

# Perform in Perth 2020

## *Perthshire Musical (Competition) Festival Association*

Scottish Charity No: SC010789

### SOLO BRASS CLASSES

**Award:** The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.  
In the event of a tie, the Adjudicator's decision is final.

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.  
A photocopy of the item/s must be submitted in accordance with regulations 20 & 21.***

**Class 275 Brass Solo (Initial) Entrants with not more than 2 years tuition**

Own choice of 1 or 2 pieces, not to exceed 2 minutes.  
The instrument to be played must be stated on the entry form.  
If accompanist is required, entrants must provide their own.

**Class 276 Trumpet Solo (Initial)**

Procession of Honor - C. Alan  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360  
Separate piano accompaniment, HL 44004401

**Class 277 Trumpet Solo (Beginners)**

Excursion - T. Johnson  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360  
Separate piano accompaniment, HL 44004401

**Class 278 Trumpet Solo (Elementary)**

The British Grenadiers - arr. J. Curnow  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360  
Separate piano accompaniment, HL 44004401

**Class 279 Trumpet Solo (Transitional)**

Tongue in Cheek - Leslie Pearson  
from Going Solo Trumpet, Faber Music

**Class 280 Trumpet Solo (Intermediate)**

Ushercombe View - Guy Woolfenden  
from Landmarks for trumpet, Brass Wind

**Class 281 Trumpet Solo (Advanced)**

Danse Macabre - E. Gregson  
from Cameos... for trumpet and piano, Brass Wind

**Class 282 Trumpet Solo (Open)**

Badinage - Bozza  
Leduc/Music Sales

**Class 283 Horn in F Solo (Initial)**

Shadows of the Past - M. Hannickel  
from First Recital Series for French horn, Curnow/Hal Leonard, Music Sales, HL 44004361  
Separate piano accompaniment, HL 44004402

**Class 284      Horn in F Solo (Beginners)**  
Miss Marple Theme - Howard & Blaikley  
from Winners Galore for treble brass, Brass Wind, 0118TC  
Separate piano accompaniment, 0127PA

**Class 285      Horn in F Solo (Elementary)**  
Russian Winter Holiday - Michael Rose  
from Horn on Holiday, ABRSM

**Class 286      Horn in F Solo (Transitional)**  
Folk Song - Lucy Pankhurst    from Shining Brass, Book 2, Grades 4 & 5, ABRSM  
Separate piano accompaniment

**Class 287      Horn in F Solo (Intermediate)**  
Blues Train - Jim Parker  
from Top Line Album, F horn edition, Brass Wind

**Class 288      Horn in F Solo (Advanced)**  
Pavane pour une Infante défunte - Ravel  
from Solos for the Horn Player, Schirmer/Music Sales

**Class 289      Horn in F Solo (Open)**  
Rondo from Horn Quintet, K407 - Mozart  
from Solos for the Horn Player, Schirmer/Music Sales

**Valve trombone is not permitted in Classes 290 – 296.**

**Class 290      Trombone Solo (Initial)**  
Twenty-Four Seven - Sarah Watts  
from Razzamajazz for trumpet, Kevin Mayhew

**Class 291      Trombone Solo (Beginners)**  
Blackadder Theme - Howard Goodall  
from Winners Galore for trombone, treble or bass clef, Brass Wind  
Separate piano accompaniment

**Class 292      Trombone Solo (Elementary)**  
Royal March of the Lion - Saint-Saëns  
from The Magic Trombone, treble or bass clef, Brass Wind

**Class 293      Trombone Solo (Transitional)**  
The Old Castle - Mussorgsky  
from Going Solo Trombone, treble or bass clef, Faber Music

**Class 294      Trombone Solo (Intermediate)**  
March - Bach  
from Bach for Trombone, treble or bass clef, Brass Wind

**Class 295      Trombone Solo (Advanced)**  
Trombomatic - David Mitcham  
from Bluebone, Brass Wind

**Class 296      Trombone Solo (Open)**  
2nd & 3rd movements from Sonatina - Serocki  
PWM 5241, June Emerson

**Class 297      Tuba, E flat/B flat Bass Solo (Initial)**  
Russian Dance - Leslie Pearson  
from The Really Easy Tenor Horn Book, Faber Music

**Class 298      Tuba, E flat/B flat Bass Solo (Beginners)**  
Where Is Love? - Lionel Bart  
from Easy Winners for Tuba, Brass Wind

- Class 299 Tuba, E flat/B flat Bass Solo (Elementary)**  
Tuba on the Loose - Robert Ramskill  
from Vivaldi to Fats Waller Tuba, Brass Wind
- Class 300 Tuba, E flat/B flat Bass Solo (Transitional)**  
Folk Song - Edward Gregson  
from 9 Miniatures for E flat horn, Brass Wind
- Class 301 Tuba, E flat/B flat Bass Solo (Intermediate)**  
Chattanooga Choo Choo - Glenn Miller  
from A Little Light Music for tuba, Brass Wind
- Class 302 Tuba, E flat/B flat Bass Solo (Advanced)**  
Andante - Capuzzi arr. Catelinet  
from Andante and Rondo, Hinrichsen/June Emerson, H1474
- Class 303 Tuba, E flat/B flat Bass Solo (Open)**  
Introduction & Allegro Spiritoso - Senaillé arr. Catelinet  
Hinrichsen/June Emerson, M577082172
- Class 304 E flat Cornet/Tenor Horn Solo (Initial)**  
Russian Dance - Leslie Pearson  
from The Really Easy Tenor Horn Book, Faber Music
- Class 305 E flat Cornet/Tenor Horn Solo (Beginners)**  
Where Is Love? - Lionel Bart  
from Easy Winners for treble clef brass, Brass Wind  
Separate piano accompaniment
- Class 306 E flat Cornet/Tenor Horn Solo (Elementary)**  
Basse Dance - Leslie Pearson  
from Going Solo Tenor Horn, Faber Music
- Class 307 E flat Cornet/Tenor Horn Solo (Transitional)**  
Theme from Poirot - Gunning  
from More on the Light Side for Horn in E flat, Brass Wind
- Class 308 E flat Cornet/Tenor Horn Solo (Intermediate)**  
Tenor-hornpipe - Leslie Pearson  
from Going Solo Tenor Horn, Faber Music
- Class 309 E flat Cornet/Tenor Horn Solo (Advanced)**  
Over the Rainbow - Arlen & Harburg, arr. Goff Richards  
Studio Music, M050045427e
- Class 310 E flat Cornet/Tenor Horn Solo (Open)**  
Variations on a Welsh Theme - Peter Kneale  
Brand Publications, available from June Emerson
- Class 311 B flat Cornet/Flugel Horn Solo (Initial)**  
Copper and Zinc - Ann Lindsay  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360
- Class 312 B flat Cornet/Flugel Horn Solo (Beginners)**  
Rozinante - Mike Hannickel  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360
- Class 313 B flat Cornet/Flugel Horn Solo (Elementary)**  
Minuet - Edward Gregson  
from Ten Miniatures for Trumpet and Piano, Brass Wind

- Class 314 B flat Cornet/Flugel Horn Solo (Transitional)**  
Maria - Leonard Bernstein  
from Grade by Grade 4 trumpet, Boosey & Hawkes  
OR from Amazing Solos for trumpet, Boosey & Hawkes
- Class 315 B flat Cornet/Flugel Horn Solo (Intermediate)**  
The Ashgrove - arr. H. Round (no repeats, omit Var.1 )  
Wright & Round, W0153/PA
- Class 316 B flat Cornet/Flugel Horn Solo (Advanced)**  
Song with Variation - Edward Gregson  
from Cameos... for trumpet and piano, Brass Wind
- Class 317 B flat Cornet/Flugel Horn Solo (Open)**  
Grand Fantasia "Russia" - arr. John Hartmann  
Wright & Round, W0171/PA
- Class 318 B flat Euphonium/Baritone Horn Solo (Initial)**  
Ancient Towers - Craig Alan  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360
- Class 319 B flat Euphonium/Baritone Horn Solo (Beginners)**  
Trumpet Voluntary - arr. Ann Lindsay  
from First Recital Series for B flat trumpet, Curnow/Hal Leonard, Music Sales, HL 44004360
- Class 320 B flat Euphonium/Baritone Horn Solo (Elementary)**  
Slightly Slavic - Edward Gregson  
from Ten Miniatures for Trumpet and Piano, Brass Wind
- Class 321 B flat Euphonium/Baritone Horn Solo (Transitional)**  
Fairest Isle - Purcell, arr. Pearson  
from Going Solo Trumpet, Faber Music
- Class 322 B flat Euphonium/Baritone Horn Solo (Intermediate)**  
Jam Bouree - David A. Stowell  
from Shining Brass Book 2, Grades 4 and 5. Separate piano accompaniment available. ABRSM
- Class 323 B flat Euphonium/Baritone Horn Solo (Advanced)**  
Andante - Capuzzi arr. Catelinet  
from Andante and Rondo, Hinrichsen/June Emerson, H1474
- Class 324 B flat Euphonium/Baritone Horn Solo (Open)**  
Rhapsody for Euphonium - Curnow  
Rosehill Music/Winwood Music, 0055P
- Class 325 Alto Trombone Solo (Initial)**  
Russian Dance - Leslie Pearson  
from The Really Easy Tenor Horn Book, Faber Music
- Class 326 Alto Trombone Solo (Beginners)**  
Blackadder Theme - Howard Goodall  
from Winners Galore for treble brass, Brass Wind, 0118TC,  
piano transcription available from the Music Secretary
- Class 327 Alto Trombone Solo (Elementary)**  
Basse Dance - Leslie Pearson  
from Going Solo Tenor Horn, Faber Music
- Class 328 Alto Trombone Solo (Transitional)**  
Somewhere - Leonard Bernstein  
from Great Winners for treble brass, Brass Wind

**Class 329 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)**

Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.

**Class 330 Brass Recital Class (Open - minimum standard A.B. Grade 7)**

Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.

Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.