

Perform in Perth 2020

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

SOLO STRING CLASSES

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Stringed Instrument Classes, excluding the Recital class.
In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.***

Class 171 String Solo (Initial) Entrants with not more than 2 years tuition

Own choice of 1 or 2 pieces, not to exceed 2 minutes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.

Class 172 String Solo (Grade 5)

Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.

Class 173 Violin Solo (Initial)

a) Gow's Reel - Scottish trad.
b) Violin Star - Edward Huws Jones
both from Violin Star One, Edward Huws Jones, ABRSM

Class 174 Violin Solo (Beginners)

a) Pachelbel's Canon - Pachelbel
b) John Ryan's Polka - Irish trad.
both from Violin Star Two, Edward Huws Jones, ABRSM

Class 175 Violin Solo (Elementary)

a) La rejouissance, 4th mvt. from Music for the Royal Fireworks - Handel
b) Singin' in the Rain - Brown & Freed
both from Violin Exam Pieces 2020-23, Grade 3, ABRSM

Class 176 Violin Solo (Transitional)

Petite rhapsodie hongroise, No.12 from Novelletten - Carl Bohm
from Violin Exam Pieces 2020-23, Grade 4, ABRSM

Class 177 Violin Solo (Intermediate)

Allegro, 1st mvt. from Concerto in G, Op.3, No.3, RV310 - Vivaldi (violin to play in tutti)
from Violin Exam Pieces 2020-23, Grade 5, ABRSM

Class 178 Violin Solo (Advanced)

Allegro di Molto, 1st movt. from Sonata in A, K305 - Mozart (no repeats)
from Violin Exam Pieces 2020-23, Grade 7, ABRSM

Class 179 Violin Solo (Open)

Allegro, 3rd mvt. from Concerto in D minor - Mendelssohn
from Violin Exam Pieces 2020-23, Grade 8, ABRSM

Class 180 Viola Solo (Initial)

- a) Katie's waltz - K. & D. Blackwell
 - b) So there! - K. & D. Blackwell
- both from Viola Time Joggers, Oxford University Press

Class 181 Viola Solo (Beginners)

- a) Summer Sun - K. & D. Blackwell
 - b) In the Groove - K. & D. Blackwell
- both from Viola Time Joggers, Oxford University Press

Class 182 Viola Solo (Elementary)

- a) Hornpipe - Handel
 - b) Showstopper - K. & D. Blackwell
- both from Viola Time Sprinters, Oxford University Press

Class 183 Viola Solo (Transitional)

- Sailor's Hornpipe - English trad. (with repeats)
- from First Repertoire for Viola Book 3, Faber

Class 184 Viola Solo (Intermediate)

- Afton Water - Scottish trad.
- from Solo Time for Viola Book 2, Oxford University Press

Class 185 Viola Solo (Advanced)

- Divertimento, 3rd movement - Haydn
- from Solos for Young Violists, Volume 3, Alfred Music Publications, 00-18670X

Class 186 Viola Solo (Open)

- Elegy, Op.24 for viola and piano - Fauré
- International Music Company

Class 187 Cello Solo (Initial)

- a) Rowing Boat - K. & D. Blackwell
 - b) Tiptoe, Boo! - K. & D. Blackwell
- Nos. 15 & 19 from Cello Time Joggers, Oxford University Press

Class 188 Cello Solo (Beginners)

- a) Air - Blow (no repeat)
 - b) Banaha - trad.
- both from More Time Pieces for Cello, Vol.1, ABRSM

Class 189 Cello Solo (Elementary)

- a) Ich Liebe Dich - Beethoven
 - b) King Penguin's Strut - Harris (no repeat)
- both from Time Pieces for Cello Vol.2, ABRSM

Class 190 Cello Solo (Transitional)

- a) Dedication - Granados
 - b) On a Tree by a River - Sullivan
- both from Time Pieces for Cello Vol.3, ABRSM

Class 191 Cello Solo (Intermediate)

- a) The Next Time - Pam Wedgwood (repeat, D.S., no repeat, Coda)
 - b) Rock-a-Bow Baby - Pam Wedgwood (with repeats)
- both from Jazzin' About for Cello & Piano, Faber

Class 192 Cello Solo (Advanced)

- a) Sicilienne - Paradis (no repeats)
 - b) Tango - Seiber (no repeat, DS, no repeat, Coda)
- from Learning the Tenor Clef, Legg & Gout, Faber, 0571519172

Class 193 Cello Solo (Open)

- Allegro Appassionato - Saint-Saëns
- Durand & Cie, available from Musicroom, DF 2094

Class 194 Double Bass Solo (Initial)

- a) Victorian Parlour - Tony Osborne
 - b) The Lost City - Tony Osborne
- both from The Really Easy Bass Book, Faber

Class 195 Double Bass Solo (Beginners)

- a) Grand March for Ida - Tony Osborne
 - b) Russian Circus - Tony Osborne
- both from The Really Easy Bass Book, Faber

Class 196 Double Bass Solo (Elementary)

Menuett and Trio - Gerhard Deutschmann (as written, with no repeats on D.C.)
No. 9 from Yorke Solos for Double Bass and Piano Vol.1, Yorke Edition, Spartan YE0087

Class 197 Double Bass Solo (Transitional)

- a) Si j'étais...Moussorgsky - Serge Lancen
 - b) Lynda Busby Plays the Bass - Geoff Nicks with repeats
- both from Yorke Solos for Double Bass and Piano Volume 1, Yorke Edition, Spartan YE0087

Class 198 Double Bass Solo (Intermediate)

- a) A Gaelic Melody - Chester Minkler
 - b) Sweet Georgia Brown - Bernie, Pinkard & Casey
- both from Suzuki Bass School, Volume 3, Alfred, piano part available separately.

Class 199 Double Bass Solo (Advanced)

Sonata No.2 in F major, 1st & 2nd movements, Largo & Allegro - Vivaldino repeats
trans. Zimmermann, International Music Company 2303, available from Music Sales

Class 200 Double Bass Solo (Open)

Room 42 - Gavin Bryars
from Time Pieces for Double Bass, Vol.2, ABRSM

Class 201 String Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 202 String Recital Class (Open - minimum standard A.B. Grade 7)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.