

Perform in Perth 2018

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

PIANOFORTE

Award: A Rose Bowl, presented Mr and Mrs Gordon McFatridge, will be awarded to the Competitor with the highest mark (87 and over) in the Advanced and Open Pianoforte Classes excluding the Recital class. In the event of a tie, the Adjudicator's decision is final.

N.B. Each competitor may have a short warm-up prior to their performance, e.g. scales, up to a maximum of 30 seconds.

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulation 19.***

In Classes 141 - 149 inclusive, competitors may enter only one Class.

- 028 Piano Solo, Elementary - Scottish Traditional**
Own choice of march, not to exceed 2 minutes.
Details must be shown on the Entry Form.
- 029 Piano Solo, Intermediate - Scottish Traditional**
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
Details must be shown on the Entry Form.
- 030 Piano Solo, Advanced - Scottish Traditional**
Own Choice - March, Strathspey and Reel, not to exceed 5 minutes.
Details must be shown on the Entry Form.
- 141 Piano Solo, Beginners - under 12**
Own Choice of 1 piece from 'Creepy-Crawlies!' Faber, 0571522408
Details must be shown on Entry Form.
- 142 Piano Solo, Beginners - under 9**
a) Hopscotch - Lionel Salter
b) Off to Sea - Lionel Salter
both from "Easy Going Pieces", ABRSM 9781854725059
- 143 Piano Solo, Beginners - not more than 2 years tuition**
a) One and a Half Minute Waltz - Stephen Duro
b) Bygone Dreams - Stephen Duro
both from Finger Jogging Boogie, ABRSM
- 144 Piano Solo, Elementary - under 12**
a) Mr Blue Shoes - Pam Wedgwood
b) Half-a-Minute Waltz - Pam Wedgwood
both from Up-Grade! Piano Grades 2-3, Faber Music
- 145 Piano Solo, Elementary**
a) Bourrée - J.S. Bach (no repeats but with D.C.)
b) Song of Twilight - Nadaka
both from Piano for Pleasure Book 2, Faber Music
- 146 Piano Solo, Transitional**
a) Song for Sue - Pam Wedgwood
b) A rough sea shanty! - Pam Wedgwood
both from Up-Grade! Piano Grades 3-4, Faber Music

147 Piano Solo, Intermediate
a) A Little Prelude - J.S. Bach (with repeats)
b) To a Wild Rose - MacDowell
both from Classics to Moderns Book 4, Yorktown/Music Sales YK20048

148 Piano Solo, Advanced
Prelude from English Suite No.3 - Bach, ed. Franklin Taylor,
from Bach English Suites Book 1, Augener Edition(Galliard),
available from Stainer & Bell as a made-to-order item.

It may be possible for entrants in classes 149, 151 and 152 to have rehearsal time during the Festival period on application to the Music Secretary, after receipt of the timetable.

149 Piano Solo, Open
Danza Triste - Granados
Salabert, SLB00154000, available from Boosey & Hawkes

NEW CLASS

150 Piano Solo, Grade 5
Own Choice of 1 piece from a current recognised Exam Board syllabus, Grade 5, stating which Board.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulation 19.

151 Piano Recital Class, Intermediate
NEW AWARD: A silver salver presented in memory of Rita Pearson
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulation 19.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

152 Piano Recital Class, Open
Award: Trophy presented by the Cairncross Brothers
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulation 19.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

153 Piano Solo, aged 12 or 13 - Catherine C. Beaton Memorial Prize
Award: Catherine C. Beaton Memorial Prize – A cheque to the value of £25 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.
Over the Minch with the Mail Boat - Jessie Furze
from The Western Isles, Roberton/Goodmusic 05523

154 Piano Solo, aged 14 to 16 - Catherine C. Beaton Memorial Prize
Award: Catherine C. Beaton Memorial Prize – A cheque to the value of £35 will be sent by post to the winner after the conclusion of the Festival, provided a minimum of 85 marks is achieved.
Loch Katrine - John Longmire
from Scottish Scenes for piano, Novello/Music Sales NOV916055

155 Piano Duet, Beginners
a) Dominoes - Laura Shur
b) Hong Kong Market - Laura Shur
both from Keys for Two, Book 1, Spartan Press

156 Piano Duet, Elementary
a) The Comedian's Galop - Kabalevsky
b) The Harmonious Blacksmith - Handel
both from "Joy of Piano Duets", Yorktown/Music Sales YK21111

157 Piano Duet, Intermediate
Arrival of the Queen of Sheba - Handel
Edition Peters, EP7721, Faber Music

158 Piano Duet, Advanced
Spanish Dance No.3 - Moszkowski
Edition Peters, EP2125, Faber Music

Elena Cobb Star Prize Competitions

There are three Elena Cobb Star Prize classes, **each with a £50 cash prize for the winner**, with the proviso that a mark of at least 84 is achieved. The winner will also receive an Elena Cobb Star Prize badge and an Elena Cobb Star Prize certificate.

Performers may only enter one Elena Cobb class and teachers should be aware that the descriptors may be different from those normally expected at our festival. There is no age restriction on any of these classes.

The lists can be viewed on our syllabus webpage: <http://www.perthshire-music-festival.org.uk/syllabuspage.htm> or contact us for a hard copy. Some of the items can be purchased as part of a book, either published by Elena Cobb or one of the ABRSM Piano Star books and some items are downloadable.

We can give you a discount code for any Elena Cobb purchases made on her website for our festival.

In all cases, details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulation 19.

EC451 Piano Duets & Trios, Elena Cobb - Beginner to Late Intermediate

The winner will receive a £50 cash prize, an Elena Cobb Star Prize badge and an Elena Cobb certificate, provided a mark of at least 84 is achieved.

One or two own choice pieces from the pieces listed for the Elena Cobb Star Prize online.

One of the performers may be the teacher.

EC452 Piano Solo, Elena Cobb - Beginner to Early Intermediate

The winner will receive a £50 cash prize, an Elena Cobb Star Prize badge and an Elena Cobb certificate, provided a mark of at least 84 is achieved.

One own choice piece from the pieces listed for the Elena Cobb Star Prize online.

EC453 Piano Solo, Elena Cobb - Late Intermediate to Advanced

The winner will receive a £50 cash prize, an Elena Cobb Star Prize badge and an Elena Cobb certificate, provided a mark of at least 84 is achieved.

One own choice piece from the pieces listed for the Elena Cobb Star Prize online.