com)

**Tel: 07849 745000**

### **Honorary Presidents**

Provost Xander McDade  
Mr Dennis Melloy  
Mr Allan R. Young

### **Honorary Vice-President**

Mr Iain W. Lamond, LL.B. (Edin.)

### **President**

Mr Neil Copland

### **Vice-President**

Mrs C.A. Munro

### **Committee Chairman**

Mrs C.A. Munro

### **Secretary**

Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ

### **Music/Syllabus Secretary**

Mrs Denise Crighton-Ward, 102 Main Street, Crosshill, Fife, KY5 8AN  
email: [perthfestmusicsecretary@hotmail.com](mailto:perthfestmusicsecretary@hotmail.com)

### **Treasurer**

Mr Derek Bonthron, Flat 3/1, 93 South Street, PERTH, PH2 8PA

### **Stewards' Convenor**

Mrs Sarah Sloan

### **Independent Examiner**

Katharine Douglas

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**The Festival operates an equal opportunities policy, in line with the recommendations of the British & International Federation of Festivals for Music, Dance and Speech**

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## HOW TO OBTAIN MUSIC

We recommend that you purchase music from a reputable specialist music retailer, a reputable specialist on-line music retailer or, if you can't find a music retailer, we have listed below all the publishers or suppliers of the items set in this year's syllabus, so that you can order direct from them. All the set publications are readily available.

<b>ABRSM (Publishing) Ltd</b>	<a href="https://shop.abrsm.org">https://shop.abrsm.org</a>	T: 0161 946 9335
<b>Banks</b>	<a href="https://www.banksmusicpublications.co.uk/">https://www.banksmusicpublications.co.uk/</a>	T: 01653 628545
<b>Barbican Chimes</b>	<a href="https://chimesmusic.com/sheet-music/">https://chimesmusic.com/sheet-music/</a>	T: 020 7588 9242
<b>Bärenreiter</b>	<a href="http://www.baerenreiter.com">www.baerenreiter.com</a>	
<b>Boosey &amp; Hawkes</b>	<a href="https://www.boosey.com">https://www.boosey.com</a>	T: 0161 9469335
<b>Brass Wind</b>	<a href="https://www.brasswindpublications.co.uk">https://www.brasswindpublications.co.uk</a>	T: 01572 737409
<b>Duncan Music Press</b>	<a href="https://www.duncanmusicpress.com/">https://www.duncanmusicpress.com/</a>	
<b>Faber Music Ltd</b>	<a href="http://www.fabermusicstore.com">www.fabermusicstore.com</a>	T: 01279 828988
<b>Forsyth</b>	<a href="https://www.forsyths.co.uk">https://www.forsyths.co.uk</a>	
<b>Goodmusic</b>	<a href="http://www.goodmusicpublishing.co.uk">www.goodmusicpublishing.co.uk</a>	T: 01684 773883
<b>Gumbles Music</b>	<a href="http://www.gumblespublications.co.uk/catalogue/">http://www.gumblespublications.co.uk/catalogue/</a>	
<b>June Emerson</b>	<a href="https://www.juneemerson.co.uk">https://www.juneemerson.co.uk</a>	T: 01439 788324
<b>Just Music</b>	<a href="https://www.justmusicuk.com/">https://www.justmusicuk.com/</a>	T: 01355 245674
<b>Kevin Mayhew Ltd</b>	<a href="https://www.kevinmayhew.com/music">https://www.kevinmayhew.com/music</a>	T: 01449 737978
<b>Musicroom</b>	<a href="https://www.musicroom.com">https://www.musicroom.com</a>	T: 01284 725 725
<b>Oxford University Press</b>	<a href="https://global.oup.com/academic/category/arts-and-humanities/sheet-music/html">https://global.oup.com/academic/category/arts-and-humanities/sheet-music/html</a>	T: 01865 242913
<b>Peacock Press</b>	<a href="https://recordermagazine.co.uk/">https://recordermagazine.co.uk/</a>	T: 01422 882751
<b>Presto Music</b>	<a href="http://www.prestomusic.com">www.prestomusic.com</a>	
<b>R. Smith &amp; Co.</b>	<a href="mailto:sales@rsmith.co.uk">sales@rsmith.co.uk</a>	T: 01933 445440
<b>Schott Music Ltd</b>	<a href="https://www.schott-music.co.uk/shop">https://www.schott-music.co.uk/shop</a>	T: 020 7534 0710
<b>South London Music</b>	<a href="https://southlondonmusicshop.co.uk/">https://southlondonmusicshop.co.uk/</a>	T: 020 8693 9879
<b>Stainer &amp; Bell</b>	<a href="https://stainer.co.uk/">https://stainer.co.uk/</a>	
<b>Studio Music</b>	<a href="http://www.studio-music.co.uk">www.studio-music.co.uk</a>	T: 01933 448200
<b>The Hardie Press</b>	<a href="https://www.hardiepress.co.uk">https://www.hardiepress.co.uk</a>	T: 01875 815456
<b>Trinity</b>	<a href="http://shop.trinitycollege.com">http://shop.trinitycollege.com</a>	T: 0161 946 9326
<b>UMP</b>	<a href="https://www.ump.co.uk">https://www.ump.co.uk</a>	T: 01284 850753

## CHAIRMAN'S LETTER

It is my pleasure to welcome you to the Perform in Perth Syllabus for the 2025 Festival and invite you to peruse the syllabus and find a class or classes to showcase your talent and expertise.

As is the norm, we offer classes in music, dance and speech. 2025 sees some changes, in particular a new class, Dancing is Fun – Anything Goes!. This could be very exciting since, as the name suggests, all styles and genres are welcome - street, tap, ballet, national, etc –anything goes! This is a non-competitive class open to soloists or groups and who knows, if it looks as if there is a demand, further new classes may be arranged in future.

In the non-competitive Scottish Country Dance classes, entrants have the opportunity to make their selection of dance from a new book which has been published – Start Dancing! – 24 Fun and Easy Scottish Country Dances. Perform in Perth would love to see more schools involved in dancing and this is the perfect route for those new to Scottish Country Dancing. Go on, give it a try!

Please note – if entering Perform in Perth you need to register on the runmyfestival system if you have not already done so <https://perthshire-music-festival.runmyfestival.net/runMyFestival/security/welcome.jsf>. Details regarding entries can be found on the next page of this syllabus but, if you have any queries, please email [perthcompfest@hotmail.com](mailto:perthcompfest@hotmail.com).

Perform in Perth introduced an Early Bird Discount for the 2024 Festival and it has been decided to retain this very successful incentive which meant people were tuned into thinking about their entries prior to the Christmas holidays instead of rushing to make decisions in the new year when entry deadlines are looming. If you get your entries in by 15 December 2024, you will be entitled to a £2 discount on each entry.

Whatever class(es) you enter, please make sure you are aware of the regulations and requirements pertaining to each class, especially if you have entered in the past, as there have been a few adjustments. Anyone making an entry on behalf of someone should ensure that all relevant information is passed on to the entrant and all details completed on the entry form. Please also adhere to deadline dates. Although we offer late entry (at an additional charge) it makes the work of timetabling so much more straightforward if entries are received timeously.

Looking forward to all the performances at Perform in Perth 2025.

**Christine Munro**  
Chairman

**To see what the festival is all about, follow this link and choose which classes to watch:**

<https://www.perthshire-music-festival.org.uk/festival-webcast/>

**For the 2022 final night and to hear adjudicator Jonathan Rea explaining all about adjudicating:**

<https://www.perthshire-music-festival.org.uk/19th-march-22-saturday/>

Scroll down to the evening session and move forward to 1:40:00.

## HOW TO ENTER THE FESTIVAL

Before you can enter Perform in Perth, online, you will need to have registered with our system. If you prefer to use paper entry forms, they are available in **Concorde** in Scott Street and in **Perth Trophy Shop** in Victoria Street. Entry forms are also available on request to the festival. Entries must be created by an adult. If anyone for whom you are creating entries, such as pupils, is under the age of 18, you will need to have their date of birth.

Register on the 'runmyfestival' portal, using this link:

<https://perthshire-music-festival.runmyfestival.net/runMyFestival/security/welcome.jsf>

It will help you later if you bookmark this login page on your browser.

Please add [admin@runmyfestival.net](mailto:admin@runmyfestival.net) to your address book and ensure that your school has not blocked it, as 'runmyfestival' will send you all your entry information.

Once you have registered, you need to create **Entrants**. Click on **Entrants**, at the top of the screen on that page and select **About Entrants**. Once you have read these instructions, you can go ahead and click on **Entrants** and select **New**. An entrant can be an **Individual** or an **Ensemble**. For duos/duets/trios, each performer should be an individual entrant (even if they are not performing solo, then you can create a new '**Entrant**', selecting **Group with People** and select their name from the list, to create the duo/trio. Other ensembles should be a **Group by Size** and you will be able to name your ensemble, e.g. 'Perth High School Flute Group'.

Once you have created as many entrants (individuals and ensembles) as you want, you can then enter them in as many classes as you want. To the left of each entrant's name, you will see a green-coloured rectangle with the word **Enter**. Click on that and, to choose the class, go first to the top of the page and select a section e.g. **Solo Brass, Speech** or **Bands and Orchestras** etc., or you can search for a class by number, if you already know the number of the class.

If you are entering pupils from different schools but want that school to be named on the invoice, enter each school in a separate batch. The email will still come to your email, but you will then be able to forward it to the school for payment, or you have the option of including the email of the person who will deal with the invoice. Please remind them to check their spam for emails.

Once you have created your entries (referred to as Entry Forms), you will be emailed an invoice which you can pay in several ways: PayPal, BACS, PECOS, cheque or cash. Please quote the PIP number on your invoice, when you pay, so that we can tie the payment to your entry.

Follow all on-screen instructions. When asked to enter 'Piece details' in 'Own Choice' classes, the form to be filled in is above the request to supply the details. If you do not know the Own Choice details in time for the closing date, you will still have until 1st February to update these details online. Just enter 'To be advised' or similar, so that you can create the Entry Form, but remember to supply all requested information by 1st February.

Email digital adjudicator copies of any Own Choice selections, clearly named with Class No. and entrant's name, (e.g. 054JaneSmith) by **2nd February**, to the Music Secretary. There should be a separate file for each performer.

If you have any Own Choice items which require the official accompanist, you must supply a separate photocopy for the accompanist by posting to the Music Secretary, remembering to bring original copies for the accompanist on the day. Please check postage charges.

**If you don't receive emails from the RunMyFestival system within 30 minutes of completing your entries, contact us immediately.**

## DATES FOR YOUR DIARY

Closing date for entries - 17 January 2025.

Closing date for 'Early Bird' entries – 13 December 2024. (£2 discount on each entry)

Final date for updating 'own choice' details - 1 February 2025.

Final date for sending in 'own choice' copies - 2 February 2025.

Final date for submitting claims for transport subsidy - 18<sup>th</sup> April 2025.

## FESTIVAL DATES

Most of the timetabling is done once all the entries have been received. In the meantime, the following 2025 dates are set.

**Monday 10 March:** Gaelic classes, all choirs, Bands & Orchestras, Percussion Ensembles, Fiddle & Accordion solos and many piano solos.

**Tuesday 11 March**14 Percussion

**Tuesday 11 to Thursday 13 March:** Speech & Drama

**Friday 14 March:** Dancing, Piping, Pipe Band Drumming

**Saturday 15 March:** Baton Twirling, Dancing

**Monday 17 to Saturday 22 March:** all other music

## TRANSPORT COST SUBSIDY

Assistance to cover the cost of coach hire for entrants to Choral (both singing and poetry) and Ensemble (15 or more players) Classes is available to Primary and Secondary Schools in the Perth & Kinross Council area, outwith Perth City, competing in the 2025 Festival.

Applications for assistance should be made in writing/email to the Treasurer, Mr Derek Bonthron, [perthcompfesttreasurer@hotmail.com](mailto:perthcompfesttreasurer@hotmail.com) by 18 April 2025, including a copy of the invoice/s. The amount of the subsidy awarded will be advised to applicants in due course.

## CLASS ENTRY FEES

<b>Solo classes:</b>	<b>Entrants of any age</b>	<b>£8.50</b>
<b>Recital classes:</b>	<b>Intermediate</b>	<b>£12</b>
<b>Recital classes:</b>	<b>Open</b>	<b>£17</b>
<b>Recital class:</b>	<b>Speech</b>	<b>£12</b>
<b>Duos:</b>	<b>Entrants of any age</b>	<b>£13</b>
<b>Groups:</b>	<b>Up to 8 performers</b>	<b>£17</b>
<b>Groups:</b>	<b>Over 8 performers</b>	<b>£21</b>
<b>Composition class</b>	<b>Entrants of any age</b>	<b>£17</b>



## ADJUDICATORS & ACCOMPANISTS

### **Alasdair Whyte**

*'S ann à Muile a tha an Dr Alasdair C. MacIlleBhàin. Tha e air a bhith a' seinn sa Ghàidhlig on a bha e beag. Bidh e tric air àrd-ùrlar agus air meadhanan eile a' seinn agus a' cleasachd. Chaidh Bonn Òir a' Chomuinn Ghàidhealach a bhuileachadh air ann an 2006. Bidh e cuideachd a' dèanadh nan òran aige fhèin agus a' sgrìobhadh ann an cruthan eadar-dhealaichte. Tha Alasdair a' fuireach ann an Glaschu an-ceartair far a bheil obair làn-ùine aige na rannsachaidh aig Oilthigh Ghlaschu. Chaidh ainmeachadh mar Thosgair na Gàidhlig le Rìaghaltais na h-Alba ann an 2019 agus 2020.*

Dr Alasdair C. Whyte belongs to Mull. He was brought up in a family of musicians and has been singing in Gaelic for as long as he can remember. He regularly sings and performs and is as equally comfortable singing unaccompanied as he is in mixed-media performances. He was awarded the Men's Gold Medal at the Royal National Mòd in 2006 at the age of 19. He writes his own songs, as well as poetry and prose. Alasdair currently lives in Glasgow. He holds a full-time Research Fellowship at the University of Glasgow. He was named Gaelic Ambassador of the Year by the Scottish Government in 2019 and 2020.

### **Graham Dickie MBE**

Graham studied piano, singing and conducting at the Royal Scottish Academy of Music and Drama. He has worked as a singer, a conductor, a musical director, a vocal coach and a répétiteur with many major companies across the UK, including Independent Opera, D'Oyly Carte Opera, English National Opera, Scottish Ballet, Scottish Opera and Glasgow Grand Opera. In 1998, Graham founded and established the national Musical Theatre Course, and recently became an examiner for ABRSM. Graham is an adjudicator member of the British and International Federation of Festivals and was recently honoured with the MBE for services to Musical Theatre and Education.

### **Tim Ridley**

Tim studied the organ, percussion and church music at the Royal Academy of Music, London, later followed by PhD studies at Brunel University. On leaving the RAM in 1988, Tim toured the world as a session keyboard and percussion player, while a regular band member with the *Brotherhood of Man* and *The Supremes*. He covered many other musical bases, ranging from orchestral piano with the BBC National Orchestra of Wales to playing keyboards for the first ever pantomime to be performed in Dubai, also working as a peripatetic teacher of drums, percussion and jazz piano at various schools in the south of England.

Tim was appointed to the full-time music department staff at Marlborough College in 1996, in charge of Music Technology and, later, Director of Chapel Music. Since 2009, he has been Director of Music at Glenalmond College, responsible for the day-to-day running of the Music Department, together with teaching academic Music and Music Technology and directing the Chapel and Chamber Choirs. Tim is a member of both the Main and Jazz Examiner Panels for the ABRSM.

### **Judey Struth**

Judey has been involved with Festivals as a performer, teacher and parent for over 50 years. She is an Associate of Trinity College, London. Her passion is poetry - Scots in particular - and as an adjudicator she wants to encourage teachers, parents and children to support their local Festivals and discover the fun and tremendous life-skills to be gained through performance. She is an adjudicator member of the British and International Federation of Festivals.

### **Jimmie Hill**

Jimmie was an English teacher with Edinburgh City Council. Originally from Millport on the Isle of Cumbrae, he is a qualified RSCDS teacher of country dancing and has been an adjudicator for over 10 years, having worked at the Inverclyde, Arran, Aberdeen, Glasgow and Dumfries Festivals. He founded the Brighton Branch of the RSCDS and on returning to live in Edinburgh has taught in Edinburgh, Falkirk, and Dunfermline. He has taught at workshops and summer schools in Scotland, England, Germany, the Netherlands, Canada and the USA. He has been closely involved with the work of the RSCDS and TAS, the teachers' association for Scottish country dance teachers. Recently, he produced a new book for the teaching of country dancing in Scottish primary schools - *Start Dancing* - an attempt to kick-start dance teaching after lockdown. He is a CPD provider for schoolteachers. Having learned to dance in school himself, he is committed to encouraging all Scottish schools to include it in the curriculum.

## ADJUDICATORS & ACCOMPANISTS continued

### **Derek Fraser**

A native of Dumfries, Derek was a pupil of Walter Cowan and Tom Speirs. He competed successfully on the professional solo piping circuit in the 1970s and 1980s when he won many prizes, including the Silver Medal at the Argyllshire Gathering in 1989. He is currently a committee member of the Solo Piping Judges' Association and judges at solo piping competitions throughout the UK. He is also the Convener of the Northern Meeting and the Honorary Secretary of the Piobaireachd Society.

### **Allan Craig**

Allan is currently the Pipe Band Drumming and Drum kit Music Instructor for Skye, Lochalsh and Lochaber schools. He has over 40 years of experience teaching and playing in pipe bands and ceilidh bands and other types of bands musical genres; including rock, pop and jazz and has also taught students drumming and percussion at Feis Lochabair, Feis Phàislig, Feis Bharraigh and Fèis Tir an Eòrna on a regular basis over the years. Allan has been the lead Drumming Instructor for the RSPBA Summer School in Glasgow for the past ten years, and is a full-time RSPBA Drumming Adjudicator and PDQB Assessor, holding the highest levels of music certification within the RSPBA. Before moving to his current teaching position in the Highlands, Allan was Leading Drummer of the Grade One Pipe Band: Lomond & Clyde; where he won many band and drumming titles; including two World Drumming titles as Leading Drummer. He has been Lead Drummer at the Grade One bands of 100 Pipers Whisky and the Glasgow Skye pipe band, winning many band and drumming titles. Allan also had an illustrious band solo career where he has won many awards as a solo player at juvenile and adult level and making the final of the World Solo Drumming on many occasions where he obtained a top three position in the final.

### **Liz Alcroft**

Liz has been involved in dance for over 50 years, starting dancing at the age of 4 and qualifying as a teacher of Highland Dancing and Baton at the age of 16. She loves all forms of dance, but baton is her passion. She coaches with her daughter in her baton club and holds Judge and Clinician qualifications with both Twirl Sport Scotland and the British Baton Twirling Association. Liz has worked with twirlers at all levels from grass root beginners to international representatives. She is excited to be involved in our festival and is looking forward to seeing all the twirlers again.

### **Fiona McLean-Buechel**

Fiona is a founder member of NYOS and an alumnus of St Mary's Music School, studying at the Royal Scottish Academy in Glasgow and the Royal Academy of Music in London. Since moving home to Scotland, Fiona is currently a lecturer in Violin at RCS Junior Conservatoire and recently stepped down from her role as Lead Tutor for Strings at Trinity Laban Junior Conservatoire in London. She is a specialist Strings Adjudicator for the British and International Federation of Festivals and a guest faculty member for the London Suzuki Group International Summer Schools.

Her previous teaching and coaching posts include Junior Guildhall School of Music, Goldsmith's College, Dartington College of Arts and National Children's Orchestra. In 2005 Fiona co-founded and was course director for a collaborative venture with the Dartington International Summer School, the Dartington Plus Summer Youth Strings Programme. She subsequently founded and is Creative Director of SouthWest Camerata which was nominated for a Royal Philharmonic Society for Education Award. Performances include solo and chamber music performances at the Purcell Room, Queen Elizabeth Hall, Edinburgh Fringe Festival, Concerto engagements across Europe and Piano Trio performances for the British Arts Council with tours to Russia and Ukraine.

Fiona is qualified to teach Mindfulness, having trained on the Youth Mindfulness Kids Training Programme. She has developed a series of workshops and seminars for Musical Mindfulness, working with delegates from the British and International Federation of Festivals, teacher training days, UK conferences, universities and the Musicians Union.

## ADJUDICATORS & ACCOMPANISTS continued

### **Liz Childs**

Liz studied Flute with Gareth Morris and Piano with Graeme Humphrey at the RAM and has performed all over the world. Her varied career includes performing with Quintessimo, adjudicating at both home and abroad and was visiting Flute Teacher for the University of East Anglia when it had a full-time music department.

Liz is founder and Musical Director of the Bedfordshire Woodwind Academy, which includes the Bedfordshire Woodwind Academy Flute Ensemble. She is Flute/Piano/ Ensemble teacher at Beechwood Park School in Markyate, Hertfordshire, a role that she thoroughly enjoys on many levels.

Liz is passionate about her work as an Adjudicator for the British and International Federation of Festivals, regarding it a real privilege to be able to encourage and inspire performers. She believes that a positive experience at a Federation Festival can change a performer's life forever. It did hers!

### **Maureen Rutherford**

Mo was very much involved in Scottish traditional music from a very young age, playing both fiddle and piano in her dad's bands. She went on to study music at Aberdeen University, graduating with honours in piano performance.

Mo was Music Director for the Royal Scottish Country Dance Society for 10 years and has been our official SCD accompanist for many years, as well as adjudicating some of our traditional music classes.

### **Andrew Johnston**

Andrew has performed as a chamber musician and soloist in Britain and abroad, including concerto performances of Tchaikovsky Piano Concerto no. 1, Grieg Piano Concerto and Beethoven Piano Concerto in Kiev, Ukraine. Andrew has performed with many eminent ensembles, including the Edinburgh Quartet, Goldsmith's Symphony Orchestra and the Calton Consort. He also works regularly with soprano Colleen Nicoll, tenor David Douglas and violist Jessica Beeston. He is accompanist and joint Musical Director for Pitlochry Choral Society, teaches at the Royal Conservatoire of Scotland Junior Department, Glenalmond College and Strathallan School.

### **Dougie Flower**

Dougie is a freelance musician, teacher and Musical Director, based in Perth. He works with various groups including Scottish Police and Community Choir, National Youth Choir of Scotland, Horsecross Arts and the Kinross Kacophony Orchestra. He also teaches piano at Morrison's Academy and Strathallan School.

### **Anne Holland**

Anne has recently retired from a music teaching career spanning over 40 years, the latter half spent at Strathallan School where, in addition to teaching piano, she regularly accompanied pupils in concerts and exams. Anne has been very involved in many local music groups as participant, accompanist and conductor.

### **Robert Duncan**

Robert grew up in Aberdeenshire. He studied piano and organ at the Royal College of Music in London. However, Robert's first love was accompaniment and he won the accompanist's prize in his final year at the RCM. Robert teaches the piano at George Heriot's School in Edinburgh and at Strathallan. He has been the accompanist for Tayside Opera since 2011. Robert plays for recitals and choral concerts all over Scotland enjoying the teamwork and the supportive role of the accompanist.

## REGULATIONS

All reference to photocopying is in accordance with the Code of Fair Practice (Revised Edition April 2016) agreed between Composers, Publishers and Users of Printed Music.  
All photocopies will be retained and destroyed after the performance.

### GENERAL REGULATIONS

1. Photography, including digital photography, and recording, either audio or video, are not permitted in the performance space, other than by official festival photographers or by Press photographers. **All mobile devices must be switched off in the performance space.** Where possible, a photo area will be available outwith the performance space.
2. The Festival is for amateurs, except for 'Open' Classes.
3. The Committee, at its discretion, may refuse any entry.
4. The Festival is not responsible for supplying music stands, instruments or any other equipment. **The onus is on the conductor/performer to ensure that the required equipment is available.**
5. The decision of the Committee in all matters arising out of or not specifically provided for in these Regulations shall be final.
6. The Committee may alter, modify or cancel any of the arrangements details in the Syllabus, as it may deem necessary.

### ENTRIES

7. Entries can be made online by accessing the Festival Website: [www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk) Anyone unable to access the internet may send their entries to the Secretary, with payment of the appropriate entrance fee as stated in the Syllabus. In the case of paper entries, a separate entry form must be used for each entry. Additional forms may be photocopied. Applicants who wish to have confirmation of receipt of entries **MUST** fill out the receipt section at the top right of the entry form and enclose a stamped addressed envelope clearly marked '**Receipt Required**'. Late entries will be permitted up to Friday 24th January, 2025, along with a surcharge of £10 per entry. **No entry will be accepted after Friday 17th January, 2025, unless it is accompanied by the surcharge of £10 per entry.**
8. Winners of solo classes at Level 2, Level 3, Level 4, Level 5 or Advanced level may not compete again in the same class unless they were the only competitor or unless the mark achieved was less than 85. Pairs of winners of duo and duet classes at Beginner, Elementary and Intermediate levels may not compete again in the same class unless they were the only competitors or unless the mark achieved was less than 85.
9. No form of amplification is permitted in any Class unless otherwise stated, in which case the performer should provide their own.
10. Any reference to the age of a performer is taken to be their age on the last day of the festival.
11. Any choir, group, orchestra, team etc. entered by a school or organisation must consist of at least 70% performers on the register of that school or group at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. Entries are welcome from choirs, bands or orchestras from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

## ACCOMPANIST

12. ALL ENTRANTS should note that in all OPEN, ADULT CHOIR AND ADULT VOCAL SOLO CLASSES and classes where the piece/s are ALL OWN CHOICE, the competitor/s may use their own accompanist **OR** the Official Accompanist. **Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.** In ALL OTHER CLASSES including COUNTRY DANCING, the Official Accompanist **MUST** be used. An original copy is **always** necessary for the accompanist, although photocopies for the accompanist's home study will be accepted on the understanding that the original will be given to the accompanist immediately prior to the performance. Failure to provide an original copy, for the accompanist's use on the day, **shall** result in disqualification.

## OWN CHOICE

13. No competitor, except where otherwise stated, may use selected pieces of 'Own Choice' items in more than one class.

14. In those Classes allowing 'Own Choice' of test piece/s:

a) Entries will not be accepted unless full details of the entrant's selected items are shown on the entry form along with the key (where asked for) and the approximate length of playing/performance time.

b) Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

c) **No change of test piece/s will be accepted after the closing date for entries** (17 January, 2025). However, if Own Choice details are not known at the time of entry, these details must be supplied by 1<sup>st</sup> February at the latest. The title and composer should be provided and, in the case of speech and drama, the title, author or poet and the name of the character for drama classes.

d) Performers may use internet downloads of own choice music but these must be submitted such that they can readily be used by the accompanist.

15. **Adjudicator copies.** A scan of each item to be performed must be emailed to the Music Secretary [perthfestmusicsecretary@hotmail.com](mailto:perthfestmusicsecretary@hotmail.com) by 2 February, clearly marked with the class number and the name of the performer(s), e.g. 097MarySmith. Failure to send the required copies by 2 February may lead to disqualification.

16. **Accompanist copies.** If you have any Own Choice items which require the official accompanist, you must supply a separate photocopy for the accompanist by posting to the Music Secretary, **Mrs Denise Crighton-Ward**, remembering to bring original copies for the accompanist on the day. Please ensure that sufficient postage has been paid, as the festival will not be responsible for paying postage surcharges.

## TEST PIECE

17. All Test Pieces are to be performed with accompaniment, unless the copy specifically states otherwise.

18. The prescribed editions of music, and key where specified, must be used by all competitors. The use of other editions will lead to loss of marks or disqualification. Standard pitch will be used in all competitions.

## TUNING

19. In all instrumental classes, tuning time must not exceed 30 seconds. In Advanced and Open classes, competitors must do their own tuning.

## COMPETITION

20. a) Competitor/s (individual or choirs) may compete in more than one class where the syllabus does not specifically state otherwise.
- b) No person will be allowed to take part more than once in any one class except in a duet or group class, where a second entry is permitted, provided a different part is performed.
21. a) Competitors **MUST** report to the Welcome Desk before commencement of their class.
- b) Competitors failing to appear when called upon will forfeit their right to take part in that particular competition, subject to a right to appeal to the Festival Office and, if opportunity can be found, they will be allowed to compete.
22. In the event of a tie in any Solo Class, the Adjudicator may, at their discretion, ask competitors concerned to perform part or all of either or both Test Pieces.
23. ADJUDICATORS' decisions shall in all cases be final and adjudicators must not be approached with queries or comments regarding their decisions. Such queries or comments should be addressed to the Secretary, in writing.

## TROPHIES

24. No Trophy or Prize will be awarded unless the competitor receives an average of 80, unless otherwise stated.
25. Where trophies are awarded, they are held for the ensuing year only and must be returned to Perth Trophy Shop, 52 Victoria Street, Perth by 31st January of the following year. A responsible adult will be required to sign a receipt and give an undertaking to keep the Trophy safe and to return it in good condition. Any engraving must be done at the winner's expense.

## GUIDANCE

1. Comments and suggestions for improvement are welcomed and should be sent, by letter or email, to the Secretary for discussion by the committee, as should all other communications.
2. Any timings published in the Programme may be subject to slippage; classes may run behind the scheduled time but will not run ahead of time.
3. LOSS OF PROPERTY - All attending the Festival are reminded to take care of their personal property: handbags, musical instruments, etc.. Perthshire Musical (Competition) Festival Association cannot accept responsibility for any loss.
4. The Committee will decide upon the order in which Classes will be taken and arrange the order of competing, as soon as the list of entries has been closed. Any special requests with regard to timetabling should be submitted in writing along with the entries. Requests will be considered by the timetabling committee, but no guarantees can be given regarding this. A timetable will be e-mailed/posted to every applicant as soon as it is available.
4. All set Test Pieces are to be performed with repeats unless otherwise stated. Failure to do so may lead to loss of marks or disqualification. Directions regarding repeats are provided in the Syllabus.
5. **CERTIFICATES** will be awarded to all performers.
6. Parents/teachers/leaders are reminded that they are responsible for the conduct and safety of school-age competitors in their charge.
7. It is not in the spirit of the festival movement for competitors or their supporters to pass comment, whether it is directed at a competitor or at the adjudicator.
8. Please be aware that silence during performances makes it fair for all performers.

# Syllabus 2025

## GAELIC CLASSES

### GAELIC JUNIOR CHORAL CLASSES

*Please remember to send an English translation for the music adjudicator, when you email scans of the music.*

**Class G01 Gaelic Action Song, Primary school age**

Song with actions illustrative of the theme, or demonstration of labour action, accompanied by song

Award: Robert Brough Silver Chalice to be awarded to the best performance in classes G02 and G03

**Class G02 Gaelic Choral Singing, Primary school age - unison**

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

**Class G03 Gaelic Choral Singing, Primary school age - harmony**

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

**Class G04 Gaelic Choral Singing, Secondary school age - unison**

Own Choice of two contrasting unison songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

**Class G05 Gaelic Choral Singing, Secondary school age - harmony**

Own Choice of two contrasting 2-part harmony songs selected from any An Comunn Gaidhealach publication. Total time not to exceed 6 minutes.

### GAELIC ADULT CHORAL CLASSES

*Please remember to send an English translation for the music adjudicator, when you email scans of the music.*

Award: The Kinnaird Cup to be awarded to the best performance in classes G06 to G09

**Class G06 Gaelic Choral Singing - Puirt à Beul, 4-part harmony**

Own Choice of one song

**Class G07 Gaelic Choral Singing - 4-part harmony**

Own Choice of 2 contrasting items

**Class G08 Gaelic Choral Singing - Female Voice Choir**

Own Choice of 2 contrasting items

**Class G09 Gaelic Choral Singing - Male Voice Choir**

Own Choice of 2 contrasting items

### GAELIC VOCAL SOLOS

*Please remember to supply an English translation for the music adjudicator, when you email scans of the music.*

**Class G10 Vocal Solo - Gaelic Songs, aged under 10**

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

**Class G11 Vocal Solo - Gaelic Songs, aged 10 or 11**

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

**Class G12 Vocal Solo - Gaelic Songs, aged 12 or 13**

Own choice of one Gaelic song, time limit 2 minutes, to be sung unaccompanied

**Class G13 Vocal Solo - Gaelic Songs, aged 14 or 15**

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

**Class G14 Vocal Solo - Gaelic Songs, aged 16 or 17**

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

**Class G15 Vocal Solo, Gaelic Songs, aged 18 & over**

Own Choice of two contrasting Gaelic Songs, maximum performance time 6 minutes, unaccompanied

**Class G16 Vocal Duet - Gaelic Songs, aged 18 & over**

Own choice of one Gaelic song, time limit 3 minutes, to be sung unaccompanied

## **Gaelic Prepared Reading**

**Class G17 Prepared Reading - Gaelic, aged 7 or 8, GME**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G18 Prepared Reading - Gaelic, aged 9 or 10, GME**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G19 Prepared Reading - Gaelic, aged 11 or 12, GME**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G20 Prepared Reading - Gaelic, aged 11 or 12, Learners**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G21 Prepared Reading - Gaelic, aged 13 or 14, GME**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G22 Prepared Reading - Gaelic, aged 13 or 14, Learners**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G23 Prepared Reading - Gaelic, aged 15 to 17, Learners**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 2 minutes.

**Class G24 Prepared Reading - Gaelic, Open**

Own Choice of passage from any age-appropriate prose written in Gaelic, not exceeding 4 minutes.

## **Gaelic Poetry**

**Class G25 Gaelic Poems, aged 5 or 6**

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G26 Gaelic Poems, aged 7 or 8**

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G27 Gaelic Poems, aged 9 or 10**

Own choice of 1 Gaelic poem, total time not exceeding 1 minute.

**Class G28 Gaelic Poems, aged 11 or 12, GME**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G29 Gaelic Poems, aged 11 or 12, Learners**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G30 Gaelic Poems, aged 13 or 14, GME**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G31 Gaelic Poems, aged 13 or 14, Learners**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.



**Class G32 Gaelic Poems, aged 15 to 17**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G33 Gaelic Poems, aged 15 to 17, Learners**

Own choice of 1 Gaelic poem, total time not exceeding 2 minutes.

**Class G34 Gaelic Poems, aged 18 & over**

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

**Class G35 Gaelic Poems, aged 18 & over, Learners**

Own choice of 2 contrasting Gaelic poems, total time not exceeding 4 minutes.

## **TWIRLING CLASSES**

### **THEMED SOLOS**

All performers must provide their own music.

Costume to be in keeping with the theme, if possible.

A penalty point of 0.5 per second will be applied for every second over or under time.

**Class T01 Twirling Solo - Babies - up to age 5**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, maximum time 1 minute 30 seconds.

**Class T02 Twirling Solo - Tots - age 6 to 8**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute 15 seconds, maximum time 1 minute 30 seconds.

**Class T03 Twirling Solo - Tinies - age 9 to 11**

Performers to pick their own theme and to try to portray the character through dance, minimum time 1 minute, 45 seconds, maximum time 2 minutes, 10 seconds.

**Class T04 Twirling Solo - Juniors - age 12 to 15**

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.

**Class T05 Twirling Solo - Seniors - age 16 and over**

Performers to pick their own theme and to try to portray the character through dance, minimum time 2 minutes, maximum time 3 minutes.

### **GROUP PERFORMANCE**

All performers must provide their own music.

Costume to be in keeping with the theme, if possible.

A penalty point of 0.5 per second will be applied for every second over or under time.

**Class T06 Twirling Group - Babies - up to age 5**

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.

**Class T07 Twirling Group - Tots - ages 6 to 8**

Group performance, minimum time 1 minute, 30 seconds, maximum time 2 minutes, 30 seconds.

**Class T08 Twirling Group - Tinies - ages 9 to 11**

Group performance, minimum time 1 minute, 30 seconds, maximum time 3 minutes.

**Class T09 Twirling Group - Juniors - ages 12 to 15**

Group performance, minimum time 2 minutes, maximum time 4 minutes.

**Class T10 Twirling Group - Seniors - age 16 and over**

Group performance, minimum time 2 minutes, maximum time 4 minutes.

# DANCE

## NEW CLASS

### **Class 001 Dance is Fun - Anything Goes! - non-competitive**

Open to soloists and groups of any age.

Own choice of dance up to a maximum performance time of 6 minutes.

Style of dance to be entered on entry form. Dancers should provide their own music.

## SCOTTISH COUNTRY DANCING

Where a school or dance class is entering teams in more than one Class,  
a different dance should be selected for each Class.

If a competitor dances in more than one team in the same Class,  
a declaration as to which team will compete for marks must be made before the Class commences.

**Teachers are requested to advise the accompanist regarding tempo.**

**No oil or other substance to be used on dance shoes.**

**Award: The Jubilee Cup, presented by the Perth and Perthshire Branch of the RSCDS, as an award for the most outstanding team in the opinion of the Adjudicator, in Classes 6, 7 and 18.**

**Award: Helen Farquhar Trophy, presented by Miss Helen Farquhar as an award to the most outstanding team, in the opinion of the Adjudicator, in Classes 9, 10 and 11.**

## SCHOOL CLASSES

### **Class 002 S.C.D., Primary Schools with not more than 5 FTE teachers including the Head, excluding nursery**

**Award: Balbeggie School Trophy in memory of Miss Judith M. Wishart**

Own Choice from RSCDS Graded Books 1-3. If necessary, two smaller schools could combine.

### **Class 003 S.C.D., Schools - up to P5**

**Award: The Queen's Jubilee Award, presented by the Perth & Perthshire Branch of the RSCDS**

Own choice from RSCDS Graded Books 1-3

### **Class 004 S.C.D., Schools - P6 & 7**

**Award: Cup presented by Roger Drury in memory of his late grandmother, Constance Ellen Drury**

Own choice from RSCDS Graded Books 1-3

### **Class 005 S.C.D., Non-Competitive - Primary Schools, not entered in Classes 1 - 3**

Own choice of 32 bar reel or jig from any RSCDS HQ publication or from 'Start Dancing! - 24 Fun & Easy Scottish Country Dances', pub. The RSCDS Country Dance Assn. of Scotland

### **Class 006 S.C.D., Schools - S1 - 3**

Own choice of 32 bar reel or jig from any RSCDS HQ publication

### **Class 007 S.C.D., Schools - S1 - 6**

Own choice of 32 bar reel or jig from any RSCDS HQ publication

### **Class 008 S.C.D., Non-Competitive - Secondary Schools, not entered in Classes 5 & 6**

Own choice of 32 bar reel or jig from any RSCDS HQ publication or from 'Start Dancing! - 24 Fun & Easy Scottish Country Dances', pub. The RSCDS Country Dance Assn. of Scotland

## OTHER CLASSES

### **Class 009 S.C.D., Girls Only or Mixed Teams - aged 8 & under, other than school teams**

Own choice from RSCDS Graded Books 1-3

### **Class 010 S.C.D., Girls Only or Mixed Teams, aged 10 & under, other than school teams**

Own choice from RSCDS Graded Books 1-3

**Class 011 S.C.D., Girls Only - aged 12 & under, other than school teams**

Own choice from RSCDS Graded Books 1-3

**Class 012 S.C.D., Mixed Teams or Boys only - aged 12 & under, other than school teams**

**Award:** Trophy donated by Mrs A.Y. Donaldson

Own choice from RSCDS Graded Books 1-3

**Class 013 S.C.D., Non-competitive class, aged 12 & under, other than school teams, not in classes 8 – 11**

Own choice of 32 bar reel or jig from any RSCDS HQ publication or from 'Start Dancing! - 24 Fun & Easy Scottish Country Dances', pub. The RSCDS Country Dance Assn. of Scotland

**Class 014 S.C.D., Teams aged 16 and under**

**Award:** The James Neill Cup presented by Miss Florence Neill in memory of her grandfather 'Dancy' Neill of Forfar

Own choice of 32 bar reel or jig from any RSCDS HQ publication

**Class 015 S.C.D., Teams aged 18 and under. Teams entering this class are not eligible for Class 19.**

**Award:** The George Mortimer Trophy presented by the Rotary Club of Perth St Johns

Own choice of 2 dances (of 32 bars in length only) from any RSCDS HQ publication

a) One reel or jig

b) One strathspey

**Class 016 S.C.D., Brownie Units**

**Award:** Perth City Trefoil Guild Trophy

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

**Class 017 S.C.D., Guide Units excluding Rangers/Young Leaders**

**Award:** The Mrs Clerk-Rattray Memorial Quaich

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

**Class 018 S.C.D., Rangers/Young Leaders/Guiders up to age 25/any combination of these**

Own choice of 32 bar reel or jig from any RSCDS HQ Publication

In classes 19, 20 & 21, dances (of 32 bars in length only) must be chosen from RSCDS HQ publications.

First two couples to dance Reel/Jig; second two couples to dance Strathspey.

**Class 019 S.C.D., S.W.R.I.**

**Award:** Trophy presented by the P & K Federation of S.W.R.I.

Own Choice of two dances.

a) One reel or jig

b) One strathspey

**Class 020 S.C.D., Women - aged 16 & over**

**Award:** Cup presented by Perth Branch of R.S.C.D.S.

Own Choice of two dances.

a) One reel or jig

b) One strathspey

**Class 021 S.C.D., Mixed Teams - aged 16 & over**

**Award:** Quaich presented by Perth S.C.D. Club

Own Choice of two dances.

a) One reel or jig

b) One strathspey

**Class 022 S.C.D., Non-Competitive Class**

Own Choice of programme from RSCDS HQ publications, not to exceed 8 minutes in total

*Exact details of programme to be submitted to the Music Secretary by 1<sup>st</sup> February, stating whether the official accompanist is required.*

## TRADITIONAL INSTRUMENTAL MUSIC

- Class 023 Ceilidh Band, open to all levels**  
Own Choice, not to exceed 6 minutes. Amplification is permitted and performers are reminded that they must provide all their own equipment.
- Class 024 Scots Fiddle Solo, Beginners (up to 2 years playing)**  
Own Choice of Air or March, not to exceed 2 minutes  
If accompanist is required, entrants must provide their own.
- Class 025 Scots Fiddle Solo, Elementary**  
Own Choice of Air or March, not to exceed 2 minutes  
If accompanist is required, entrants must provide their own.
- Class 026 Scots Fiddle Solo, under 16 (unaccompanied)**  
Own Choice - Air or March (stating which), Strathspey and Reel.
- Class 027 Scots Fiddle Solo, aged 16 & over (unaccompanied)**  
**Award: The Niel Gow Memorial Trophy**  
Own Choice - Air or March (stating which), Strathspey and Reel.
- Class 028 Scots Fiddle Solo, aged 16 & over (accompanied)**  
Own Choice - Air or March (stating which), Strathspey and Reel.  
Entrants must provide their own accompanist.

**In classes 029-031, competitors may enter only one class.**

- Class 029 Pianoforte Solo (Elementary) - Scottish Traditional Music**  
Own choice of march, not to exceed 2 minutes.
- Class 030 Pianoforte Solo (Intermediate) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
- Class 031 Pianoforte Solo (Advanced) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

**In classes 032-034, competitors may enter only one class.**

- Class 032 Accordion Solo (Elementary) - Scottish Traditional Music**  
Own choice of march, not to exceed 2 minutes.
- Class 033 Accordion Solo (Intermediate) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
- Class 034 Accordion Solo (Advanced) - Scottish Traditional Music**  
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.

## PIPE BAND CLASSES

All tunes to be played from memory.

- Class 035 Practice Chanter, aged under 11**  
**Award: The Perth and District Pipe Band Trophy is awarded to the winner.**  
Two parts of a Quick March
- Class 036 Practice Chanter, aged 11 to 14**  
Two parts of a Quick March
- Class 037 Practice Chanter, aged 15 & over**  
Two parts of a Quick March

- Class 038 Novice Bagpipes, aged under 13**  
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest  
Four parts of a Quick March.
- Class 039 Novice Bagpipes, aged 13 or 14**  
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.  
Four parts of a Quick March.
- Class 040 Novice Bagpipes, aged 15 and over**  
Restricted to pipers who, at the time of entry, have never been placed 1st in a solo piping contest.  
Four parts of a Quick March.
- Class 041 Bagpipes (March), aged under 15**  
Four Part Quick March.
- Class 042 Bagpipes (Strathspey & Reel), aged under 15**  
Minimum Four Parts each tune
- Class 043 Bagpipes (Jig), aged under 15**  
Minimum Four Parts
- Class 044 Bagpipes (March, Strathspey & Reel), aged 15 to 17**  
Minimum Four Parts each tune
- Class 045 Bagpipes (Jig), aged 15 to 17**  
Four Parts
- Class 046 Bagpipes (March, Strathspey & Reel), aged 18 and over**  
Minimum Four Parts each tune
- Class 047 Bagpipes (Jig), aged 18 and over**  
Minimum Four Parts
- Class 048 Drumming on Pad, aged 10 and under**  
Two parts of a Quick March, may be accompanied by chanter if desired.
- Class 049 Drumming on Pad, aged 11 and over**  
Two parts of a Quick March, may be accompanied by chanter if desired.
- Class 050 Novice Snare Drum**  
Restricted to drummers who, at the time of entry, have never been placed 1st in a solo contest.  
Four parts of a Quick March, to be accompanied by pipes.
- Class 051 Snare Drum (March)**  
Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by pipes.  
1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.
- Class 052 Snare Drum (March, Strathspey and Reel)**  
4 parts each tune, to be accompanied by pipes.
- Class 053 Novice Tenor Drum**  
Restricted to drummers who, at the time of entry, have never been placed 1st in a solo contest.  
Minimum 4 parts quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers. 1 x 4-parted, 1 x 6-parted, 2 x 2-parted or 3 x 2-parted marches.
- Class 054 Tenor Drum (March)**  
4 parts of quick march (in 2/4 time signature), to be accompanied by snare drum and up to 2 pipers.  
1 x 4-parted march or 2 x 2-parted marches

**Class 055 Tenor Drum (March, Strathspey and Reel)**

4 parts each tune, to be accompanied by snare drum and up to 2 pipers.

**Class 056 Duet Class for one piper and one snare drummer**

Own Choice, not exceeding 4 minutes.

## **SINGING GAMES & ACTION SONGS**

Music for the Adjudicator must be sent to the Music Secretary by 2nd February.

**Class 057 Singing Games - Pre-school or school groups (between 10 and 35 voices)**

**Award: The Fowlis Wester Trophy presented by Miss E.L. Craig in memory of Miss Jean F. Reid**

Own Choice of one Singing Game, not exceeding 4 minutes, from any Singing Games Book or Section. If accompaniment is required, entrants should provide their own.

**Class 058 Action Songs for Rainbow Guides (unaccompanied)**

**Award: Quaich presented by Perth City Division of the Guides**

Own Choice of one action song, not to exceed 3 minutes.

**Class 059 Singing Games for Brownies (unaccompanied)**

**Award: The Miss Oonah Anderson Shield presented by the Guide Commissioners of Perthshire in her memory**

Own Choice of one singing game, not to exceed 4 minutes.

**Class 060 Guides - Camp Fire**

**Award: The Mrs Clerk-Ratray Memorial Trophy**

Own Choice of pieces, not to exceed 5 minutes.

**Class 061 Girlguiding Senior Section - Camp Fire (members of various units may combine)**

**Award: The Valerie Gordon Rosebowl**

Own Choice of pieces, not to exceed 5 minutes.

**Class 062 Action Songs/Singing Games, other uniformed organisations (unaccompanied)**

Own Choice of one action song, not to exceed 3 minutes.

## **CHORAL CLASSES**

There is no limit on choir size.

### **SCHOOL CHORAL CLASSES**

Any choir, group, orchestra, team etc. entered by a school must consist of pupils on the register of that school at the time the Festival is held. Classes specifically for schools are intended for schools which provide a general education. Entries are welcome from choirs from two or more smaller schools where it is necessary for them to combine in order to allow them to participate. Where appropriate, primary school pupils may perform with the secondary school with which they are linked.

**Class 063 Choir, Primary School pupils, accompanied by backing track**

Own Choice of two songs. It is the responsibility of the choir to provide their own amplification.

**Award: A Trophy, to be held for one year, awarded by Messrs Arthur Bell and Sons, plc, Scotch Whisky Distillers, Perth, will be presented to the best Primary School Choir, competing in any of the Classes 64-71 inclusive which, in the opinion of the adjudicator, has given the most meritorious performance**

**Class 064 Choir, 1 or 2 Teacher Schools**

**Award: Cup presented by Wing-Commander & Mrs Stevenson, Bellwood, Perth**

a) One more step along the world I go - S. Carter (Verses 1, 3 & 4 only)  
from Making the Grade Grades 2-3, Chester/Musicroom

b) Own choice of one contrasting song, up to a total performance time of 5 minutes

- Class 065 Choir, Primary Schools with a roll of not more than 100**  
**Award: Challenge Shield from Perthshire Church Choir Union**  
a) Let's Go Fly a Kite - R. & R. Sherman  
from The Best of Singing Grades 1-3 (high or low), Faber Music FAB0571536832 or FAB0571536840  
b) Own choice of one contrasting song, up to a total performance time of 6 minutes
- Class 066 Choir - County, Primary Schools in Perth and Kinross (excluding Perth City) with a roll of not more than 500 pupils.** Upper age limit 12 years.  
**Award: The Late Robert Brough Challenge Cup**  
a) Food, Glorious Food - Lionel Bart  
from Vocal Selections from 'Oliver', Lakeview/Musicroom LK56070  
b) Own choice of one contrasting song, up to a total performance time of 7 minutes
- Class 067 Choir - City, Primary Schools in Perth City with a roll of not more than 500 pupils.**  
Upper age limit 12 years.  
**Award: The Millennium Trophy presented by Mrs Jean Thomson**  
a) Ear Worm - Mark Burrows  
2-parts. Shawnee Press/Musicroom, HL00374909. Contact the festival.  
b) Own choice of one contrasting song, up to a total performance time of 7 minutes
- Class 068 Choir, Infants - P1, 2 & 3**  
**Award: Shield presented by Mr & Miss Coates**  
a) Bring me sunshine - Arthur Kent/Sylvia Dee  
[https://www.sheetmusicdirect.com/se/ID\\_No/43841/Product.aspx](https://www.sheetmusicdirect.com/se/ID_No/43841/Product.aspx), Key B flat.  
b) Own choice of one contrasting song, up to a total performance time of 4 minutes
- Class 069 Choir, Junior - P4 & 5**  
**Award: The John Masterson Memorial Challenge Cup presented by The Perth Old Comrades Association**  
a) The Bare Necessities - Terry Gilkyson  
from Stage & Screen, The Black Book, Wise Publications, Musicroom MUSAM92249  
b) Own choice of one contrasting song, up to a total performance time of 5 minutes
- Class 070 Choir, Senior - P6 & 7**  
**Award: The City of Perth Co-operative Society Rose Bowl**  
a) Let It Be - Lennon/McCartney arr. Emerson  
Hal Leonard/Musicroom, HL00284353. Contact the festival.  
b) Own choice of one contrasting song, up to a total performance time of 6 minutes
- Class 071 Choir - Scots Songs, Primary Schools**  
**Award: Perth Border Counties Association Challenge Cup**  
a) Loch Lomond - Scottish trad., arr. Appleby  
from The Library of Folk Songs - Amsco/Musicroom MUSAM961521  
b) Own choice of one contrasting Scots song, up to a total performance time of 5 minutes
- Class 072 Choir - Boys, Treble Voices**  
**Award: Perthshire Church Union Shield**  
Own Choice of two contrasting songs, up to a total performance time of 6 minutes
- Class 073 Choir, up to S3**  
**Award: The Lady Juliet Scrymgeour-Wedderburn Cup**  
Own Choice of two contrasting songs, up to a total performance time of 6 minutes
- Class 074 Choir - Scots Songs, up to S3**  
**Award: Cup presented by Mrs M.I. Moncrieffe**  
Own Choice of two contrasting songs, up to a total performance time of 6 minutes
- Class 075 Choir, up to S6**  
**Award: The Methven Trophy**  
Own Choice of two contrasting songs, up to a total performance time of 7 minutes
- Class 076 Choir, Mixed Voices, up to S6**  
**Award: Trophy presented by Mrs William Gray**  
Own Choice of two contrasting songs, up to a total performance time of 7 minutes

**Class 077 Choir - Scots Songs, Female Voices, up to S6**

**Award: Baton presented by F.S. Graves, Esq.**

Own Choice of two contrasting songs, up to a total performance time of 7 minutes

**Class 078 Choir - Challenge Class, Female Voices, up to S6**

**Award: The Yacamini Memorial Trophy presented by Perth Madrigal Society**

Own Choice of two contrasting songs, up to a total performance time of 7 minutes

## **NON-SCHOOL CHORAL CLASSES**

**Award: Perthshire Church Choir Union Challenge Baton is to be awarded to the best choir in classes 79 – 84, provided an overall mark of 80 has been achieved.**

**Class 079 Choir - Youth - under 12**

Own Choice of 2 contrasting songs, using live accompaniment, up to a total time of 6 minutes.

**Class 080 Choir - Youth - under 15**

Own Choice of 2 contrasting songs, using live accompaniment, up to a total time of 6 minutes.

**Class 081 Choir - Youth - under 18**

Own Choice of 2 contrasting songs, using live accompaniment, up to a total time of 7 minutes.

**Class 082 Choir - Youth - under 12 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks, up to a total time of 6 minutes.

It is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.

**Class 083 Choir - Youth - under 15 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks, up to a total time of 6 minutes.

It is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.

**Class 084 Choir - Youth - under 18 (using backing tracks)**

Own Choice of 2 contrasting songs, using backing tracks, up to a total time of 7 minutes.

It is the responsibility of the person who submits the entry to ensure that they supply any equipment required to amplify the backing tracks.

## **ADULT CHORAL CLASSES**

**Class 085 Choir, Open - Female, Male & Mixed Voice**

**Awards: Female Voice - Rosebowl presented by Perthshire Church Union.**

**Male Voice - the Silver Quaich presented by Mrs R.D. Pullar.**

**Mixed Voice - The David Martin Memorial Trophy**

Own Choice of contrasting items not exceeding 10 minutes singing time.

**Class 086 Choir - Scots Songs, Open - Female, Male & Mixed Voice**

**Award: The Kinnaird Cup**

Own Choice of contrasting items not exceeding 10 minutes singing time.

**Class 087 Choir, Church**

**Award: The Crawford Chalice**

Own Choice of contrasting items not exceeding 10 minutes singing time.

## **VOCAL ENSEMBLES**

**Class 088 Madrigal Group (Unconducted) - between 4 and 20 voices.**

Own Choice of two contrasting Madrigals, not exceeding 8 minutes singing time.



**Class 089 Gilbert & Sullivan Vocal Ensemble (Open) - 3 or more voices, one voice to a part.**  
Award: Cup presented by The National Operatic and Dramatic Association (Scottish Section - No. 2 Region)  
Own Choice, not exceeding 4 minutes.

**Class 090 Vocal Ensemble (Open) - 3 or more voices, one voice to a part.** (not G & S)  
Own Choice, not exceeding 5 minutes.

## VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Shows' classes, to be awarded on the final night.

In SCOTS FOLK SONGS Classes **ONLY** (102, 106 and 137),  
choice of **key and starting note** must be stated on the Entry Form.  
There is no need to submit copies for these songs.

**Class 091 Vocal Solo, Boy Trebles**

Award: Silver Medal presented by Mrs W.K. McLeod

Cockles and mussels - arr. Pam Wedgwood

from The Best of Singing Grades 1-3 (high or low), Faber Music FAB0571536832 or FAB0571536840

**Class 092 Vocal Solo - Scots Songs, Boy Trebles**

Aiken Drum - arr. George C. McVicar

from The Saltire Scottish Song Book, The Hardie Press

**Class 093 Vocal Solo, Boys - Changing Voices**

Own Choice of one song, up to a maximum of 3 minutes

**Class 094 Vocal Solo, Boys aged 14 to 17**

Own Choice of two contrasting Art Songs, up to a maximum combined time of 6 minutes

**Class 095 Vocal Solo - Scots Songs, Boys aged 14 to 17**

Own Choice of two contrasting songs, up to a maximum combined time of 6 minutes

**Class 096 Vocal Solo, aged under 10**

Lavender's blue - arr. Heidi Pegler

from The Best of Singing Grades 1-3 (high or low), Faber Music FAB0571536832 or FAB057153684

**Class 097 Vocal Solo - Scots Songs, aged under 10**

Award: The Dalavich Cup presented by the McColl Family

Ca the Yowes - arr. Cedric Thorpe Davie

verses 1, 2 & 6, from The Saltire Scottish Song Book, The Hardie Press

**Class 098 Vocal Solo - Disney Songs, aged under 10**

Own Choice of one Disney song, with a time limit of 3 minutes.

Performers must send a scanned copy of the music for the adjudicator. The name of the source book and its publisher must be supplied on the entry form. A hard copy of the music must be sent if the official accompanist is required. Songs in this class must be sung in the printed key. Teachers are encouraged to select songs which suit the vocal range of the performer.

**Class 099 Vocal Solo, Girls aged 10 or 11**

Butterfly - Lin Marsh

from The Best of Singing Grades 1-3 (high or low), Faber Music FAB0571536832 or FAB057153684

- Class 100 Vocal Solo - Scots Songs, Girls aged 10 or 11**  
**Award: The Anne Nicoll Cup, presented by the Linnets Choir**  
 The Wee Cooper o' Fife - arr. Cedric Thorpe Davie  
 all 3 verses, but cut the final note in the 3rd verse to 2 bars, in A major or A flat major,  
 from The Saltire Scottish Song Book, The Hardie Press
- Class 101 Vocal Solo - Disney Songs, aged 10 or 11**  
 Own Choice of one Disney song, with a time limit of 3 minutes.  
 Performers must send a scanned copy of the music for the adjudicator. The name of the source book and its publisher must be supplied on the entry form. A hard copy of the music must be sent if the official accompanist is required. Songs in this class must be sung in the printed key. Teachers are encouraged to select songs which suit the vocal range of the performer.
- Class 102 Vocal Solo - Scots Folk Songs - unaccompanied, aged 10 or 11**  
**Award: The Mrs Moncrieff Bronze Medal**  
 Competitors will sing any one song from 'Songs of the Isles', Robertson/Goodmusic
- Class 103 Vocal Solo, Girls aged 12 or 13**  
 Earth, Sea and Sky - Lin Marsh  
 from The Best of Singing Grades 1-3 (high or low), Faber Music FAB0571536832 or FAB0571536840
- Class 104 Vocal Solo - Scots Songs, Girls aged 12 or 13**  
**Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.**  
 The Dark Island - Iain MacLachlan  
 verses 1 & 3, from The ABRSM Songbook 2
- Class 105 Vocal Solo - Disney Songs, aged 12 or 13**  
 Own choice of one Disney song, with a time limit of 4 minutes  
 Performers must send a scanned copy of the music for the adjudicator. The name of the source book and its publisher must be supplied on the entry form. A hard copy of the music must be sent if the official accompanist is required. Songs in this class must be sung in the printed key. Teachers are encouraged to select songs which suit the vocal range of the performer.
- Class 106 Vocal Solo - Scots Folk Songs - unaccompanied, aged 12 to 14**  
**Award: The Mrs Moncrieff Silver Medal**  
 Competitors will sing any one song from 'Songs of the Isles', Robertson/Goodmusic
- Class 107 Vocal Solo, Girls aged 14 or 15**  
**Award: The Christine Donaghy Cup**  
 a) Dalmatian Cradle Song - arr. Hugh Robertson  
 from The ABRSM Songbook 3  
 b) Own Choice of ART SONG, not to exceed 2½ minutes.
- Class 108 Vocal Solo - Scots Songs, Girls aged 14 or 15**  
 a) The Banks of Allan Water - arr. Carol Barratt  
 from ABRSM Songbook 3  
 b) Own Choice of contrasting Scots Song, not to exceed 2½ minutes.
- Class 109 Vocal Solo - Musical Theatre, aged 14 or 15**  
 Own Choice of one song from a musical, light opera or film, not exceeding 5 minutes.  
 Teachers are advised to ensure that entrants perform songs appropriate to their age.
- Class 110 Vocal Solo - Opera or Oratorio, aged 14 or 15**  
 Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.  
 Teachers are advised to choose material suitable for a young voice.
- Class 111 Vocal Solo, Girls aged 16 or 17**  
**Award: The William Bickford Dow Gold Medal**  
 a) Down by the Salley Gardens - Rebecca Clarke  
 from the 20th Century Easy Song Collection, Boosey & Hawkes  
 b) Own Choice of ART SONG, not to exceed 2½ minutes.

**Class 112 Vocal Solo - Scots Songs, Girls aged 16 or 17**

**Award: The Mr & Mrs R.W. Donaghy Cup**

a) Johnnie Cope - arr. George C. McVicar

verses 1, 2, 5 & 6, from The Saltire Scottish Songbook, The Hardie Press

b) Own Choice of contrasting Scots Song, not to exceed 2½ minutes.

**Class 113 Vocal Solo - Musical Theatre, aged 16 or 17**

Own Choice of one song from a musical, light opera or film, not exceeding 5 minutes.

**Class 114 Vocal Solo - Opera or Oratorio, aged 16 or 17**

Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.

## POPULAR SONG

Use of amplification is encouraged but should be provided by the performer. Performers should arrive early, to ensure that they have time to do a sound check before the class starts.

**Class 115 Vocal Solo - Popular Song, aged under 16**

Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist. Not to exceed 4 minutes.

**Class 116 Vocal Solo - Popular Song, aged 16 or 17**

Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist. Not to exceed 4 minutes.

**Class 117 Vocal Solo - Popular Song, aged 18 or over**

Own Choice of one popular song, excluding Musical Theatre, with the option of being self-accompanied, using a backing track or using an accompanist. Not to exceed 5 minutes.

**Class 118 Gold Medal (Art Song Class)** - Confined to First Prize Winners in Classes 119 - 124 inclusive, provided that they have reached Commended standard, i.e. an average of 80 marks or more.

**Award: Gold Medal presented by Lord Provost Macnab**

Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

**Class 119 Vocal Solo, Soprano - aged 18 & over**

a) Ich schwebte - Richard Strauss

Key: A major, from The New Imperial Edition, Soprano, Boosey & Hawkes, M051904006

b) Own Choice of Art Song

**Class 120 Vocal Solo, Mezzo-soprano - aged 18 & over**

a) I attempt from love's sickness to fly - Purcell

Key: A flat major, from The New Imperial Edition, Mezzo-soprano, Boosey & Hawkes, M051904105

b) Own Choice of Art Song

**Class 121 Vocal Solo, Contralto - aged 18 & over**

**Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel**

a) Where corals lie from "Sea Pictures" - Elgar

Key: B minor, from The New Imperial Edition, Contralto, Boosey & Hawkes, M051904204

b) Own Choice of Art Song

- Class 122 Vocal Solo, Tenor - aged 18 & over**  
a) Under the greenwood tree - Arne  
Key: B flat major, from The New Imperial Edition, Tenor, Boosey & Hawkes, M051904303  
b) Own Choice of Art Song
- Class 123 Vocal Solo, Baritone - aged 18 & over**  
a) O mistress mine - Quilter  
Key: E flat major, from The New Imperial Edition, Baritone, Boosey & Hawkes, M05190440  
b) Own Choice of Art Song
- Class 124 Vocal Solo, Bass - aged 18 & over**  
a) Sweet Chance That Led My Steps - Michael Head  
Key: D, Boosey & Hawkes M060032691  
b) Own Choice of Art Song
- Class 125 Vocal Solo, Premier Class, Winners of Senior Vocal Classes in the past 10 years**  
**Award: Silver Cup presented by Thomas Howie, Esq.**  
Own Choice of two songs, not exceeding 6 minutes in total.  
Please show details of qualification for this Class on Entry Form.
- Class 126 Vocal Solo - Gilbert & Sullivan, aged 18 & over**  
**Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart**  
Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.
- Class 127 Vocal Solo - Musical Theatre, aged 18 & over**  
**Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society**  
Own Choice of one song from a musical, light opera or film, not exceeding 5 minutes.
- Class 128 Vocal Solo - Opera , aged 18 & over**  
**Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish**  
Own Choice of aria, with or without its preceding recitative, not exceeding 6 minutes.
- Class 129 Vocal Solo - Oratorio, aged 18 & over**  
**Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.**  
Own choice of aria, with or without its preceding recitative, not exceeding 6 minutes
- Class 130 Silver Medal (Scots Song Class) - confined to First Prize Winners in Classes 131 – 136 inclusive,**  
provided they have reached Commended standard, i.e. an average of 80 marks or more.  
**Award: The 'Perform in Perth' Silver Medal**  
Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.  
N.B. No Entry Form is required for this Class and there is no entrance fee.
- Class 131 Vocal Solo - Scots Songs, Soprano, aged 18 & over**  
a) O Whistle an' I'll Come to You, My Lad - arr. Moffat  
Key: B flat major, from The Scottish Songbook for Soprano, Bayley & Ferguson, available from B & H  
b) Own Choice of Scots Song
- Class 132 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over**  
a) My Love's in Germany - arr. Cedric Thorpe Davie  
Key: A minor, from The Saltire Scottish Song Book, The Hardie Press  
b) Own Choice of Scots Song
- Class 133 Vocal Solo - Scots Songs, Contralto, aged 18 & over**  
a) Aye Waukin, O! - arr. J. Michael Diack  
Key: C major, from The New Scottish Orpheus Alto, Paterson/Musicroom, MUSPAT01832  
b) Own Choice of Scots Song

**Class 134 Vocal Solo - Scots Songs, Tenor, aged 18 & over**

a) On Cessnock Banks - arr. J. Michael Diack

Key: F major, from The New Scottish Orpheus Tenor Album, Paterson/Music Sales, PAT01833

b) Own Choice of Scots Song

**Class 135 Vocal Solo - Scots Songs, Baritone, aged 18 & over**

**Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair**

a) By Yon Castle Wa' - arr. Cedric Thorpe Davie

Key: E flat major, from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song

**Class 136 Vocal Solo - Scots Songs, Bass, aged 18 & over**

a) Ca' the Yowes - arr. Hugh S. Robertson

Key: A min/C maj, from The Concert Edition of Scottish Songs Book 1, Low Voice, Goodmusic 01510L

b) Own Choice of Scots Song

**Class 137 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over**

**Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother**

Own Choice of two contrasting songs from 'Songs of the Isles'.

Details of key and starting note must be shown on Entry Form.

## VOCAL DUETS

Vocal duets must consist of a minimum of 70% of the two voices singing in harmony.

**Award: The Jean Wallace Memorial Trophy, presented by Alison Wilson in memory of her mother, is awarded to the best vocal duet aged under 18.**

**Class 138 Vocal duet, any combination of voices, aged under 14**

Own Choice of one duet. Time limit of 2 minutes.

**Class 139 Vocal duet, any combination of voices, aged 14 - 17**

Own Choice of one duet. Time limit of 2½ minutes.

**Class 140 Vocal duet, any combination of voices, aged 18 & over**

Own Choice of two contrasting duets. Total time limit of 5 minutes.

**Class 141 Vocal Duet - Gilbert & Sullivan, aged 18 & over**

**Award: Kenneth Barratt Memorial Trophy, presented by the Cathedral Operatic Group and Perth Amateur Operatic Society**

Own Choice of one duet from a Gilbert and Sullivan Opera. Time limit of 3 minutes.

## LIEDER

**Class 142 Lieder and English Art Song Class - two performers, voice and piano**

**Award: Silver Quaich presented by Lady Gomme-Duncan**

a) Own Choice from Brahms, Schubert, Wolf or Schumann

b) Own Choice of one 20th Century English Art Song

**Class 143 Junior Music is Fun - Anything Goes! - non-competitive**

**Open to soloists and groups of Primary School age.**

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 4 minutes.

Amplification is permitted in this class.

**Class 144 Music is Fun - Anything Goes! - non-competitive**

Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with a total performance time not exceeding 6 minutes.

Amplification is permitted in this class.

**Class 145 Composition Class - Open**

Entrants to submit and perform, or arrange to have performed, a piece of music of their own composition not exceeding 4 minutes duration. The work to be accurately and tidily written with the duration indicated. Entries must be submitted by the normal closing date and the music sent to the Music Secretary not later than 2nd February.

The entry fee for this class is £17.

## INSTRUMENTAL CLASSES

### SPECIAL NOTE

All entrants should note that in all classes where there is a set piece, the official accompanist **MUST** be used, except in Open Classes, where competitors may use either their own accompanist or the official accompanist.

**Failure to indicate 'Own Accompanist' at time of entry means that the Official Accompanist must be used.**

**Class 146 Larg Instrumental Class**

**Open to Winners of Advanced Solo Instrumental Classes**

**Award: Larg Rosebowl**

To play test piece for the original Class, provided they achieved 85 marks or more.

No Entry Form is needed and there is no entrance fee.

**Class 147 Premier Instrumental Class**

**Open to Winners of Open Solo Instrumental Classes**

**Award: Premier Trophy presented by Mr & Mrs C.L. Maynes**

To play test piece for the original Class, provided they achieved 85 marks or more.

No Entry Form is needed and there is no entrance fee.

## PIANOFORTE and ORGAN

**Award: A Rose Bowl, presented Mr and Mrs Gordon McFtridge, will be awarded to the Competitor with the highest mark (85 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class.**

**In the event of a tie, the Adjudicator's decision is final.**

N.B. Each competitor may have a short warm-up prior to their performance, up to a maximum of 30 seconds.

It may be possible for entrants in Open and Recital piano classes and in all the organ classes to have rehearsal time during the Festival period on application to the Secretary, after receipt of the timetable.

**In Classes 152 - 158 inclusive, competitors may enter only one Class.**

**Class 148 Pianoforte Solo - Entrants of not more than 2 years tuition**

Own Choice of one or two pieces.

Time limit of 1 minute.

**Class 149 Piano Sonata Class**

**Award: The Robert Melling Memorial Award**

To perform any movement of a sonata, minimum standard AB Grade 6, time limit of 4 minutes.

**Class 150 Piano Recital Class (Intermediate - minimum standard A.B. Grade 5)**

**Award: A silver salver presented in memory of Rita Pearson**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 151 Piano Recital Class (Open - minimum standard A.B. Grade 7)**

**Award: Trophy presented by the Cairncross Brothers**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 152 Pianoforte Solo (Level 1)**

Competitors will perform any 2 pieces, up to a total of 1¼ minutes, from Piano Star 1, ABRSM

**Class 153 Pianoforte Solo (Level 2)**

Competitors will perform any 2 pieces, up to a total of 2 minutes, from Finger Jogging Boogie, ABRSM

**Class 154 Pianoforte Solo (Level 3)**

Competitors will perform any 2 pieces, up to a total of 2½ minutes,

from Up-grade! Piano Grades 2-3, Faber Music

**Class 155 Pianoforte Solo (Level 4)**

Competitors will perform any 2 pieces, up to a total of 3 minutes,

from Up-Grade! Grades 3-4. Faber Music

**Class 156 Pianoforte Solo (Level 5)**

Competitors will perform any 2 pieces, up to a total of 3½ minutes,

from Classics to Moderns Book 4, Yorktown/Musicroom, YK0048

**Class 157 Pianoforte Solo (Advanced)**

Waltz in C Sharp minor, Op. 64 No. 2 - Chopin

No.7 from Waltzes, ABRSM 9781854720849

**Class 158 Pianoforte Solo (Open)**

Prelude No.12, 'Minstrels' - Debussy

from Book/Volume 1 of Debussy Preludes, Peters, EP7255A

**Class 159 Pianoforte Solo - Catherine C. Beaton Memorial Prize - aged 12 or 16**

**Award: Catherine C. Beaton Memorial Prize**

A prize of £25 will be sent to the winner after the conclusion of the Festival, provided a minimum of 80 marks is achieved.

Competitors will perform any 1 piece, up to a limit of 2½ minutes,

from The Western Isles, Roberton/Goodmusic 05523 OR

from 3 Irish Diversions for Piano, Banks Music Publications, MISC3

**Class 160 Duet, One Piano (Beginners)**

Competitors will perform any 2 pieces, up to a total of 2 minutes,

from Side By Side Series of Piano Duets Book 15, Edwin Ashdown/Musicroom, EA11919

**Class 161 Duet, One Piano (Elementary)**

Competitors will perform any 2 pieces, up to a total of 2½ minutes,

from Leichte Tanze, M. Seiber, Schott, 2529 ED

**Class 162 Duet, One Piano (Intermediate)**

Berceuse from 'Dolly Suite', Op.56 - Fauré

UMP

**Class 163 Duet, One Piano (Advanced)**

Spanish Dance No.3 - Moszkowski

no repeat, Peters EP2125

**Class 164 Organ Solo (Elementary)**

Own Choice of one piece from the current Associated Board Grade 2 or 3 list.

**Class 165 Organ Solo (Intermediate)**

**Award: The Con Brio Organ Award presented by Dalene Radin**

Own Choice of one piece from the current Associated Board Grade 4 or 5 list.

**Class 166 Organ Solo (Advanced)**

Own Choice of one piece from the current Associated Board Grade 6 or 7 list.

**Class 167 Organ Solo (Open)**

Award: The Eoin Bennet Award presented by Mrs Dalene Radin

Own Choice of one piece from the current Associated Board Grade 8 list.

## SOLO STRINGS including GUITAR and HARP

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (85 or over) in the Advanced and Open Solo Orchestral Stringed Instrument Classes, excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

**Class 168 String Solo, Non-Competitive, Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.

The instrument to be played must be stated on the entry form.

If accompaniment is required, entrants may use the official accompanist, provide their own or perform with a backing track, providing their own amplification.

**Class 169 String Solo (Levels 1 & 2) Non-Competitive**

Own Choice, not to exceed 2 mins, up to a maximum standard of Grade 2.

The instrument to be played must be stated on the entry form.

**Class 170 String Solo (Levels 3 & 4) Non-Competitive**

Own Choice, not to exceed 4 mins, up to a maximum standard of Grade 4.

The instrument to be played must be stated on the entry form.

**Class 171 String Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 172 String Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 173 Violin Solo (Level 1)**

a) Violin Star - Edward Huws-Jones

from Violin Star 1, ABRSM

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins

**Class 174 Violin Solo (Level 2)**

a) Climb Ev'ry Mountain - Rodgers and Hammerstein

from Violin Exam Pieces from 2024, Grade 2, ABRSM

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ min

**Class 175 Violin Solo (Level 3)**

a) Rádowa de Wallerstein - Dancla

no repeats, from Violin Exam Pieces from 2024, Grade 3, ABRSM

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

**Class 176 Violin Solo (Level 4)**

Own choice of one tune from Violin Exam Pieces from 2024, Grade 4, ABRSM

Maximum playing time of 3 minutes



- Class 177 Violin Solo (Level 5)**  
Own choice of one tune from Violin Exam Pieces from 2024, Grade 5, ABRSM  
Maximum playing time of 3 minutes
- Class 178 Violin Solo (Advanced)**  
Elfentanz - Price  
from Violin Exam Pieces from 2024, Grade 7, ABRSM
- Class 179 Violin Solo (Open)**  
'Remembrances' from Schindler's List - John Williams  
from 3 Pieces from Schindler's List, Hal Leonard/Wise Publications, ISBN 9780793535842, Musicroom
- Class 180 Viola Solo (Level 1)**  
a) Happy go lucky - K. & D. Blackwell  
from Viola Time Joggers, Oxford University Press  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins
- Class 181 Viola Solo (Level 2)**  
a) Prelude from Te Deum - Charpentier  
from Viola Time Runners, Oxford University Press  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ min
- Class 182 Viola Solo (Level 3)**  
a) 'Jupiter' from The Planets Op32 - Holst  
from Viola Mix 3, ABRSM  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins
- Class 183 Viola Solo (Level 4)**  
Own Choice of 1 tune from More Time Pieces for Viola Vol. 2, ABRSM. Maximum time limit of 3 minutes
- Class 184 Viola Solo (Level 5)**  
Own Choice of 1 tune from Solo Time for Viola Vol. 2, K. & D. Blackwell. Oxford University Press  
Maximum time limit of 3 minutes
- Class 185 Viola Solo (Advanced)**  
Tango (No. 2 from Espana, Op. 165) - Albeniz, arr. Classens  
from L'Alto Classique, Vol. C (Combre), available from Presto Music
- Class 186 Viola Solo (Open)**  
Elegy, Op.24 for viola and piano - Fauré  
transcribed Milton Katims, International Music Company, available from Musicroom
- Class 187 Cello Solo (Level 1)**  
a) Dog and Duck - Thomas Gregory (without repeat but with D.C.)  
No 7 from Vamoosh Cello Book 1.5, Vamoosh/Musicroom VAM24, separate piano part,  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins
- Class 188 Cello Solo (Level 2)**  
a) Across the Irish Shore - Thomas Gregory (without repeat)  
No 17 from Vamoosh Cello Book 1.5, Vamoosh/Musicroom VAM24, separate piano part  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ min
- Class 189 Cello Solo (Level 3)**  
a) Adios Amigo - Thomas Gregory  
No 32 from Vamoosh Cello Book 2, Vamoosh/Musicroom VAM 22, separate piano part  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins
- Class 190 Cello Solo (Level 4)**  
a) Latin Nights - K & D Blackwell (1st repeat only)  
No 31 from Cello Time Sprinters (OUP), separate piano part  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins

- Class 191 Cello Solo (Level 5)**  
 a) Air de Danse Napolitaine - Tchaikovsky arr. Pejtsik No 38 from Violoncello Music for Beginners Book 3 (Musica Budapest)  
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins
- Class 192 Cello Solo (Advanced)**  
 Song Without Words Op. 109 - Mendelssohn  
 ed. Popov, Stainer and Bell, R2247
- Class 193 Cello Solo (Open)**  
 Allegro Appassionato Op.43 - Saint-Saëns  
 Editions Durand, available from Musicroom, DF 00209400
- Class 194 Double Bass Solo (Level 1)**  
 a) Greek Song - Tony Osborne  
 from The Really Easy Bass Book, Faber Music  
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins
- Class 195 Double Bass Solo (Level 2)**  
 a) Jellied Eels Foo Yong - Tony Osborne no repeats  
 from The Really Easy Bass Book, Faber Music  
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2½ min
- Class 196 Double Bass Solo (Level 3)**  
 a) Bassa Nova - Tony Osborne with repeats  
 from Junior Jazz Book 1, Recital Music, available from Barbican Chimes Music  
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins
- Class 197 Double Bass Solo (Level 4)**  
 a) Cavalryman - Dmitry Kabalevsky  
 from Time Pieces for Double Bass, Volume 2, ABRSM  
 b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 3 mins
- Class 198 Double Bass Solo (Level 5)**  
 Own Choice of 1 tune from Suzuki Bass School Volume 3, ABRSM. Maximum playing time of 3 minutes
- Class 199 Double Bass Solo (Advanced)**  
 Largo - Johann Sebastian Bach no repeats  
 from Concert Pieces for Double Bass and Piano, Bärenreiter
- Class 200 Double Bass Solo (Open)**  
 The Swan - Camille Saint-Saëns  
 from Concert Pieces for Double Bass and Piano, Bärenreiter
- Class 201 Classical Guitar Solo (Level 2)**  
 Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board
- Class 202 Classical Guitar Solo (Level 3)**  
 Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 2/3, stating which Board
- Class 203 Classical Guitar Solo (Level 4)**  
 Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board
- Class 204 Classical Guitar Solo (Level 5)**  
 Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board
- Class 205 Classical Guitar Solo (Advanced)**  
 Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 6/7, stating which Board
- Class 206 Classical Guitar Solo (Open)**  
 Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

**Guitarists in classes 207 – 212 should perform with the appropriate backing track.  
It is the responsibility of the performer to provide their own amplification.**

**Class 207 Modern Guitar Solo (Level 2)**

1 piece from a recognised exam board syllabus, Grade 1

**Class 208 Modern Guitar Solo (Level 3)**

1 piece from a recognised exam board syllabus, Grade 2 or 3

**Class 209 Modern Guitar Solo (Level 4)**

1 piece from a recognised exam board syllabus, Grade 4

**Class 210 Modern Guitar Solo (Level 5)**

1 piece from a recognised exam board syllabus, Grade 5

**Class 211 Modern Guitar Solo (Advanced)**

1 piece from a recognised exam board syllabus, Grade 6 or 7

**Class 212 Modern Guitar Solo (Open)**

1 piece from a recognised exam board syllabus, Grade 8

**Class 213 Harp (Pedal or Non-pedal) Solo (Level 2)**

1 piece from a current recognised Exam Board syllabus, Grade 1, stating which Board

**Class 214 Harp (Pedal or Non-pedal) Solo (Level 3)**

1 piece from a current recognised Exam Board syllabus, Grade 2 or 3, stating which Board

**Class 215 Harp (Pedal or Non-pedal) Solo (Level 4)**

1 piece from a current recognised Exam Board syllabus, Grade 4, stating which Board

**Class 216 Harp (Pedal or Non-pedal) Solo (Level 5)**

1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board

**Class 217 Harp (Pedal or Non-pedal) Solo (Advanced)**

1 piece from a current recognised Exam Board syllabus, Grade 6 or 7, stating which Board

**Class 218 Harp (Pedal or Non-pedal) Solo (Open)**

1 piece from a current recognised Exam Board syllabus, Grade 8, stating which Board

## **SOLO WOODWIND including RECORDER**

**Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (85 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class  
In the event of a tie, the Adjudicator's decision is final.**

**Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (85 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.**

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

**Class 219 Woodwind Solo, entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.

The instrument to be played must be stated on the entry form.

If accompaniment is required, entrants may use the official accompanist, provide their own or perform with a backing track, providing their own amplification.

**Class 220 Woodwind Solo (Grade 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

- Class 221 Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)**  
 Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.  
 Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
 Performers may use their own accompanist.  
 Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 222 Woodwind Recital Class (Open - minimum standard A.B. Grade 7)**  
**Award: The Rotary Club of Pitlochry Trophy**  
 Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.  
 Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
 Performers may use their own accompanist.  
 Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- Class 223 Descant Recorder Solo (Level 1)**  
 Own Choice of 1 or 2 pieces from Razzamajazz for Recorder Book 1, Mayhew 3611559,  
 with a total time limit of 1¼ minutes
- Class 224 Descant Recorder Solo (Level 2)**  
 Own Choice of 1 or 2 pieces from Razzamajazz for Recorder Book 2, Mayhew 3611560,  
 with a total time limit of 1¼ minutes.
- Class 225 Descant Recorder Solo (Level 3)**  
 Own Choice of 1 piece from Time Pieces for Descant/Soprano Recorder, Vol.1, ABRSM,  
 with a time limit of 2 minutes.
- Class 226 Descant Recorder Solo (Level 4)**  
 Own Choice of 1 piece from Time Pieces for Descant/Soprano Recorder, Vol.2, ABRSM,  
 with a time limit of 2 minutes.
- Class 227 Descant Recorder Solo (Level 5)**  
 A Little Latin - Geoffrey Russell-Smith  
 from Jazzy Recorder 1, Universal Edition UE18828, available from Forsyth Recorder Music
- Class 228 Descant Recorder Solo (Advanced)**  
 Fantasia and echo - Jakob van Eyck  
 from Der Fluiten-Lusthof, Schott OFB25 (unaccompanied)
- Class 229 Descant Recorder Solo (Open)**  
 Bossa Nova - John Golland  
 from New World Dances for recorder, Forsyth Recorder Music, FGJ02
- Class 230 Treble Recorder Solo (Level 1)**  
 Own Choice of 1 or 2 pieces from Treble Recorder from the Beginning, John Pitts, available from  
 Forsyths Recorder Music, with a total time limit of 1¼ minutes.
- Class 231 Treble Recorder Solo (Level 2)**  
 Own Choice of 1 or 2 pieces from Fun Club Treble Recorder (Grades 1 -2), Mayhew 3611857,  
 with a total time limit of 1¼ minutes.
- Class 232 Treble Recorder Solo (Level 3)**  
 Own Choice of 1 piece from Time Pieces for Treble/Alto Recorder, Vol.1, ABRSM,  
 with a time limit of 2 minutes.
- Class 233 Treble Recorder Solo (Level 4)**  
 Own Choice of 1 piece from Time Pieces for Treble/Alto Recorder, Vol.2, ABRSM,  
 with a time limit of 2 minutes.

- Class 234 Treble Recorder Solo (Level 5)**  
 Burlesca from Sonata Piccola, Op.63 - Colin Hand  
 Peacock P148
- Class 235 Treble Recorder Solo (Advanced)**  
 1st movement from Sonatina in F - Robin Milford  
 Oxford University Press
- Class 236 Treble Recorder Solo (Open)**  
 Reel, from Scottish Suite - Norman Fulton  
 Schott ED 10466
- Class 237 Flute Solo (Level 1)**  
 Own Choice of one or two pieces from Razzamajazz for Flute Book 1, Sarah Watts, Kevin Mayhew,  
 available from Musicroom KMP3611573. Time limit of 1½ minutes.
- Class 238 Flute Solo (Level 2)**  
 King Tut's Tap Dancing Team - Peter de Jager  
 from Flute Basics by Sally Adams, Faber, piano part separate.
- Class 239 Flute Solo (Level 3)**  
 Tiptoe and Tango - Sarah Watts  
 from ABRSM Flute Exam Pack from 2022, Grade 3
- Class 240 Flute Solo (Level 4)**  
 Caramel Carousel - Paul Harris  
 from Chocolate Box for flute, Novello/Musicroom
- Class 241 Flute Solo (Level 5)**  
 Tico-Tico No Fubá - Zequinha de Abreu  
 from ABRSM Flute Exam Pack from 2022, Grade 5
- Class 242 Flute Solo (Advanced)**  
 Mambo from 'West Side Story' - Leonard Bernstein  
 from Trinity Exam Pieces for Flute from 2023, Grade 7
- Class 243 Flute Solo (Open)**  
 'Waltz', No.4 from Suite Antique - John Rutter  
 OUP
- Class 244 Oboe Solo (Level 1)**  
 Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes,  
 from The Really Easy Oboe Book, Faber
- Class 245 Oboe Solo (Level 2)**  
 Go From My Window, Go - Morley  
 arr. Craxton & Richardson from 'First Book of Oboe Solos' pub: Faber
- Class 246 Oboe Solo (Level 3)**  
 Stick Dance - Gray  
 from 'Oboe Music to Enjoy', B & H
- Class 247 Oboe Solo (Level 4)**  
 The Garden Tiger - Graham Lyons  
 from 'Compositions for Oboe Vol. 1, Useful Music, U126, available from South London Music
- Class 248 Oboe Solo (Level 5)**  
 Ragamuffin Rag - Kershaw  
 from 'Have Oboe Will Travel', Phylloscopus, PP475, now Clifton C120, available from Stainer & Bell

- Class 249 Oboe Solo (Advanced)**  
 Concerto in C, Op.7 No.12, 1st movement, Allegro - Albinoni  
 Kunzelmann GM350, available from Presto Music
- Class 250 Oboe Solo (Open)**  
 Sonata for Oboe & Piano, Op.166, 2nd movement - Saint-Saëns  
 Peters EP9196, available from Musicroom
- Class 251 Clarinet Solo (Level 1)**  
 Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes,  
 from Razzamajazz for Clarinet book 1, Kevin Mayhew  
 B flat or C clarinet may be used in this class.
- Class 252 Clarinet Solo (Level 2)**  
 Dancing Bears - Paul Harris  
 from Grade by Grade Clarinet, Grade 2, B & H  
 B flat or C clarinet may be used in this class.
- Class 253 Clarinet Solo (Level 3)**  
 Hogwart's March - Patrick Doyle  
 from Win!Win! for Clarinet, Brass Wind Publications  
 B flat or C clarinet may be used in this class.
- Class 254 Clarinet Solo (Level 4)**  
 'Voi che sapete' from 'The Marriage of Figaro' - Mozart  
 from Two Arias for clarinet & piano, arr. Benoy & Bryce, OUP  
 Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 255 Clarinet Solo (Level 5)**  
 Sambossa - Mike Mower  
 from Grade by Grade 5 for Clarinet, B & H
- Class 256 Clarinet Solo (Advanced)**  
 Grave and Allegro molto, mvts.1 & 2 of Concertino for Clarinet and Piano - Tartini arr. Jacob  
 no repeats, Boosey & Hawkes, M060027833
- Class 257 Clarinet Solo (Open)**  
 Lorito Caprice - Gomez  
 with cadenza, Lazarus edition, available from June Emerson, M708007012
- Class 258 Bassoon Solo (Level 1)**  
 Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes,  
 from Twenty-Five Fun Moments for Bassoon, Studio, M050010845  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 259 Bassoon Solo (Level 2)**  
 Russian Dance - Edward Gregson  
 from Up Front Album for Bassoon, Brass Wind, 0308  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 260 Bassoon Solo (Level 3)**  
 Jig from The Water Music - Handel  
 No.1 from Going Solo Bassoon, Faber Music. Jig 2, Jig 1, then Jig 2, but no repeats  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 261 Bassoon Solo (Level 4)**  
 March of the Day - Graham Sheen  
 from Mr Sheen's Miscellany, Grade 4, Clifton C184 (was Spartan), Stainer & Bell  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

- Class 262 Bassoon Solo (Level 5)**  
 Scherzino, 2nd mvt. from Lyric Suite, Op.96 - Thomas Dunhill  
 Boosey M060019029  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 263 Bassoon Solo (Advanced)**  
 Pièce en forme de habanera - Ravel  
 trans. Oubradous, Leduc AL19979, available from June Emerson
- Class 264 Bassoon Solo (Open)**  
 1st movement, Concerto in F major, Op.75 - Weber  
 Any reliable edition. Start at solo entry.
- Class 265 Alto Saxophone Solo (Level 1)**  
 Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes,  
 from Razzamajazz for alto sax book 1, Kevin Mayhew
- Class 266 Alto Saxophone Solo (Level 2)**  
 The Bare Necessities - Gilkyson arr. Lawrance  
 from Winner Scores All for Saxophone, Brass Wind Publications, separate piano part available
- Class 267 Alto Saxophone Solo (Level 3)**  
 Gentle Rain - Bonfá arr. Panayi  
 from Musical Moments Alto Saxophone Book 3, Trinity Publications
- Class 268 Alto Saxophone Solo (Level 4)**  
 Final Whistle! - Allan Bullard  
 from Final Whistle!, E flat edition, Gumbles Publications, GP206
- Class 269 Alto Saxophone Solo (Level 5)**  
 Saxsequential - Paul Harris  
 from Concert Repertoire for Alto Saxophone, Faber Music, 0571519040
- Class 270 Alto Saxophone Solo (Advanced)**  
 Romance from Concerto for Alto saxophone and orchestra - Ronald Binge  
 Weinberger Ltd, available from Faber Music, M570052905
- Class 271 Alto Saxophone Solo (Open)**  
 Brasileira - Milhaud  
 from 'Scaramouche' for Alto Saxophone, Editions Salabert, available from Musicroom
- Class 272 Soprano/Tenor Saxophone Solo (Level 1)**  
 Own choice of one or two pieces, both to be pre-Grade 1, with a time limit of 1½ minutes,  
 from Saxophone Basics, Faber Music, separate piano part
- Class 273 Soprano/Tenor Saxophone Solo (Level 2)**  
 The Bare Necessities - Gilkyson arr. Lawrance  
 from Winner Scores All for Saxophone, Brass Wind Publications, separate piano part available
- Class 274 Soprano/Tenor Saxophone Solo (Level 3)**  
 Gentle Rain - Bonfá arr. Panayi  
 from Musical Moments Tenor Saxophone Book 3, Trinity
- Class 275 Soprano/Tenor Saxophone Solo (Level 4)**  
 Final Whistle! - Allan Bullard  
 from Final Whistle!, B flat edition, Gumbles Publications, GP207
- Class 276 Soprano/Tenor Saxophone Solo (Level 5)**  
 Saxsequential - Paul Harris  
 from Selected Solos for Tenor Saxophone: Grades 4-6, Faber Music

**Class 277 Soprano/Tenor Saxophone Solo (Advanced)**

Changing Landscapes - Emma Arandjelovic  
from Changing Landscapes for saxophone Eb/Bb edition, Masquerade Music/Boosey & Hawkes,  
398127F

**Class 278 Soprano/Tenor Saxophone Solo (Open)**

Schwarzer Tänzer - Nigel Wood  
Saxtet Publications, available from Musicroom, SAX005

## SOLO BRASS CLASSES

**Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (85 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.**

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

**Class 279 Brass Solo (Starters)**

Own choice of 1 or 2 pieces, not to exceed 2 minutes, to include only 5 notes.

The instrument to be played must be stated on the entry form.

If accompaniment is required, entrants may use the official accompanist, provide their own or perform with a backing track, providing their own amplification.

**Class 280 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 281 Brass Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.

Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.

Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 282 Trumpet/B flat Cornet/Flugelhorn Solo (Level 1)**

a) Japanese Music - E.P. Stewart no repeat

from Beginners Brass World, treble clef edition, piano part separate, Duncan Music Press

b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins

**Class 283 Trumpet/B flat Cornet/Flugelhorn Solo (Level 2)**

Steam Special - C. Gunning

from The Really Easy Trumpet Book, Faber Music

**Class 284 Trumpet/B flat Cornet/Flugelhorn Solo (Level 3)**

Gatecrasher - James Rae

from Blue Trumpet, Universal Edition, UE19766, available from June Emerson

**Class 285 Trumpet/B flat Cornet/Flugelhorn Solo (Level 4)**

At the Circus - Sparke

from Skilful Solos for trumpet, Anglo Music, available from Boosey & Hawkes 1990672

**Class 286 Trumpet Solo (Level 5)**

Sir Duke - Stevie Wonder, arr. Ramskill with repeat

from I Feel Good for trumpet, Brass Wind 1159



**Class 287 Trumpet Solo (Advanced)**

The Sorcerer's Apprentice - Dukas arr. Mayes  
from On the Dark Side, Brass Wind 2153

**Class 288 Trumpet Solo (Open)**

1st mvt. of Sonata for Trumpet and Piano Op.51 - Peeters  
Edition Peters/Musicroom EP6240

**Class 289 B flat Cornet/Flugel Horn Solo (Level 5)**

Mapp and Lucia - Jim Parker  
from The Music of Jim Parker for trumpet, Brass Wind 1129

**Class 290 B flat Cornet/Flugel Horn Solo (Advanced)**

The Carnival of Venice - H. Round  
omit variation 1, Wright and Round, available from Just Music

**Class 291 B flat Cornet/Flugel Horn Solo (Open)**

Concorde - Roy Newsome  
no repeats, Studio, M050034254

**Class 292 B flat Euphonium/Baritone/Bass Solo (Level 1)**

a) Japanese Music - E.P. Stewart no repeat  
from Beginners Brass World, treble clef edition. (piano part separate) Duncan Music Press  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins.

**Class 293 B flat Euphonium/Baritone/Bass Solo (Level 2)**

Excursion - Timothy Johnson  
from 1st Recital Series for B flat trumpet, Curnow/Hal Leonard, Musicroom, separate piano part

**Class 294 B flat Euphonium/Baritone/Bass Solo (Level 3)**

The Intruder - James Rae  
from Blue Trumpet, Universal Edition, UE19766, available from June Emerson

**Class 295 B flat Euphonium/Baritone/Bass Solo (Level 4)**

Marche Militaire - Schubert, arr. Sparke  
from Skilful solos for trumpet, Anglo Music, available from Boosey & Hawkes 1990672

**Class 296 B flat Euphonium/Baritone Solo (Level 5)**

Mapp and Lucia - Jim Parker  
from The Music of Jim Parker for Trumpet, Brass Wind 1129

**Class 297 B flat Euphonium/Baritone Solo (Advanced)**

The Carnival of Venice - H. Round  
omit variation 1, Wright and Round, available from Just Music

**Class 298 B flat Euphonium/Baritone Solo (Open)**

Napoli - Bellstedt, arr. Brand  
Start at A, no repeat D or G, R. Smith and Co., available from Just Music

**Valve trombone is not permitted in Classes 299 to 305**

**Class 299 Trombone Solo (Level 1)**

a) Japanese Music - E.P. Stewart no repeat  
from Beginners Brass World, treble or bass clef edition. (piano part separate) Duncan Music Press  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins

**Class 300 Trombone Solo (Level 2)**

Hungarian Dance no.5 - Brahms  
Bass clef from 1st Recital Series for Trombone, Treble clef from 1st Recital Series for Trumpet,  
Curnow/Hal Leonard, Musicroom, separate piano part

- Class 301 Trombone Solo (Level 3)**  
Rough and Ready Rag - Alan Gout  
from Going Solo Trombone, Faber Music 0571514278
- Class 302 Trombone Solo (Level 4)**  
Panis Angelicus - César Franck  
from Solos for the Trombone Player, Schirmer/Musicroom HL50330090
- Class 303 Trombone Solo (Level 5)**  
Sir Duke - Stevie Wonder, arr. Ramskill with repeat  
from I Feel Good for Trombone (bass and treble clefs), Brass Wind
- Class 304 Trombone Solo (Advanced)**  
Prelude in A Flat Major - Bach  
from Bach for Trombone (bass and treble clefs), Brass Wind
- Class 305 Trombone Solo (Open)**  
1st mvt. of Trombone Concerto - Rimsky-Korsakov arr. Mowat  
Brass Wind, M570272723
- Class 306 Horn in F Solo (Level 1)**  
a) Japanese Music - E.P. Stewart no repeat  
from Beginners Brass World, treble clef edition. (piano part separate) Duncan Music Press  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins
- Class 307 Horn in F Solo (Level 2)**  
Buttercup - Pam Wedgwood  
from Really Easy Jazzin' About, French Horn, Faber Music, 057152172X
- Class 308 Horn in F Solo (Level 3)**  
Waltz to take away - Richard Bissill  
from Going Solo, Horn, Faber Music 0571514286
- Class 309 Horn in F Solo (Level 4)**  
At the Circus - Sparke  
from Skilful solos for F or Eb Horn. Eb/F edition, Anglo Music, available from Boosey & Hawkes 2559069
- Class 310 Horn in F Solo (Level 5)**  
War Dance - Guy Woolfenden  
from Horn Dances by G. Woolfenden, Brass Wind, 1126F
- Class 311 Horn in F Solo (Advanced)**  
3rd mvt, Horn Concerto no.3 in Eb, K447 - Mozart  
any reliable edition
- Class 312 Horn in F Solo (Open)**  
1st mvt, from Concerto no.1, op.11 - Richard Strauss  
Universal Edition UE34725, available from June Emerson
- Class 313 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 1)**  
a) Japanese Music - E.P. Stewart no repeat  
from Beginners Brass World, treble clef edition. (piano part separate) Duncan Music Press  
b) Own choice of one contrasting tune from the same book, up to a maximum total playing time of 2 mins
- Class 314 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 2)**  
Moto Perpetuo - L. Pearson  
from The Really Easy Tenor Horn Book, Faber Music, 057151426X

- Class 315 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 3)**  
Excursion - Timothy Johnson  
from 1st Recital Series for F Horn, Curnow/Hal Leonard, Musicroom, separate transposed piano part
- Class 316 E flat Cornet/Tenor Horn/E flat Bass/Tuba Solo (Level 4)**  
Theme from Poirot - Christopher Gunning  
from More on the light side E flat Horn, Brass Wind, 1138
- Class 317 E flat Cornet/Tenor Horn Solo (Level 5)**  
The House of Elliott - Jim Parker  
from The Music of Jim Parker for Horn in E flat, Brass Wind 1137
- Class 318 E flat Cornet/Tenor Horn Solo (Advanced)**  
3rd mvt, Horn Concerto no.3 in Eb, K447 - Mozart  
any reliable edition
- Class 319 E flat Cornet/Tenor Horn Solo (Open)**  
Concerto for E flat Horn - Bellini, arr. Roy Newsome  
Studio, M050034476
- Class 320 E flat Bass/B flat Bass/Tuba Solo (Level 5)**  
The House of Elliott - Jim Parker  
from The Music of Jim Parker for Horn in E flat, Brass Wind 1137
- Class 321 E flat Bass/B flat Bass/Tuba Solo (Advanced)**  
Circle Line Dance - Simon Proctor  
from Take the Tube, for tuba, Brass Wind, bass and treble clef versions available, 2129BC & 2129TC
- Class 322 E flat Bass/B flat Bass/Tuba Solo (Open)**  
Introduction and Allegro Spiritoso - Senaillé arr. Catelinet  
Peters/Hinrichsen H853, available from June Emerson

## PERCUSSION CLASSES

In the series of Classes for each instrument, competitors may enter only one class.

**Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Snare Drum Solo Classes.**

- Class 323 Snare Drum Solo (Level 1)**  
Jamie's Two-Step - Carol Barratt  
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment
- Class 324 Snare Drum Solo (Level 2)**  
The Stickler - Carol Barratt  
from Bravo Percussion Book 2, Boosey & Hawkes, with piano accompaniment
- Class 325 Snare Drum Solo (Level 3)**  
Out of Line - William Edwards  
from ABRSM Percussion Exam pieces and studies, Grade 3
- Class 326 Snare Drum Solo (Level 4)**  
Dodging the Cracks In the Pavement - Zara Nunn  
from ABRSM Percussion Exam Pieces & Studies, Grade 4, with piano accompaniment
- Class 327 Snare Drum Solo (Level 5)**  
Latin Paradiddle - Michael Skinner  
from Snare Drum Pieces and Studies Grades 1-5, from 2007, Trinity

**Class 328 Snare Drum Solo (Advanced)**

TV Theme - Michael Skinner  
from Snare Drum Pieces and Studies from 2007, Grades 6-8, Trinity.

**Class 329 Snare Drum Solo (Open)**

Grade 8 Rudimental Study - Michael Skinner  
from Snare Drum Pieces and Studies, Grade 6-8, Trinity

**Award: The Wilkie's Music Shield will be awarded to the most promising entrant in the Xylophone Solo Classes.**

**Class 330 Xylophone Solo (Level 1)**

Stick Insect - Carol Barratt  
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

**Class 331 Xylophone Solo (Level 2)**

Hickory Dickory Dock - trad. arr. J. Faulkner  
from Tuned Percussion Pieces and Studies, grade 1-5, from 2007, Trinity, with piano accompaniment

**Class 332 Xylophone Solo (Level 3)**

Grade 3 minor study - J. Faulkner  
from Tuned Percussion Pieces and Studies, grade 1-5, from 2007, Trinity

**Class 333 Xylophone Solo (Level 4)**

Charlie is my Darling - trad. arr. J. Faulkner  
from Tuned Percussion Pieces and Studies, grade 1-5, from 2007, Trinity, with piano accompaniment

**Class 334 Xylophone Solo (Level 5)**

Czardina - Jan Faulkner  
from Tuned Percussion Pieces & Studies, Grade 1-5, from 2007, Trinity, with accompaniment

**Class 335 Xylophone Solo (Advanced)**

Rudimental Ragtime - David Steinquest all repeats, all stickings must be adhered to  
Row-Loff, available from <https://southernpercussion.com/product/rudimental-ragtime/>

**Class 336 Xylophone Solo (Open)**

The Flight of the Bumble Bee from the Tale of Tsar Saltan - Rimsky-Korsakov  
from Graded Music for Tuned Percussion Book 4, ABRSM

**Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Timpani Solo Classes.**

**Class 337 Timpani Solo (Level 1)**

March Past Kiev - Carol Barratt  
from Bravo Percussion Book 1, Boosey & Hawkes, with piano accompaniment

**Class 338 Timpani Solo (Level 2)**

Ceremonial - Cameron Sinclair  
from Percussion Exam Pieces and Studies Grade 1, ABRSM

**Class 339 Timpani Solo (Level 3)**

Arriving in Style - Jan Bradley  
from Percussion Exam Pieces and Studies Grade 3, ABRSM/Boosey & Hawkes, with accompaniment

**Class 340 Timpani Solo (Level 4)**

Boil the kettle - Adrian Sutcliffe  
from ABRSM Percussion, Exam Pieces & Studies, Grade 4

**Class 341 Timpani Solo (Level 5)**

Rising from the Deep - Alan Bullard  
from ABRSM Percussion, Exam Pieces and Studies, Grade 5, with piano accompaniment

**Class 342 Timpani Solo (Advanced)**

First Call - Nick Wood  
from ABRSM Principal Percussion

**Class 343 Timpani Solo (Open)**

Bacchanale - Ian Wright  
Graded Music for Timpani Book IV, ABRSM

**Award: The Premier Percussion Co.'s Shield will be awarded to the most promising entrant in the Drum Kit Solo Classes**  
*In percussion classes, where a 'commercial' backing track is provided, the tempo must not be altered, and the demo track must not be used.*

**Class 344 Drum Kit Solo (Level 1)**

Hard to Say I'm Sorry - Chicago  
ABRSM Drumkit, Exam Pieces Grade 1, with backing track

**Class 345 Drum Kit Solo (Level 2)**

Cold Heart - Elton John & Dua Lipa  
ABRSM Drumkit, Exam Pieces Grade 2, with backing track

**Class 346 Drum Kit Solo (Level 3)**

My Sunny Reggae - Vicky O'Neon  
ABRSM Drumkit, Exam Pieces Grade 3, with backing track

**Class 347 Drum Kit Solo (Level 4)**

Give it Away - Red Hot Chili Peppers  
ABRSM Drumkit, Exam Pieces Grade 4, with backing track

**Class 348 Drum Kit Solo (Level 5)**

Island Party - Vicky O'Neon  
ABRSM Drumkit, Exam Pieces Grade 5, with backing track

**Class 349 Drum Kit Solo (Advanced)**

Before I Forget - Slipknot  
ABRSM Drumkit, Exam Pieces Grade 7, with backing track

**Class 350 Drum Kit Solo (Open)**

The Sound of Muzak - Porcupine Tree  
ABRSM Drumkit, Exam Pieces Grade 8, with backing track

**Class 351 Marimba Solo (Open)**

Own Choice of 1 piece. Performers to provide their own accompanist, if necessary.

**Class 352 Snare Drum Duet (Open)**

Own Choice.

**Class 353 Xylophone Duet (Open)**

Own Choice. Performers to provide their own accompanist, if necessary.

**Class 354 Percussion Ensemble (Orchestral Instruments)**

**Award: Trophy donated by Mr J.L. Hall**  
Own Choice, not exceeding 3 minutes.

## DUO CLASSES

In each series, each competitor may enter only one class, unless playing a different instrument.

**Class 355 Duo Class for any Instrument & Piano (Elementary)**

Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.

- Class 356 Duo Class for any Instrument & Piano (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 357 Duo Class for any Instrument & Piano (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 358 Duo Class for any Instrument & Piano (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 359 Duo Class for any two Instruments, excluding Piano (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.
- Class 360 Duo Class for any two Instruments, excluding Piano (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.
- Class 361 Duo Class for any two Instruments, excluding Piano (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 362 Duo Class for any two Instruments, excluding Piano (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.
- Class 363 Duo Class for any two Instruments, with accompaniment (Elementary)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 3 standard.  
Performers must provide their own accompanist.
- Class 364 Duo Class for any two Instruments, with accompaniment (Intermediate)**  
Own Choice of music, playing time not to exceed 4 minutes.  
Performers should not be beyond examination grade 5 standard.  
Performers must provide their own accompanist.
- Class 365 Duo Class for any two Instruments, with accompaniment (Advanced)**  
Own Choice of music, playing time not to exceed 7 minutes.  
Performers must provide their own accompanist.
- Class 366 Duo Class for any two Instruments, with accompaniment (Open)**  
Own Choice of music, playing time not to exceed 7 minutes.  
Performers must provide their own accompanist.

## **RECORDER GROUPS**

- Class 367 Recorder Group (Beginners) Pupils attending Primary Schools. Any combination of recorders.**  
Own choice of music.
- Class 368 Recorder Group (Elementary) Groups attending Primary Schools. Any combination of recorders.**  
**Award: Award presented by The Royal Bank of Scotland**  
Own choice of music.
- Class 369 Recorder Group (Intermediate) Any combination of recorders.**  
Own choice of music.
- Class 370 Recorder Group (Advanced) Any combination of recorders.**  
Own choice of music.

## SMALL ENSEMBLES

Piano is not permitted in Classes 371 – 374

The Jane McNaught Trophy, presented by Neil, Sheila and Donald McNaught, will be awarded to the best performers in the Elementary and Intermediate Small String Ensemble classes.

- Class 371 Small Ensemble, Stringed Instruments only. Guitars may be included. (Elementary)**  
3 - 8 players (unconducted). Performers should not be beyond examination grade 3 standard.  
Own Choice, not exceeding 5 minutes.
- Class 372 Small Ensemble, Stringed Instruments only. Guitars may be included. (Intermediate)**  
3 - 8 players (unconducted), Performers should not be beyond examination grade 5 standard.  
Own Choice, not exceeding 8 minutes.
- Class 373 Chamber Music, Stringed Instruments only. Guitars may be included. (Advanced)**  
3 - 8 players (unconducted) N.B. One player per part  
Own Choice, not exceeding 10 minutes.
- Class 374 Chamber Music, Stringed Instruments only. Guitars may be included. (Open)**  
3 - 8 players (unconducted) N.B. One player per part  
**Award: The Dr George Reid Chamber Music Award**  
Own Choice, not exceeding 10 minutes.
- Class 375 Small Ensemble, other combinations (Elementary)**  
3 - 8 players (unconducted). Performers should not be beyond examination grade 3 standard.  
Own Choice, not exceeding 5 minutes.
- Class 376 Small Ensemble, other combinations (Intermediate)**  
3 - 8 players (unconducted). Performers should not be beyond examination grade 5 standard.  
Own Choice, not exceeding 8 minutes.
- Class 377 Chamber Music, other combinations (Advanced)**  
3 - 8 players (unconducted) N.B. One player per part  
Own Choice, not exceeding 10 minutes.
- Class 378 Chamber Music, other combinations (Open)**  
3 - 8 players (unconducted) N.B. One player per part  
Own Choice, not exceeding 10 minutes.
- Class 379 Small Ensemble, other combinations (Advanced) 9 - 15 players (directed)**  
Own Choice, not exceeding 10 minutes.

## LARGE ENSEMBLES

### BRASS ENSEMBLES

No piano part permitted unless in original score.

In classes 380-382, at least 70% of the performers must be on the school register.

- Class 380 Brass Ensemble, Schools (Elementary)**  
Own Choice, not exceeding 6 minutes.
- Class 381 Brass Ensemble, Schools (Intermediate)**  
Own Choice, not exceeding 8 minutes.
- Class 382 Brass Ensemble, Schools (Advanced)**  
**Award: The George Annan Trophy to be awarded to the Winning School Brass Band**  
Own Choice, not exceeding 10 minutes.
- Class 383 Brass Band - non-school**  
Own Choice, playing time not exceeding 10 minutes.

## WIND BANDS

No piano accompaniment is permitted.

Use of amplified Bass Guitar is permitted.

In classes 384-386, at least 70% of the performers must be on the school register.

- Class 384 Wind Band, Schools (Elementary)** To include at least Woodwind and Brass.  
Own Choice, not exceeding 6 minutes.
- Class 385 Wind Band, Schools (Intermediate)** To include at least Woodwind and Brass.  
Own Choice, not exceeding 8 minutes.
- Class 386 Wind Band, Schools (Advanced)** To include at least Woodwind and Brass.  
**Award: The Armstrong Award presented by the Armstrong family, Glencarse**  
Own Choice of items of a minimum standard American Wind Band Grade 3, not exceeding 10 minutes.
- Class 387 Wind Band - non-school** To include at least Woodwind and Brass.  
Own Choice, playing time not exceeding 10 minutes.

## STRING ORCHESTRAS

No piano accompaniment is permitted.

Use of amplified Bass Guitar is permitted.

In classes 388-390, at least 70% of the performers must be on the school register.

- Class 388 String Orchestra, Schools (Elementary)** Not less than 8 players.  
Own Choice, playing time not exceeding 6 minutes.
- Class 389 String Orchestra, Schools (Intermediate)** Not less than 8 players.  
Own Choice, playing time not exceeding 8 minutes.
- Class 390 String Orchestra, Schools (Advanced)** Not less than 10 players.  
**Award: The String Orchestra Cup presented by Mrs Margaret Miller**  
**Own Choice, playing time not exceeding 10 minutes.**
- Class 391 String Orchestra - non-school** Not less than 10 players.  
Own Choice, playing time not exceeding 10 minutes.

## ORCHESTRAS

No piano accompaniment is permitted

In classes 392-394, at least 70% of the performers must be on the school register..

- Class 392 Orchestra, Schools (Elementary)**  
Not less than 16 players. To include at least String and Wind Instruments.  
Own Choice of two contrasting Test Pieces, playing time not exceeding 6 minutes.
- Class 393 Orchestra, Schools (Intermediate)**  
Not less than 16 players. To include at least String and Wind Instruments.  
Own Choice, playing time not exceeding 8 minutes.
- Class 394 Orchestra, Schools (Advanced)**  
Not less than 16 players. To include at least String and Wind Instruments.  
**Award: The Jean Harkess Memorial Trophy awarded to the winning School Orchestra (Advanced)**  
Own Choice, playing time not exceeding 10 minutes.
- Class 395 Orchestra - non-school**  
Not less than 16 players. To include at least String and Wind Instruments.  
Own Choice, playing time not exceeding 10 minutes.



## SPEECH

'Perform in Perth' is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

### PREPARED READING

Where a maximum performance time is indicated in the class description, competitors may be penalised by loss of marks or disqualification if the stipulated period is exceeded.

**Class 396 Prepared Reading, aged 7 or 8**

Passage from 'The Twits' - Roald Dahl OR

Passage from 'A Bear Called Paddington' - Michael Bond, not exceeding 2 minutes.

**Class 397 Prepared Reading, aged 9 or 10**

Passage from 'The Magician's Nephew' - C.S. Lewis OR

Passage from 'How to Train Your Dragon' - Cressida Cowell, not exceeding 2 minutes.

**Class 398 Prepared Reading, aged 11 or 12**

Passage from 'The Railway Children' - E. Nesbit OR

Passage from 'Lark' - Anthony McGowan, not exceeding 2 minutes.

**Class 399 Prepared Reading, aged 13 or 14**

Passage from 'A Christmas Carol' - Charles Dickens OR

Passage from 'Paddy Clark Ha Ha Ha' - Roddy Doyle, not exceeding 2 minutes.

**Class 400 Prepared Reading, aged 15 & over**

Passage from 'The 13th Tale' - Diane Setterfield OR

Passage from 'On Chesil Beach' - Ian McEwan, not exceeding 4 minutes.

### SPEECH RECITAL

**Class 401 Speech Recital Class**

A 12-15 minute programme to be prepared from the work of one author. This should be presented with an introduction to the author and his work. Competitors will memorise one piece (prose or poetry) to last approximately 3 minutes, which the adjudicator will hear. Competitors will also introduce and comment upon the other pieces and will be asked to read one of these, chosen by the adjudicator. Quality and balance of programme will be taken into account.

### PUBLIC SPEAKING

**Class 402 Prepared Speech, aged 11 - 12**

Performers will deliver a speech, on one of the following topics:  
a hobby, a book, a film or a holiday, not to exceed 2 mins.

**Class 403 Prepared Speech, aged 13 - 14**

Performers will deliver a speech, on a topic of their own choice, not to exceed 2 mins.

**Class 404 Prepared Speech, aged 15 - 17**

Performers will deliver a speech, on a topic of their own choice, not to exceed 3 mins.

**Class 405 Prepared Speech, aged 18 & over**

Performers will deliver a speech, on a topic of their own choice, not to exceed 4 mins.

## BIBLE READING

In Bible Reading classes, competitors should read from the NEW REVISED STANDARD VERSION of the Bible.  
Anyone who prefers to enlarge the print should read the text from a sheet of paper held within the Bible.  
A lectern is available if required.

- Class 406 Bible Reading, aged 7 or 8**  
1st Samuel, Chapter 17, verses 38 – 43
- Class 407 Bible Reading, aged 9 or 10**  
Genesis, Chapter 37, verses 19 – 24
- Class 408 Bible Reading, aged 11 or 12**  
Joshua, Chapter 1, verses 1 – 6
- Class 409 Bible Reading, aged 13 or 14**  
Award: Quach presented to mark the Year of the Bible, 1988  
Psalm 8
- Class 410 Bible Reading, aged 15 to 17**  
Old Testament: Ruth, Chapter 1, verses 14 – 19  
New Testament: Matthew, Chapter 5, verses 38 – 48
- Class 411 Bible Reading, Adult Class, aged 18 & over**  
Old Testament: Amos, Chapter 5, verses 8 - 15  
New Testament: Philippians, Chapter 4, verses 4 - 13

## POETRY

Poetry should be memorised

### CHOIRS

- Class 412 Verse Speaking Choir, Primary Age (without movement),** not less than 10 voices
- The Song of the Jellicles - T.S. Elliott
  - That Old Haunted House - Judith Viorst
- both from The Oxford Book of Children's Poetry
- Class 413 Verse Speaking Choir, Primary Age (with movement but no props allowed),** not less than 10 voices
- The Word Party - Richard Edwards
  - Matilda - Hilaire Belloc
- both from "Read Me 1: A Poem for every day of the year" Chosen by Gabi Morgan. Pub. Macmillan

### SOLOS

- Class 414 Junior Poetry for Pleasure - Anything Goes! - non-competitive,** Primary School age  
Own Choice of poem, within a time limit of 1½ minutes.
- Class 415 Poetry for Pleasure - Anything Goes! - non-competitive,** Over Primary School age  
Own Choice of poem, within a time limit of 2 minutes.
- Class 416 Verse Speaking, aged 5 or 6**  
Mice - Rose Fyleman  
from I Like This Poem, edited by Kaye Webb, Puffin, ISBN 9780141374222
- Class 417 Verse Speaking, aged 7 or 8**  
The Garden's Full of Witches - Colin McNaughton  
from The Oxford Book of Children's Poetry

**Class 418 Verse Speaking, aged 9 or 10**

Noah and the Rabbit - Hugh Chesterman  
from The Oxford Book of Children's Poetry

**Class 419 Verse Speaking, aged 11 or 12**

Just Fancy That - Max Fatchen  
from The Oxford Book of Children's Poetry

**Class 420 Verse Speaking, aged 13 or 14**

The Bully Asleep - John Walsh  
from The Oxford Book of Children's Poetry

**Class 421 Verse Speaking, aged 15 to 17**

Journey of the Magi - T.S. Elliot  
from The Everyman Anthology of Poetry for Children

**Class 422 Verse Speaking, aged 18 & over**

Own Choice of two contrasting poems (total time not exceeding 4 minutes).

### **WILLIAM SOUTAR POEMS**

All from Poems of William Soutar - A New Selection, ed. Aitken, Scottish Academic Press

**Class 423 Soutar Poems, aged 7 or 8**

The Houlet - William Soutar

**Class 424 Soutar Poems, aged 9 or 10**

Forecast - William Soutar

**Class 425 Soutar Poems, aged 11 or 12**

**Award: The William Soutar Tassie**  
The Patriarch - William Soutar

**Class 426 Soutar Poems, aged 13 or 14**

The Stany Face - Soutar

**Class 427 Soutar Poems, aged 15 to 17**

The Three Puddocks - Soutar

**Class 428 Soutar Poems, aged 18 & over**

Saint Dod - Soutar

### **ROBERT BURNS POEMS**

All Own Choice, this year. Please supply the name of the source book and its publisher.

**Class 429 Burns Poems, aged 7 or 8**

Own Choice of 1 Robert Burns poem, not exceeding 1 minute

**Class 430 Burns Poems, aged 9 or 10**

Own Choice of 1 Robert Burns poem, not exceeding 1 minute

**Class 431 Burns Poems, aged 11 or 12**

Own Choice of 1 Robert Burns poem, not exceeding 1½ minutes

**Class 432 Burns Poems, aged 13 or 14**

**Award: Rosebowl presented by Perth Burns Club**  
Own Choice of 1 Robert Burns poem, not exceeding 2 minutes

**Class 433 Burns Poems, aged 15 to 17**

Own Choice of 1 Robert Burns poem, not exceeding 2 minutes

**Class 434 Burns Poems, aged 18 & over**

Own Choice of 1 or 2 Robert Burns poems, not exceeding 4 minutes

## **SCOTS POEMS**

Please supply the name of the source book and its publisher.

**Class 435 Scots Poems, aged 7 or 8**

1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute.

**Class 436 Scots Poems, aged 9 or 10**

1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 1 minute.

**Class 437 Scots Poems, aged 11 or 12**

1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.

**Class 438 Scots Poems, aged 13 or 14**

1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.

**Class 439 Scots Poems, aged 15 to 17**

1 poem in Scots or by a Scottish poet, other than Burns and Soutar, total time not exceeding 2 minutes.

**Class 440 Scots Poems, aged 18 & over**

2 poems in Scots or by Scottish poets, other than Burns and Soutar, total time not exceeding 4 minutes.

## **DRAMA**

**\* Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.**

**Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.**

Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted. Hairstyles must not obscure the face and shoes must not hinder movement. Suitable shoes must be worn for all scenes unless the character portrayed is barefoot. Nudity is not permitted.

The scene must be selected from a published play/screenplay or a published collection of scenes and must be in English or Scots.

The content must be suitable for the age of the performer and must be suitable for a mixed audience which may include children.

## **DRAMATIC MONOLOGUES**

**Class 441 Dramatic Solo, aged under 11**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 442 Dramatic Solo, aged 11 or 12**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 443 Dramatic Solo, aged 13 or 14**

Own Choice of a dramatic extract, not to exceed 3 minutes, to include the introduction.

**Class 444 Dramatic Solo, aged 15 to 17**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 445 Dramatic Solo, aged 18 & over**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 446 Shakespeare, aged 12 to 14**

Own Choice of a Shakespeare extract, not to exceed 3 minutes, to include the introduction.

**Class 447 Shakespeare, aged 15 to 17**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

**Class 448 Shakespeare, 18 and over**

Own Choice of a Shakespeare extract, not to exceed 4 minutes, to include the introduction.

### DRAMATIC DUOLOGUES

**Class 449 Dramatic Duologue, aged under 11**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 450 Dramatic Duologue, aged 11 or 12**

Own Choice of a dramatic extract, not to exceed 4 minutes, to include the introduction.

**Class 451 Dramatic Duologue, aged 13 or 14**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**Class 452 Dramatic Duologue, aged 15 to 17**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.

**Class 453 Dramatic Duologue, aged 18 & over**

Own Choice of a dramatic extract, not to exceed 5 minutes, to include the introduction.



**The Committee of Perthshire Musical (Competition) Festival Association  
gratefully acknowledges the support of:  
The Forteviot Charitable Trust, The Thomson Charitable Trust,  
Perth Common Good Fund, The Jimmie Cairncross Charitable Trust,  
The Guildry Incorporation of Perth  
and all our Patrons.**

**We are also very grateful for the assistance in kind given to us by:  
The Royal George Hotel, Fair City IT Solutions, Perth,  
Perth Trophy Shop, Tayside Van Services and Oakford Media, Perth.**

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\* denotes Trustee

# JOIN OUR FESTIVAL ASSOCIATION

Will you please consider becoming a Patron of our Association and help us continue to offer everyone in the community the opportunities provided by our annual Competitive Festival?

This can be done by completing the form below and sending it, together with a minimum subscription of £22 per patron, to the Secretary:- Mrs M.E. Waterston, 35 Buchan Drive, PERTH, PH1 1NQ. Please make cheques payable to 'Perthshire Musical (Competition) Festival Association'. Membership entitles patrons to a free Season Ticket for use during the period of the Festival, together with a complimentary programme, and to attend and vote at General meetings of the Festival Association.

## Perthshire Musical (Competition) Festival Association

I wish to become a Patron of the Festival and enclose a subscription of £.....

Name .....

Address, including Postcode.....

.....

Email.....

Under the terms of GDPR, I/we agree to my/our details being held on file.

Signature.....

Date.....

Signature.....

Date.....



Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid Donations. I understand that if I no longer pay an amount of income tax or capital gains tax equal to the tax reclaimed on my donations, then I must notify you in writing.

Full name .....

Address, including postcode.....

.....

Signature.....

Date.....

[www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk)

# Perform in Perth Child Protection Policy

## *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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# Perform in Perth

## Vulnerable Adults at Risk Protection Policy

### *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

#### **We recognise that:**

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare

#### **The purpose of the policy:**

- to provide protection for vulnerable adults at risk who participate in our festivals,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals

#### **We will seek to safeguard vulnerable adults at risk by:**

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be overridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy and a Vulnerable Adults at Risk Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Name: Lynsey Paterson                      Phone: 07723 436130
4. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child or a vulnerable adult.
5. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
6. All Festival personnel wear a coloured lanyard with a photographic identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Yellow or Blue lanyard with their identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of the Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Child Protection Policy, Vulnerable Adults at Risk Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

# From One Century to Another

Moving forwards in the footsteps of our founders



Available during  
the Festival or  
order online

At the start of Perform in Perth's 100th Festival year we were delighted with the response to our Exhibition in St Matthew's Church, Tay Street. Together with the displays which traced the history of the Perthshire Musical Competition Festival from its earliest years through to the present time, the local groups who came along to perform in the series of short concerts brought great joy to the occasion.

Although a few of the concerts were streamed for a wider audience, it seemed a great shame that the displays and performances might fade over time. The Exhibition contained many physical records from over the past 100 years. These have now been compiled into a hard-backed book, 48pp, together with photos from every one of the 17 concerts.

**Copies are on sale – price £10.**

[www.perthshire-music-festival.org.uk](http://www.perthshire-music-festival.org.uk)



**eis**

Scotland's largest  
education trade union

## **We are proud to support Perform in Perth**

**The Educational Institute of Scotland (EIS) is Scotland's largest education union, representing over 80% of teachers, including Instrumental Music Teachers. We are campaigning for local and national government to 'Change the Tune' and invest in Instrumental Music. The EIS successfully campaigned for all instrumental music lessons in schools to be free of charge. We believe that all children should have the opportunity to learn a musical instrument as part of their core education. Please read and share our Charter for Instrumental Music.**

**[www.eis.org.uk/change-the-tune/musiccharter](http://www.eis.org.uk/change-the-tune/musiccharter)**