

# Perform in Perth 2018

*Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

## SOLO WOODWIND CLASSES

**Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class**  
In the event of a tie, the Adjudicator's decision is final.

**Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.**

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 19 or 20.***

### NEW CLASS

**202 Woodwind Solo, Beginners Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

**203 Flute Solo, Beginners**

a) Sparkle Softly - Sarah Watts  
b) Tube Train - Sarah Watts  
both from Musical Moments Flute Book 1, Trinity Performer's Series

**204 Flute Solo, Elementary**

Aria - Alan Haughton  
from Fun Club flute Grade 1-2, Kevin Mayhew

**205 Flute Solo, Transitional**

It Ain't Necessarily So - Gershwin (No repeat)  
from Easy Gershwin for flute, Oxford University Press 9780193566767

**206 Flute Solo, Intermediate**

a) Home Blues - Christopher Norton  
b) Riff Laden - Christopher Norton  
both from Microjazz Collection 2 for flute and piano, Boosey & Hawkes

**207 Flute Solo, Advanced**

Idylle - Godard  
from Suite de Trois Morceaux for flute and piano, Chester/Music Sales CH55136

**208 Flute Solo, Open**

1st movement of 'Undine' Sonata Op.167 - Reinecke  
Boosey & Hawkes M060085598

**209 Oboe Solo, Beginners**

a) Holiday Trot - Robert Hinchliffe  
b) Spring Song - Robert Hinchliffe  
both from The Really Easy Oboe Book, Faber

**210 Oboe Solo, Elementary**

The Sandman - Brahms arr. Verrall  
from Airobics, Simrock EE4008, available from June Emerson

- 211 Oboe Solo, Transitional**  
Sarabanda & Gavotta, 3rd & 4th mvts. of Concerto for oboe & strings - Corelli-Barbirolli  
Boosey & Hawkes M060017643 (no repeats)
- 212 Oboe Solo, Intermediate**  
No.1 of Four Pieces for oboe & piano - Grieg  
Chester/Music Sales CH00471
- 213 Oboe Solo, Advanced**  
Pièce en forme de habanera - Ravel  
Leduc/Music Sales AL24861
- 214 Oboe Solo, Open**  
Oboe Concerto in C minor, movements 2 & 3 - Benedetto Marcello (no repeats)  
Forberg/IMC 1289, available from June Emerson
- 215 Clarinet Solo, Beginners**  
Riding on a Donkey - trad. arr. Davies & Reade  
No.4 from First Book of Clarinet Solos, Faber Music, B flat clarinet - 0571506283; C clarinet - 0571558585  
B flat or C clarinet may be used in this class.
- 216 Clarinet Solo, Elementary**  
Ländler - Reinecke (no repeats)  
No.13 from First Book of Clarinet Solos, Faber Music, B flat clarinet - 0571506283; C clarinet - 0571558585  
B flat or C clarinet may be used in this class.
- 217 Clarinet Solo, Transitional**  
Rondeau - Purcell (With DC but without repeat)  
No.19 from First Book of Clarinet Solos, Faber Music OR from The Best of Grade 4 Clarinet, Faber Music  
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- 218 Clarinet Solo, Intermediate**  
a) Smoochy - Christopher Norton  
b) Puppet Theatre - Christopher Norton  
both from Microjazz Collection 2 for clarinet and piano, Boosey & Hawkes
- 219 Clarinet Solo, Advanced**  
Situation Comedy - James Rae  
from Take Ten for clarinet, Universal Edition UE19736
- 220 Clarinet Solo, Open**  
Clarinet Concerto in F minor, Op.73, 1st movement - Weber  
Breitkopf & Hartel EB1540, available from June Emerson  
Piano to start at bar 38 and also cut 149 - 164. The cadenza should be omitted.
- 221 Bassoon Solo, Beginners**  
Sludge Pump - Colin Cowles  
No.7 from Twenty-Five fun Moments for Bassoon, Studio Music  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- 222 Bassoon Solo, Elementary**  
a) Moon Monster - Colin Cowles  
b) Bassoon Street Blues - Colin Cowles  
Nos.20 & 12 from Twenty-Five fun Moments for Bassoon, Studio Music  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- 223 Bassoon Solo, Transitional**  
March of the Day - Graham Sheen  
Mr Sheen's Miscellany, Grade 4, Spartan SP1164  
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

- 224 Bassoon Solo, Intermediate**  
 Rondo Op.10, Op.2 - Ivor Foster  
 Stainer & Bell 2577  
 Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- 225 Bassoon Solo, Advanced**  
 Scherzo for bassoon and piano - Stefan de Haan  
 Schott ED 10530
- 226 Bassoon Solo, Open**  
 Romance for Bassoon & Orchestra - Elgar  
 Novello/Music Sales, NOV120137R
- 227 Alto Saxophone Solo, Beginners**  
 a) Walk the Cat - Andy Hampton  
 b) Green Onions - Jones, Jackson, Steinberg & Cropper  
 both from Saxophone Basics, Faber  
 Piano accompaniment available separately. With repeat
- 228 Alto Saxophone Solo, Elementary**  
 The Coolest Camel - Graham Lyons  
 from Compositions for Alto Sax, Vol. 1, Spartan U123
- 229 Alto Saxophone Solo, Transitional**  
 Lengthening Shadows - Richard Kershaw  
 from 'Latin Nights' for alto sax, Hunt Edition HE90
- 230 Alto Saxophone Solo, Intermediate**  
 Night Song - Bill Holcombe (No repeat)  
 from Bill Holcombe's Contemporary Alto Sax Solos in Pop/Jazz Styles, Studio Music
- 231 Alto Saxophone Solo, Advanced**  
 Barcarolle from 'Sylvia' - Delibes  
 from Saxophone Solos Vol.1 (alto), Chester/Music Sales
- 232 Alto Saxophone Solo, Open**  
 Miscellanies - seven pieces for alto sax, nos.1, 5 & 7 - Gordon Jacob  
 Emerson Edition E66
- 233 Soprano/Tenor Saxophone Solo, Beginners**  
 a) Walk the Cat - Andy Hampton  
 b) Green Onions - Jones, Jackson, Steinberg & Cropper  
 both from Saxophone Basics, Faber  
 Piano accompaniment available separately. With repeat
- 234 Soprano/Tenor Saxophone Solo, Elementary**  
 The Coolest Camel - Graham Lyons  
 from Compositions for Tenor Sax, Vol. 1, Spartan U132
- 235 Soprano/Tenor Saxophone Solo, Transitional**  
 Lengthening Shadows - Richard Kershaw  
 from 'Latin Nights' for tenor sax, Hunt Edition HE91
- 236 Soprano/Tenor Saxophone Solo, Intermediate**  
 Two Bourrées, from Third Cello Suite - J.S. Bach (No repeats)  
 from Solos for the Tenor Saxophone Player, Schirmer/Music Sales GS33057
- 237 Soprano/Tenor Saxophone Solo, Advanced**  
 Playera Op.5, No.5 - Granados (With repeat)  
 from Solos for the Tenor Saxophone Player, Schirmer/Music Sales GS33057

**238 Soprano/Tenor Saxophone Solo, Open**

Bethena (second repeat only) - Scott Joplin  
from 'Elite Syncopations, Bethena & Palm Leaf Rag',  
arr. Ferguson & Wehage, Editions Lemoine, <http://www.di-arezzo.co.uk/>

**239 Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time.  
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulations 16, 17, 19 & 20.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**240 Woodwind Recital Class (Open - minimum standard A.B. Grade 7)**

**Award: The Rotary Club of Pitlochry Trophy (plus keeper)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time.  
Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.  
Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulations 16, 17, 19 & 20.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.