

# Perform in Perth 2018

*Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

## SOLO STRING CLASSES

**Award: A Gold Medal presented by her relatives in memory of Miss Elspeth Stirling will be awarded to the competitor with the highest mark (87 or over) in the Advanced and Open Solo Stringed Instrument Classes, excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.**

Within each group of Classes, i.e. Violin, Viola etc., competitors may enter only one Class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 19 & 20.***

- 163 String Solo (Beginners) Entrants with not more than 2 years tuition**  
Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.
- 164 Violin Solo, Beginners**  
a) The Old Castle - Kathy & David Blackwell  
b) Fiddle time - Kathy & David Blackwell (With DS al Fine)  
Nos. 39 & 47 from Fiddle Time Joggers, Oxford University Press
- 165 Violin Solo, Elementary**  
a) Rigaudon - Purcell  
b) Afloat - Adam Carse  
both from ABRSM Violin Grade 2 (2016-19)
- 166 Violin Solo, Transitional**  
a) The New Round O - Anon. arr. Huws Jones (with DC al Fine but no repeat 1st time)  
b) Tango-Ballade - Kurt Weillboth  
from ABRSM Violin Grade 4 (2016-19)
- 167 Violin Solo, Intermediate**  
a) Allegro, 4th mvt., Sonata in E, HWV 373 - Handel  
b) Romance from 'The Gadfly' - Shostakovich  
both from ABRSM Violin Grade 5 (2016-19)
- 168 Violin Solo, Advanced**  
Black Eyes - trad. Russian arr. P. Waterfield  
from ABRSM Violin Grade 6 (2016-19)
- 169 Violin Solo, Open**  
Hoe-Down from 'Rodeo' - Aaron Copland  
from ABRSM Violin Grade 8 (2016-19)
- 170 Viola Solo, Beginners**  
a) Lazy Scale - Kathy & David Blackwell  
b) Viola Time - Kathy & David Blackwell  
Nos.38 & 47 from Viola Time Joggers, OUP
- 171 Viola Solo, Elementary**  
a) In memory - Kathy & David Blackwell  
b) Prelude from 'Te Deum' - Charpentier  
Nos.5 & 24 from Viola Time Runners, Oxford University Press

- 172 Viola Solo, Transitional**  
a) Poco Adagio, from Emperor Quartet - Haydn  
b) March from Musiques d'enfants, Op.65 - Prokofiev  
both from First Repertoire for Viola Book 3, Faber, 057151295X
- 173 Viola Solo, Intermediate**  
Bei Männern, welche Liebe fühlen (from The Magic Flute) - Mozart  
from Time Pieces for Viola Vol.2, ABRSM
- 174 Viola Solo, Advanced**  
Courante, 3rd mvt. of Cello Suite No.1 in G - J.S. Bach (No repeats)  
arr. for viola Watson Forbes, Chester/Music Sales
- 175 Viola Solo, Open**  
Christmas Dance, No.3 from Suite for Viola Group 1 - Vaughan Williams  
Oxford University Press
- 176 Cello Solo, Beginners**  
a) Summer Sun - Kathy & David Blackwell  
b) City Lights - Kathy & David Blackwell  
Nos. 26 & 22 from Cello Time Joggers, Oxford University Press
- 177 Cello Solo, Elementary**  
a) An Old French Song, Op.39, No.16 (with repeat) - Tchaikowsky  
b) Serenade - Schubert  
Nos. 4 & 12 from Easy Classics for Cello Bk.1, Oxford University Press
- 178 Cello Solo, Transitional**  
a) Prelude, Op.18, No.6 - Chopin  
b) Polacca (no repeats), from Brandenburg Concerto No.1 - J.S. Bach  
Nos. 11 & 6 from Classical and Romantic Pieces for Cello & Piano, Oxford Universtiy Press
- 179 Cello Solo, Intermediate**  
Spring Song - Frank Bridge  
Stainer & Bell 2196
- 180 Cello Solo, Advanced**  
Es ist vollbracht, from St John Passion - J.S. Bach  
from More Time Pieces for Cello Vol.2, ABRSM
- 181 Cello Solo, Open**  
Rondo - Boccherini  
Leduc/Music Sales AL16769
- 182 Double Bass Solo, Beginners**  
a) A Little Piece from Op. 68 - Schumann  
b) Gavott from 'Musick's Hand-maid' - Blow  
both from Time Pieces for Double Bass Volume1, arr. Slatford, ABRSM
- 183 Double Bass Solo, Elementary**  
a) Minuetto - Boccherini  
b) Lazybones - Swayne  
both from Time Pieces for Double Bass Volume 1, arr. Slatford, ABRSM (No repeats)
- 184 Double Bass Solo, Transitional**  
a) Jupiter - Holst  
b) Andante, Var.6, Rococo Variations, Op.33 - Tchaikowsky  
both from Double Bass Solo 1, arr. Keith Hartley, Oxford University Press 9780193222496
- 185 Double Bass Solo, Intermediate**  
Allegro from String Quartet in G minor, Op.4, No.2 - Spohr  
from Time Pieces for Double Bass Vol.2, arr. Slatford, ABRSM (No repeats)

**186 Double Bass Solo, Advanced**

Fantasia & Toccata in E minor - Ida Carroll  
from Ida Carroll, Three Pieces for Double Bass, Forsyth

**187 Double Bass Solo, Open**

Sonata in G minor, 3rd & 2nd mvts., Adagio & Corrente - Eccles (No repeats)  
International Music Company IMC1712

**188 String Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulations 16, 17, 19 & 20.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**189 String Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulations 16, 17, 19 & 20.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.