

Perform in Perth 2019

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

SOLO STRING CLASSES

Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Stringed Instrument Classes, excluding the Recital class.
In the event of a tie, the Adjudicator's decision is final.

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.***

Class 189 String Solo (Initial) Entrants with not more than 2 years tuition
Own choice of 1 or 2 pieces, not to exceed 2 minutes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.

Class 190 String Solo (Grade 5)
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulation 20.

Class 191 Violin Solo (Initial)
a) On the River - Edward Huws Jones
b) Hampton Court - Edward Huws Jones
both from Violin Star 1, ABRSM

Class 192 Violin Solo (Beginners)
a) Finale from the Water Music - Handel no repeat
b) Got those Fiddle Blues - K. & D. Blackwell
both from Fiddle Time Runners, Oxford University Press

Class 193 Violin Solo (Elementary)
a) Over the Rainbow - Arlen & Harburg
b) The Folk from the Mountain - trad. French
both from ABRSM Grade 3 Violin (2016-19)

Class 194 Violin Solo (Transitional)
a) Allegro - Vivaldi no repeats
b) Take Five - Paul Desmond no repeat
both from ABRSM Grade 4 Violin (2016-19)

Class 195 Violin Solo (Intermediate)
Andante - J.S. Bach
from ABRSM Grade 5 Violin (2016-19)

Class 196 Violin Solo (Advanced)
Gavotte with Two Variations - Stravinsky with repeats
from ABRSM Grade 7 Violin (2016-19)

Class 197 Violin Solo (Open)
Adagio - J.S. Bach
from ABRSM Grade 8 Violin (2016-19)

- Class 198 Viola Solo (Initial)**
a) Katie's waltz - K. & D. Blackwell
b) So there! - K. & D. Blackwell
both from Viola Time Joggers, Oxford University Press
- Class 199 Viola Solo (Beginners)**
a) Full moon - K. & H. Colledge
b) Fiddlesticks - K. & H. Colledge
both from Waggon Wheels for Viola, Boosey & Hawkes
- Class 200 Viola Solo (Elementary)**
a) Hornpipe - Handel
b) Showstopper - K. & D. Blackwell
both from Viola Time Sprinters, Oxford University Press
- Class 201 Viola Solo (Transitional)**
Sailor's Hornpipe - English trad. with repeats
from First Repertoire for Viola Book 3, Faber
- Class 202 Viola Solo (Intermediate)**
Gigue from Cello Suite No.1 in G - J.S. Bach with repeats
from The Solo Cello suites by Bach, arr. for viola by Watson Forbes, Chester/Music Sales
- Class 203 Viola Solo (Advanced)**
Hungarian Dance No.3 in F - Brahms
from Brahms Hungarian Dances 1 & 3 for Viola & Piano, Peters EP7725
- Class 204 Viola Solo (Open)**
Fughetta, No.5 from Five Bagatelles - Finzi
from Finzi: Five Bagatelles trans. for viola by Leigh Jacobs, Boosey & Hawkes
- Class 205 Cello Solo (Initial)**
a) Rowing Boat - K. & D. Blackwell
b) Tiptoe, Boo! - K. & D. Blackwell
Nos. 15 & 19 from Cello Time Joggers, Oxford University Press
- Class 206 Cello Solo (Beginners)**
a) May Song - Reuenthal
b) Hornpipe - Anon. Both without repeats
Nos 1 & 6 from Violoncello Music for Beginners Book 1, Editio Musica Budapest/Faber, Z.6312
- Class 207 Cello Solo (Elementary)**
a) Vltava - Smetana
b) The Peanut Vendor - Simons
both from More Time Pieces Vol.1 for Cello, ABRSM
- Class 208 Cello Solo (Transitional)**
Sometime Maybe - Pam Wedgwood
from Jazzin' About for Cello, Faber
- Class 209 Cello Solo (Intermediate)**
a) Pietà, Signore - attrib. Stradella
b) Easy Winners - Scott Joplin
both from More Time Pieces Vol.2 for Cello, ABRSM
- Class 210 Cello Solo (Advanced)**
Elegy - Carl Davis
from Unbeaten Tracks for cello, Faber
- Class 211 Cello Solo (Open)**
Prelude, 1st movement from Suite No.1 in G - Bach
from Six Suites for Cello Music SalesSolo, Bärenreiter, available from Musicroom

Class 212 Double Bass Solo (Initial)

- a) Victorian Parlour - Tony Osborne
 - b) The Lost City - Tony Osborne
- both from The Really Easy Bass Book, Faber

Class 213 Double Bass Solo (Beginners)

- a) Jellied Eels Foo Yong - Tony Osborne
 - b) Samba - Tony Osborne
- both from The Really Easy Bass Book, Faber
- without repeat
with D.S.

Class 214 Double Bass Solo (Elementary)

- a) Minuetto - Boccherini
 - b) Lazybones - Swayne
- both from Time Pieces for Double Bass Volume 1, arr. Slafford, ABRSM
- No repeats

Class 215 Double Bass Solo (Transitional)

- a) Si j'étais...Moussorgsky - Serge Lancen
 - b) Lynda Busby Plays the Bass - Geoff Nicks
- both from Yorke Solos for Double Bass and Piano Volume 1, Yorke Edition, Spartan YE0087
- with repeats

Class 216 Double Bass Solo (Intermediate)

- a) A Gaelic Melody - Chester Minkler
 - b) Sweet Georgia Brown - Bernie, Pinkard & Casey
- both from Suzuki Bass School, Volume 3, Alfred, piano part available separately.

Class 217 Double Bass Solo (Advanced)

Sonata No.2 in F major, 1st & 2nd movements, Largo & Allegro - Vivaldino repeats
trans. Zimmermann, International Music Company 2303, available from Musicroom

Class 218 Double Bass Solo (Open)

Sonata in G minor, 3rd & 2nd mvts., Adagio & Corrente - Eccles
International Music Company 1712, available from Musicroom

no repeats

Class 219 String Recital Class (Intermediate - minimum standard A.B. Grade 5)

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

Class 220 String Recital Class (Open - minimum standard A.B. Grade 7)

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2019. Note Regulations 17, 18, 20 & 21

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.