

Perform in Perth 2020

Perthshire Musical (Competition) Festival Association

Scottish Charity No:SC010789

VOCAL SOLOS

Award: Cup presented by the Federation of British Music Industries will be awarded to the best individual competitor in Vocal Classes irrespective of any other award.

Award: The Joan and Stewart Tennant Quaich will be awarded to the best individual competitor in Vocal classes (under 18 years of age) irrespective of any other award.

Award: The John Ritchie Memorial Cup will be awarded to the best performer in the under-18 'Songs from the Show' classes, to be awarded on the final night.

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 19 or 20.***

Songs in the Disney classes **must** be selected from EITHER
The Illustrated Treasury of Disney Songs, 6th edition OR
Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar) and sung in the key stated.
There is no need to submit photocopies for these songs.

Teachers are encouraged to select songs which suit the vocal range of the performer

In SCOTS FOLK SONGS Classes **ONLY** (107, 112 and 150),
choice of **key and starting note** must be stated on the Entry Form.
There is no need to submit a photocopy for these songs.

Class 089 Vocal Solo, Boy Trebles

Award: Silver Medal presented by Mrs W.K. McLeod

Where is Love? - Lionel Bart

from The ABRSM Songbook, Book 1

OR from Oliver! Vocal Selections, Lakeview/Music Sales LK56070

Class 090 Vocal Solo - Scots Songs, Boy Trebles

Westering Home - arr. Hugh Robertson

from Songs of the Isles, Goodmusic/Robertson 6375

Class 091 Vocal Solo, Boys or Girls aged under 10

My little sweet darling - anon.

from The Art of Song Grades 1-3, Peters, high voice EP71761, medium-low voice EP71762

Class 092 Vocal Solo - Scots Songs, Boys or Girls aged under 10

Award: The Dalavich Cup presented by the McColl Family

Aitken Drum - arr. George C. McVicar

from The Saltire Scottish Song Book, The Hardie Press, verses 1 & 3

Class 093 Vocal Solo - Disney Songs, Boys or Girls aged under 10

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',

OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales

Class 094 Vocal Solo, Girls aged 10 or 11

Omens of Spring - W.H. Anderson

from The ABRSM Songbook, Book 1

Class 095 Vocal Solo - Scots Songs, Girls aged 10 or 11

Award: The Anne Nicoll Cup, presented by the Linnets Choir
The Dark Island - Iain MacLachlan
from The ABRSM Songbook, Book 2, verses 1 & 3.

Class 096 Vocal Solo - Disney Songs, Boys or Girls aged 10 or 11

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',
OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales

Class 097 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 10 or 11

Award: The Mrs Moncrieff Bronze Medal

Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Robertson 6375
Details of selected song with key and starting note must be shown on Entry Form.

Class 098 Vocal Solo, Girls aged 12 or 13

Dalmatian Cradle Song - arr. Hugh Robertson
from The ABRSM Songbook, Book 3

Class 099 Vocal Solo - Scots Songs, Girls aged 12 or 13

Award: Trophy presented by the daughters of Mrs M.H. Thomson in memory of their mother.

Now nature hangs her mantle green - arr. George C. McVicar
from The Saltire Scottish Song Book, The Hardie Press, verses 1, 2 & 5

Class 100 Vocal Solo - Disney Songs, Boys or Girls aged 12 or 13

Own Choice of one song from 'The Illustrated Treasury of Disney Songs, 6th edition',
OR from Contemporary Disney - 3rd Edition (PVG) (Piano, Vocal, Guitar), Hal Leonard/Music Sales

Class 101 Vocal Solo - Scots Folk Songs - unaccompanied, Boys or Girls aged 12 to 14

Award: The Mrs Moncrieff Silver Medal

Competitors will sing any one song selected from 'Songs of the Isles'. Goodmusic/Robertson 6375
Details of selected song with key and starting note must be shown on Entry Form.

Class 102 Vocal Solo, Girls aged 14 or 15

Award: The Christine Donaghy Cup

a) Seligkeit - Schubert

from The Best of Singing Grades 4-5, Faber Music, high voice or low voice editions available

OR from The ABRSM Songbook 4. To be sung in English or in German, verses 1 & 2

b) Own Choice of ART SONG, not to exceed 2½ minutes.

Class 103 Vocal Solo - Scots Songs, Girls aged 14 or 15

a) I'll bid my heart be still - arr. George C. McVicar

from The New Scottish Song Book, The Hardie Press

b) Own Choice of contrasting Scots Song

Class 104 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 14 or 15

Own Choice of one aria or song, not exceeding 5 minutes.

Teachers are advised to ensure that entrants perform songs appropriate to their age.

Class 105 Vocal Solo - Opera or Oratorio, Boys or Girls aged 14 or 15

Own Choice of one aria from an opera or oratorio, not exceeding 4 minutes.

Teachers are advised to choose material suitable for a young voice.

Class 106 Vocal Solo, Girls aged 16 or 17

Award: The William Bickford Dow Gold Medal

a) Spring Sorrow - John Ireland

Boosey & Hawkes, high key in A flat or low key in F

b) Own Choice of ART SONG, not to exceed 2½ minutes.

Class 107 Vocal Solo - Scots Songs, Girls aged 16 or 17

Award: The Mr & Mrs R.W. Donaghy Cup

a) Lady Anne Bothwell's Lament - arr. Cedric Thorpe Davie

from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of contrasting Scots Song

Class 108 Vocal Solo, Boys - Changing Voices

Own Choice of one song.

Class 109 Vocal Solo, Boys aged 14 to 17

Own Choice of two contrasting Art Songs.

Class 110 Vocal Solo - Scots Songs, Boys aged 14 to 17

Own Choice of two contrasting songs.

Class 111 Vocal Solo - Songs from the Shows including Light Opera, Boys or Girls aged 16 or 17

Own Choice of one aria or song, not exceeding 5 minutes.

Class 112 Vocal Solo - Opera or Oratorio, Boys or Girls aged 16 or 17

Own Choice of one aria from an opera or oratorio, not exceeding 5 minutes.

Class 113 Gold Medal (General class) - Confined to First Prize Winners in Classes 114 - 119 inclusive, provided that they have reached first class standard, i.e. an award of an average of 85 marks or more.

Award: Gold Medal presented by Lord Provost Macnab

Competitors will sing a) the set test piece already sung by them; and b) an Art Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award for the Gold Medal. These marks will not be aggregated with the marks gained in the qualifying class.

N.B. No Entry Form is required for this Class and there is no entrance fee.

Class 114 Vocal Solo, Soprano - aged 18 & over

a) My Heart is Like a Singing Bird - C.H.H. Parry

Key: F major, Novello/Music Sales NOV170121

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 115 Vocal Solo, Mezzo-soprano - aged 18 & over

a) June - Roger Quilter

Key: E major, Boosey & Hawkes M060021718

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 116 Vocal Solo, Contralto - aged 18 & over

a) The Ships of Arcady - Michael Head

Key: B flat major from 'Over the Rim of the Moon', Boosey & Hawkes M060032462

Also available separately, M060831751

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 117 Vocal Solo, Tenor - aged 18 & over

a) Sleep - Ivor Gurney Key: B flat minor

Boosey & Hawkes M060830945

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 118 Vocal Solo, Baritone - aged 18 & over

a) Drake's Drum - Charles Villiers Stanford Key: D minor

Boosey & Hawkes M060835032

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 119 Vocal Solo, Bass - aged 18 & over

a) Money, O! - Michael Head Key: G minor

from New Imperial Edition - Bass, Boosey & Hawkes, M051904501

b) Own Choice of Art Song - details must be shown on Entry Form.

Class 120 Vocal Solo, Premier Class, Winners of Senior Vocal Classes since 1st February, 2010

Award: Silver Cup presented by Thomas Howie, Esq.

Own Choice of two songs.

Please show details of qualification for this Class on Entry Form.

Class 121 Vocal Solo, Contralto (Ferrier Trophy), aged 18 & over

Award: The Kathleen Ferrier Memorial Trophy presented by Mrs Dalziel

Own Choice of two songs.

Class 122 Vocal Solo - Gilbert & Sullivan, aged 18 & over
Award: The Alex Stewart Memorial Trophy presented by Miss Heather Stewart
Own Choice of solo piece from any Gilbert and Sullivan Light Opera, not exceeding 5 minutes.

Class 123 Vocal Solo - Songs from the Shows including Light Opera, aged 18 & over
Award: The Michael J. Beese Memorial Quaich presented by Perth Amateur Operatic Society
Own Choice of one aria or song, not exceeding 5 minutes.

Class 124 Vocal Solo - Music Hall - Victorian or Edwardian, aged 18 & over
Own Choice of one Song prior to 1920, not exceeding 5 minutes.

Award: Award presented by Miss J.M. Dalgleish in memory of her parents Mr & Mrs G. Dalgleish will be awarded to the competitor with the highest mark in the Opera classes (Nos. 125 and 126).

Class 125 Vocal Solo - Opera (Recit. & Aria), aged 18 & over
Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

Class 126 Vocal Solo - Opera (Aria), aged 18 & over
Own Choice of aria, not exceeding 6 minutes.

Class 127 Vocal Solo - Oratorio (Recit. & Aria), aged 18 & over
Own Choice of aria and the preceding recitative, not exceeding 6 minutes.

Class 128 Vocal Solo - Oratorio, aged 18 & over
Award: The Alistair Hodge Memorial Trophy presented by Mrs Kathleen Hodge in memory of her husband.
Soprano: Oh! Had I Jubal's Lyre (Jephtha) - Handel, any reliable edition
Mezzo-soprano: My Heart Ever Faithful (Cantata No.68) - J.S. Bach, any reliable edition
Contralto: Esurientes Implevit Bonis (Magnificat, BWV 243) - J.S. Bach, Bärenreiter
Tenor: In Native Worth (The Creation) - Haydn, any reliable edition
Baritone: O God, Have Mercy (St Paul) - Mendelssohn, any reliable edition
Bass: Quia Fecit Mihi Magna (Magnificat, BWV 243) - J.S. Bach, Bärenreiter

Class 129 Silver Medal (Scots Song Class)
- confined to First Prize Winners in Classes 130 – 135 inclusive, provided they have reached first class standard, i.e. an average of 85 marks or more.
Award: The 'Perform in Perth' Silver Medal
Competitors will sing a) the set test piece already sung by them; and b) a Scots Song of their own choosing, which must be different from that chosen by them in the qualifying class; and must hand to the Secretary, before competing, two copies of the test piece which they have selected, one for the Adjudicator and one for the Accompanist. The marks gained in the performance in this Class will be the sole basis of award of the Silver Medal. These marks will not be aggregated with the marks gained in the qualifying class.
N.B. No Entry Form is required for this Class and there is no entrance fee.

Class 130 Vocal Solo - Scots Songs, Soprano, aged 18 & over
a) A Rosebud By My Early Walk - arr. George McPhee
Key: D major, from The New Scottish Song Book, The Hardie Press
b) Own Choice of Scots Song. Details must be shown on Entry Form.

Class 131 Vocal Solo - Scots Songs, Mezzo-soprano, aged 18 & over
a) My Love's in Germany - arr. Cedric Thorpe Davie
Key: A minor, from The Saltire Scottish Song Book, The Hardie Press
b) Own Choice of Scots Song. Details must be shown on Entry Form.

Class 132 Vocal Solo - Scots Songs, Contralto, aged 18 & over
a) Aye Waukin, O! - arr. J. Michael Diack
Key: C major, from The New Scottish Orpheus Alto, Paterson/Music Sales, PAT01832
b) Own Choice of Scots Song. Details must be shown on Entry Form.

Class 133 Vocal Solo - Scots Songs, Tenor, aged 18 & over
a) The Lass of Patie's Mill - arr. John Rankin
Key: B flat major, from The New Scottish Song Book, the Hardie Press
b) Own Choice of Scots Song. Details must be shown on Entry Form.

Class 134 Vocal Solo - Scots Songs, Baritone, aged 18 & over

Award: The Roderick McFarlane Memorial Trophy, presented by Audrey Harris and Raymond Blair (plus keeper)

a) By Yon Castle Wa' - arr. Cedric Thorpe Davie

Key: E flat major, from The Saltire Scottish Song Book, The Hardie Press

b) Own Choice of Scots Song. Details must be shown on Entry Form.

Class 135 Vocal Solo - Scots Songs, Bass, aged 18 & over

a) Turn Ye to Me - arr. J. Michael Diack

Key: E flat major, from The Scottish Orpheus Collection, Volume 2, Paterson/Music Sales, PAT64505

b) Own Choice of Scots Song. Details must be shown on Entry Form.

Class 136 Vocal Solo - Scots Folk Song (unaccompanied), aged 18 & over

Award: The Margaret Macgregor Walton Trophy presented by Miss Laura Jane Rintoul in memory of her mother

Own Choice of two contrasting songs selected from 'Songs of the Isles'.

Goodmusic/Roberton 6375

Details of selected song with key and starting note must be shown on Entry Form.