

Perform in Perth 2020

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

SOLO WOODWIND including RECORDER

**Award: The Louis J. Barnett Memorial Trophy, presented by Perth Amateur Operatic Society will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Woodwind Classes, excluding Recital class
In the event of a tie, the Adjudicator's decision is final.**

Award: The Stuart McNab Memorial Trophy presented by Mrs Barbara McNab will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Flute Classes. In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Flute, Oboe, etc., competitors may enter only one Class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 20 or 21.***

Class 215 **Woodwind Solo (Initial) Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.

Class 216 **Woodwind Solo (Grade 5)**

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

Class 217 **Descant Recorder Solo (Initial)**

I Got The B Flat Blues! - Sarah Watts
from Razzamajazz recorder Book 2, Kevin Mayhew

Class 218 **Descant Recorder Solo (Beginners)**

Spanish Ladies - trad.. arr. Alan Bullard (with repeat)
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM

Class 219 **Descant Recorder Solo (Elementary)**

Maigesang, Op.52, No.4 - Beethoven arr. Bullard
from Time Pieces for Descant/Soprano Recorder Volume 1, ABRSM

Class 220 **Descant Recorder Solo (Transitional)**

Get Up And Go! - Brian Bonsor
from Jazzy Recorder 2, Universal UE19364

Class 221 **Descant Recorder Solo (Intermediate)**

Vivace and Allegro from Concerto Grosso Op.6 No.8 - Corelli (with 1st repeat)
from Time Pieces for Descant/Soprano Recorder, Volume 2, ABRSM

Class 222 **Descant Recorder Solo (Advanced)**

Siciliano, 2nd movement of Concerto in F for Descant Recorder - Sammartini
omit orchestral introduction, include cadenza
Schott Edition, OFB 1021

Class 223 **Descant Recorder Solo (Open) (recorder to play in tutti)**

Allegro, 1st movement of Concerto in F for Descant Recorder - Sammartini
Schott Edition, OFB 1021

- Class 224 Treble Recorder Solo (Initial)**
Honk your horn! - Alan Haughton (first repeat only)
from Fun Club Treble Recorder, grade 0-1, Kevin Mayhew
- Class 225 Treble Recorder Solo (Beginners)**
To a Wild Rose - Edward MacDowell
from Time Pieces for Treble/Alto Recorder Volume 1, ABRSM
- Class 226 Treble Recorder Solo (Elementary)**
Prelude from 'Te Deum' - Charpentier
from Time Pieces for Treble/Alto Recorder Volume 1, ABRSM
- Class 227 Treble Recorder Solo (Transitional)**
Rondo from 'Viennese Sonatinas, No.4 - Mozart (first repeat only)
from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM
- Class 228 Treble Recorder Solo (Intermediate)**
Entr'acte from Carmen - Bizet
from Time Pieces for Treble/Alto Recorder Volume 2, ABRSM
- Class 229 Treble Recorder Solo (Advanced)**
Blues from 'New World Dances' Op.62 - John Golland (flutter tonguing optional)
Forsyth Recorder Music
- Class 230 Treble Recorder Solo (Open)**
Prelude & English Dance, from Suite for Treble Recorder - Gordon Jacob
Peacock PD05
- Class 231 Flute Solo (Initial)**
The Secret Garden - Alan Haughton
from Fun Club Flute, grade 0-1, Kevin Mayhew
- Class 232 Flute Solo (Beginners)**
Gold Nugget Boogie - Alan Haughton (with repeats)
from Fun Club Flute, grade 1-2, Kevin Mayhew
- Class 233 Flute Solo (Elementary)**
I got plenty of nothin', from 'Porgy and Bess' - Gershwin
from Easy Gershwin for Flute, Oxford University Press
- Class 234 Flute Solo (Transitional)**
Folk Shuffle - Christopher Norton
from The Microjazz Flute Collection 2, Boosey & Hawkes
- Class 235 Flute Solo (Intermediate)**
Chanson, movt. 5 of Suite Antique - Rutter
Oxford University Press, 9780193586918
- Class 236 Flute Solo (Advanced)**
Concerto No.2 in D, K314, 2nd movt. - Mozart (Solo to end at bar 78, piano going to final 2 bars)
edited Trevor Wye and published with Andante in C, K315, Novello/Music Sales
- Class 237 Flute Solo (Open)**
Sonata, 1st movt: Allegretto malincolico - Poulenc
Chester/Music Sales CH01605
- Class 238 Oboe Solo (Initial)**
a) Snowflake - Graham Lyons
b) Ten-note Samba - Graham Lyons
both from Compositions for Oboe Book 1, Useful Music/Spartan Press, U126
Piano part downloadable from the CD.

- Class 239 Oboe Solo (Beginners)**
Dance of the Scarecrows - Robert Hinchliffe
from The Really Easy Oboe Book, Faber Music
- Class 240 Oboe Solo (Elementary)**
Over the Rainbow - Arlen & Harburg, arr. Parker
from All Jazzed Up for oboe, Brass Wind
- Class 241 Oboe Solo (Transitional)**
Venetian Gondola Song - Mendelssohn
from Airobics, arr. Pamela Verrall, Simrock EE4008, available from June Emerson
- Class 242 Oboe Solo (Intermediate)**
Ragamuffin Rag - Richard Kershaw
from Have Oboe, Will Travel, Phylloscopus Publications PP475
- Class 243 Oboe Solo (Advanced)**
Larghetto and Allegretto (3rd and 4th mvts, of Sonata in C - Besozzi
Chester/Music Sales CH01598
- Class 244 Oboe Solo (Open)**
Morceau de Salon, Op.228 - J.W. Kalliwoda
Nova/ Spartan Press NM108
- Class 245 Clarinet Solo (Initial)**
Song of the Volga Boatmen - trad. arr. Davies & Reade
No. 2 from First Book of Clarinet Solos, available for either B flat or C clarinets, Faber Music
B flat or C clarinet may be used in this class.
- Class 246 Clarinet Solo (Beginners)**
After Hours - Graham Lyons
from Compositions for Clarinet Book 1 Useful Music/Spartan Press U128
Rests in final 2 bars. Piano part downloadable from the CD.
B flat or C clarinet may be used in this class. Contact the music secretary for piano accompaniment for C clarinet
- Class 247 Clarinet Solo (Elementary)**
When Daisies Pied - Arne
No. 27 from First Book of Clarinet Solos, available for either B flat or C clarinets, Faber Music
B flat or C clarinet may be used in this class.
- Class 248 Clarinet Solo (Transitional)**
Can You Read My Mind? - John Williams
from Ultimate Movie Instrumental Solos - Clarinet, Alfred Music, 00-40108
Competitors may perform on C clarinet, provided a transposed part is provided for the accompanist.
- Class 249 Clarinet Solo (Intermediate)**
Gemini - Bryan Kelly
from Zodiac Set 1, Weinberger, available from June Emerson, M570053889
- Class 250 Clarinet Solo (Advanced)**
Prelude (No. 1 from Five Bagatelles for clarinet & piano) - Finzi
Boosey & Hawkes
- Class 251 Clarinet Solo (Open)**
1st movement of Sonata in B flat for clarinet & piano - Arnold Cooke
Novello/Music Sales
- Class 252 Bassoon Solo (Initial)**
Catchy Toon - Colin Cowles
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.

- Class 253 Bassoon Solo (Beginners)**
Afternoon Song - Colin Cowles
from Twenty-Five Fun Moments for Bassoon, Studio, M050010845
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 254 Bassoon Solo (Elementary)**
Le Piccadilly - Erik Satie
from Going Solo Bassoon, Faber Music
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 255 Bassoon Solo (Transitional)**
Sand-dance Kid - Graham Sheen
from Mr Sheen's Miscellany for Bassoon Grade 4, Spartan SP1164
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 256 Bassoon Solo (Intermediate)**
Strimpellata, 2nd movt. of Suite-Concertino, Op.16 - Wolf-Ferrari
Ricordi, available from June Emerson
Competitors may perform on mini-bassoon, provided a transposed part is provided for the accompanist.
- Class 257 Bassoon Solo (Advanced)**
Reigen, No. 5 from Seven Recital Pieces, Vol. 2 (Hinrichsen) - Willy Hess
from Willy Hess, Seven Recital Pieces, Vol. 2 (Hinrichsen), available from Peters
- Class 258 Bassoon Solo (Open)**
1st movement, Bassoon Concerto K191 - Mozart omit orchestral introduction, and tacet in tutti
any reliable edition
- Class 259 Alto Saxophone Solo (Initial)**
a) Sad jazz waltz - Andy Hampton
b) When the saints - trad. arr. Hampton
both from Saxophone Basics, Faber. Piano part for alto sax available separately
- Class 260 Alto Saxophone Solo (Beginners)**
Allegretto - César Franck
from Saxophone Basics, Faber. Piano part for alto sax available separately
- Class 261 Alto Saxophone Solo (Elementary)**
The Music of the Night (from Phantom of the Opera) - Andrew Lloyd Webber
from Winner Scores All for Saxophone (Brass Wind), piano part for alto sax available separately
- Class 262 Alto Saxophone Solo (Transitional)**
A Lady in Blue - Chris Barron
No.13 from First Repertoire Pieces for Alto Saxophone, Boosey & Hawkes, without repeat.
- Class 263 Alto Saxophone Solo (Intermediate)**
I came, I saw, I conga'd - Richard Kershaw
from Latin Nights for alto sax, Hunt Edition HE90, Spartan
- Class 264 Alto Saxophone Solo (Advanced)**
Romance from Concerto for Alto saxophone and orchestra - Ronald Binge
Elkin/Weinberger, available from June Emerson, M570052905
- Class 265 Alto Saxophone Solo (Open)**
1st movement of Blues Concerto for Alto Sax - Bill Holcombe
Musicians Publications Inc, available from June Emerson, AC103
- Class 266 Soprano/Tenor Saxophone Solo (Initial)**
a) Sad jazz waltz - Andy Hampton
b) When the saints - trad. arr. Hampton
both from Saxophone Basics, Faber. Piano part for tenor sax available separately

Class 267 Soprano/Tenor Saxophone Solo (Beginners)

Theme from 'Men Behaving Badly' - Alan Lisk
from Saxophone Basics, Faber. Piano part for tenor sax available separately

Class 268 Soprano/Tenor Saxophone Solo (Elementary)

The Music of the Night (from Phantom of the Opera) - Andrew Lloyd Webber
from Winner Scores All for Saxophone (Brass Wind), piano part for tenor sax available separately

Class 269 Soprano/Tenor Saxophone Solo (Transitional)

End of a Perfect Day - Richard Kershaw
from Latin Nights for tenor sax, Hunt Edition HE91, Spartan

Class 270 Soprano/Tenor Saxophone Solo (Intermediate)

Tango Till You Drop! - Richard Kershaw
from Latin Nights for tenor sax, Hunt Edition HE91, Spartan

Class 271 Soprano/Tenor Saxophone Solo (Advanced)

Melody in Search of a Musical - Graham Lyons
from Compositions for Tenor Saxophone vol. 2, Useful/Spartan U133, with repeat.
Piano part downloadable from the CD.

Class 272 Soprano/Tenor Saxophone Solo (Open)

Of Spain for tenor saxophone - Colin Cowles
Studio Music, M050012870

Class 273 Woodwind Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 274 Woodwind Recital Class (Open - minimum standard A.B. Grade 7)

Award: The Rotary Club of Pitlochry Trophy (plus keeper)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.