

Perform in Perth 2019

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

SOLO WOODWIND CLASSES

**Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class
In the event of a tie, the Adjudicator's decision is final.**

Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.***

NEW CLASS

Class 233 **Woodwind Solo (Initial)** Entrants with not more than 2 years tuition
Own choice of 1 or 2 pieces, not to exceed 2 minutes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.

NEW CLASS

Class 234 **Flute Solo (Initial)**
Wrap it up - Pam Wedgwood
from Really Easy Jazzin' About for flute, Faber

Class 235 **Flute Solo (Beginners)**
Tango Argentine - Alan Haughton
from Fun Club Flute, grade 1-2, Kevin Mayhew

Class 236 **Flute Solo (Elementary)**
I got plenty of nothin', from 'Porgy and Bess' - Gershwin
from Easy Gershwin for Flute, Oxford University Press

Class 237 **Flute Solo (Transitional)**
Rondeau from Suite in B minor - J.S. Bach repeat 1st 8 bars
any reliable edition

Class 238 **Flute Solo (Intermediate)**
Pie Jesu - John Rutter
from Music Through Time, Flute Book 4, Oxford University Press

Class 239 **Flute Solo (Advanced)**
Andante in C, K 315 - Mozart
edited Trevor Wye and published with Concerto No.2 in D, Novello/Music Sales

Class 240 **Flute Solo (Open)**
Heiter bewegt, 1st movement of Sonata (1936) - Hindemith
Schott ED 2522

NEW CLASS

Class 241 **Oboe Solo (Initial)**
a) Snowflake - Graham Lyons
b) Ten-note Samba - Graham Lyons
both from Compositions for Oboe Book 1, Useful Music/Spartan Press, U126

Class 242 Oboe Solo (Beginners)

Dance of the Scarecrows - Robert Hinchliffe
from The Really Easy Oboe Book, Faber Music

Class 243 Oboe Solo (Elementary)

Over the Rainbow - Arlen & Harburg, arr. Parker
from All Jazzed Up for oboe, Brass Wind

Class 244 Oboe Solo (Transitional)

Bourrée - Handel with repeats
from Airobics, arr. Pamela Verrall, Simrock EE4008, available from June Emerson

Class 245 Oboe Solo (Intermediate)

Andante, 1st movement of Sonata in C for oboe and piano - Besozzi use the written cadenza
Chester/Music Sales

Class 246 Oboe Solo (Advanced)

Pièce en forme de habanera - Ravel
Leduc AL24861, available from June Emerson

Class 247 Oboe Solo (Open)

Morceau de Salon, Op.228 - J.W. Kalliwoda
Nova/ Spartan Press NM108

NEW CLASS

Class 248 Clarinet Solo (Initial)

Storybook Waltz - Graham Lyons with 4 bar intro
from Compositions for Clarinet Book 1, Useful Music/Spartan Press, U128
Piano part is downloadable from the CD B flat or C clarinet may be used in this class.

Class 249 Clarinet Solo (Beginners)

a) The Merry Peasant - Robert Schumann no repeats
b) Shepherd's Hey - Folk Dance
both from First Book of Clarinet Solos, available for either B flat or C clarinets, Faber Music
B flat or C clarinet may be used in this class.

Class 250 Clarinet Solo (Elementary)

Hedwig's Theme - John Williams
from Ultimate Movie Instrumental Solos - Clarinet, Alfred Music
B flat or C clarinet may be used in this class.
Contact the music secretary for piano accompaniment for C clarinet

Class 251 Clarinet Solo (Transitional)

Raiders March - John Williams
from Ultimate Movie Instrumental Solos - Clarinet, Alfred Music
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.

Class 252 Clarinet Solo (Intermediate)

Gemini - Bryan Kelly
from Zodiac Set 1, Weinberger, available from June Emerson

Class 253 Clarinet Solo (Advanced)

Jack and Gervase, the Jolly Gerbils - Paul Harvey
from Pets, a Suite of 8 Pieces for Unaccompanied Clarinet, Ricordi LD629, UMP,
available from June Emerson

Class 254 Clarinet Solo (Open)

1st movement of Sonata in B flat - Arnold Cooke
Novello/Music Sales

NEW CLASS

Class 255 Bassoon Solo (Initial)

- a) Now the day is over - S. Baring-Gould
 - b) A Safe Stronghold - Martin Luther with repeat
- from First Pieces for Bassoon Book 1, OUP Archive, Presto, OUPArchivereprint276
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 256 Bassoon Solo (Beginners)

- Afternoon Song - Colin Cowles
from Twenty-Five Fun Moments for Bassoon, Studio
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 257 Bassoon Solo (Elementary)

- Ragoon - Colin Cowles from Twenty-Five Fun Moments for Bassoon, Studio
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 258 Bassoon Solo (Transitional)

- Rondolettinetto - Graham Sheen
from Mr Sheen's Miscellany for Bassoon Grade 4, Spartan SP1164
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 259 Bassoon Solo (Intermediate)

- Rondo Op.10, Op.2 - Ivor Foster
Stainer & Bell 2577
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

Class 260 Bassoon Solo (Advanced)

- Scherzo for bassoon and piano - Stefan de Haan
Schott ED 10530

Class 261 Bassoon Solo (Open)

- 1st movement, Bassoon Concerto K191 - Mozart omit orchestral introduction, and tacet in tutti
any reliable edition, photocopies should be submitted in line with Regulations 20 & 21.

NEW CLASS

Class 262 Alto Saxophone Solo (Initial)

- a) Sad jazz waltz - Andy Hampton
 - b) When the saints - trad. arr. Hampton
- both from Saxophone Basics, Faber. Piano part for alto sax available separately

Class 263 Alto Saxophone Solo (Beginners)

- Theme from 'Men Behaving Badly' - Alan Lisk
from Saxophone Basics, Faber. Piano part for alto sax available separately

Class 264 Alto Saxophone Solo (Elementary)

- The Music of the Night (from Phantom of the Opera) - Andrew Lloyd Webber
from Winner Scores All for Saxophone (Brass Wind), piano part for alto sax available separately

Class 265 Alto Saxophone Solo (Transitional)

- End of a Perfect Day - Richard Kershaw
from Latin Nights for alto sax, Hunt Edition HE90, Spartan

Class 266 Alto Saxophone Solo (Intermediate)

- Tango Till You Drop! - Richard Kershaw
from Latin Nights for alto sax, Hunt Edition HE90, Spartan

Class 267 Alto Saxophone Solo (Advanced)

- Romance from Concerto for Alto saxophone and orchestra - Ronald Binge
Elkin/Weinberger, available from June Emerson

Class 268 Alto Saxophone Solo (Open)

- 1st movement of Blues Concerto for Alto Sax - Bill Holcombe
Musicians Publications Inc, available from June Emerson

NEW CLASS

Class 269 Soprano/Tenor Saxophone Solo (Initial)

- a) Sad jazz waltz - Andy Hampton
 - b) When the saints - trad. arr. Hampton
- both from Saxophone Basics, Faber. Piano part for tenor sax available separately

Class 270 Soprano/Tenor Saxophone Solo (Beginners)

Theme from 'Men Behaving Badly' - Alan Lisk
from Saxophone Basics, Faber. Piano part for tenor sax available separately

Class 271 Soprano/Tenor Saxophone Solo (Elementary)

The Music of the Night (from Phantom of the Opera) - Andrew Lloyd Webber
from Winner Scores All for Saxophone (Brass Wind), piano part for tenor sax available separately

Class 272 Soprano/Tenor Saxophone Solo (Transitional)

End of a Perfect Day - Richard Kershaw
from Latin Nights for tenor sax, Hunt Edition HE91, Spartan

Class 273 Soprano/Tenor Saxophone Solo (Intermediate)

Tango Till You Drop! - Richard Kershaw
from Latin Nights for tenor sax, Hunt Edition HE91, Spartan

Class 274 Soprano/Tenor Saxophone Solo (Advanced)

Playera Op.5, No.5 - Granados With repeat
from Solos for the Tenor Saxophone Player, Schirmer/Music Sales GS33057

Class 275 Soprano/Tenor Saxophone Solo (Open)

Of Spain for tenor saxophone - Colin Cowles
Studio Music

Class 276 Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist. Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21. Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 277 Woodwind Recital Class (Open - minimum standard A.B. Grade 7)

Award: The Rotary Club of Pitlochry Trophy (plus keeper)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist. Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21. Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.