

Perform in Perth 2018

Perthshire Musical (Competition) Festival Association

Scottish Charity No: SC010789

SOLO BRASS CLASSES

**Award: The Thomas H. Stewart Memorial Award presented by Perth Academy, will be awarded to the competitor with the highest mark (87 and over) in the Advanced and Open Brass Solo Classes, excluding the Recital class.
In the event of a tie, the Adjudicator's decision is final.**

Within each group of classes i.e. Trumpet, Horn etc., competitors may enter only one class.

***In all 'Own Choice' classes, details must be shown on the Entry Form.
A photocopy of the item/s must be submitted in accordance with regulation 19.***

NEW CLASS

- 253 Brass Solo, Beginners Entrants with not more than 2 years tuition**
Own choice of 1 or 2 pieces, not to exceed 2 minutes.
The instrument to be played must be stated on the entry form.
If accompanist is required, entrants must provide their own.
- 254 Trumpet Solo, Beginners**
Trumpet in Traffic - Douglas Coombes
from Keynotes Album for Trumpet, Brass Wind
- 255 Trumpet Solo, Elementary**
Balletto detto il squilletti - Girolamo Fantini
from Trumpet All Sorts, Grades 1-3, Faber Music
- 256 Trumpet Solo, Transitional**
Trumpet Concert, 1st mvt. - Haydn, arr. Maxwell
from Grade by Grade Trumpet - Grade 4, Boosey & Hawkes, BH12887
- 257 Trumpet Solo, Intermediate**
Raiders March - John Williams
from Ultimate Movie Instrumental Solos, Trumpet, Alfred Music. Piano part is downloadable from the CD
- 258 Trumpet Solo, Advanced**
Theme from Light Cavalry Overture - Suppé, arr. Ramskill
from Absolutely Trumpet, Brass Wind
- 259 Trumpet Solo, Open**
1st mvt. from Trumpet Concerto in E flat major - Hummel
Any reliable edition. Piano to give 7 bars intro. only.
- 260 Horn in F Solo, Beginners**
St Lewis Blues - Sarah Watts
from Razzamajazz Repertoire Horn in F Brass, Kevin Mayhew, 3612267
- 261 Horn in F Solo, Elementary**
Diamonds are Forever - John Barry
from Ultimate Movie Instrumental Solos, Horn in F, Alfred Music. Piano part is downloadable from the CD
- 262 Horn in F Solo, Transitional**
Ghosts of Fountains Abbey - Gordon Carr
from Top Line Album for Horn in F, Brass Wind

- 263 Horn in F Solo, Intermediate**
 Across the Stars - John Williams
 from Ultimate Movie Instrumental Solos, Horn in F, Alfred Music. Piano part is downloadable from the CD
- 264 Horn in F Solo, Advanced**
 3rd mvt, Horn Concerto no.3 in Eb K447 - Mozart
 any reliable edition
- 265 Horn in F Solo, Open**
 Alla Caccia - Alan Abbott
 Arcadia/Weinberger. Available from June Emerson

Valve trombone is not permitted in Classes 266 – 271.

- 266 Trombone Solo, Beginners**
 Romanza - Tom Davoren
 from Shinning Brass Book 1. Separate piano accompaniment available. ABRSM
- 267 Trombone Solo, Elementary**
 Ballad - Grieg, arr. Alan Gout (without repeat)
 from Going Solo Trombone, Faber Music
- 268 Trombone Solo, Transitional**
 Hedwig's Theme - John Williams
 from Ultimate Movie Instrumental Solos - Trombone book for bass clef/ Trumpet book for treble clef.
 Piano part downloadable from included CD.
- 269 Trombone Solo, Intermediate**
 Sicilienne - Fauré, arr. Alan Gout (With repeats)
 from Going Solo Trombone, Faber Music
- 270 Trombone Solo, Advanced**
 Fantasy for Trombone - James Curnow
 Winwood/Rosehill, RMPC0136P. Available from June Emerson
- 271 Trombone Solo, Open**
 Cavatine, Op.144 - Saint-Saëns
 Durand, DF00939900. Available from June Emerson
- 272 Tuba, E flat/B flat Bass Solo, Beginners**
 Dublin Dan - Sarah Watts
 from Razzamajazz Repertoire E flat Brass, Kevin Mayhew, 3612482
- 273 Tuba, E flat/B flat Bass Solo, Elementary**
 Diamonds are Forever - John Barry
 from Ultimate Movie Instrumental Solos - Horn in F, Alfred Music
 Transposed accompaniment available on our website or
 on application to the Music Secretary 01738 631615
- 274 Tuba, E flat/B flat Bass Solo, Transitional**
 Folk Song - Lucy Pankhurst
 from Shining Brass Book 2. Separate piano accompaniment available. ABRSM
 A Bb Tuba (bass clef) part can be downloaded from www.abrsm.org/shiningbrass
- 275 Tuba, E flat/B flat Bass Solo, Intermediate**
 Jam Bouree - David A. Stowell
 from Shining Brass Book 2. Separate piano accompaniment available. ABRSM
 A Bb Tuba (bass clef) part can be downloaded from www.abrsm.org/shiningbrass
- 276 Tuba, E flat/B flat Bass Solo, Advanced**
 Circle Line Dance - Simon Proctor
 from Take the Tube, for tuba, Brass Wind, bass and treble clef versions available

- 277 Tuba, E flat/B flat Bass Solo, Open**
Andante and Rondo - Capuzzi
arr. Catelinet, Hinrichsen/Faber H1474
- 278 E flat Cornet/Tenor Horn Solo, Beginners**
Dublin Dan - Sarah Watts
from Razzamajazz Repertoire E flat Brass, Kevin Mayhew, 3612482
- 279 E flat Cornet/Tenor Horn Solo, Elementary**
Diamonds are Forever - John Barry
from Ultimate Movie Instrumental Solos - Horn in F, Alfred Music
Transposed accompaniment available on our website or
on application to the Music Secretary 01738 631615
- 280 E flat Cornet/Tenor Horn Solo, Transitional**
Folk Song - Lucy Pankhurst
from Shining Brass Book 2. Separate piano accompaniment available. ABRSM
- 281 E flat Cornet/Tenor Horn Solo, Intermediate**
Across the Stars - John Williams
from Ultimate Movie Instrumental Solos - Horn in F, Alfred Music
Transposed accompaniment available on our website or
on application to the Music Secretary 01738 631615
- 282 E flat Cornet/Tenor Horn Solo, Advanced**
3rd mvt, Horn Concerto no.3 in Eb, K447 - Mozart
any reliable edition
- 283 E flat Cornet/Tenor Horn Solo, Open**
Higgjig - Goff Richards
Studio Music, M050034490
- 284 B flat Cornet & Flugel Horn Solo, Beginners**
Trumpet in Traffic - Douglas Coombes
from Keynotes Album for Trumpet, Brass Wind
- 285 B flat Cornet/Flugel Horn Solo, Elementary**
Secret Agent - Paul Harris
from Trumpet All Sorts, Grades 1-3, Faber Music
- 286 B flat Cornet/Flugel Horn Solo, Transitional**
Folk Song - Lucy Pankhurst
from Shining Brass Book 2. Separate piano accompaniment available. ABRSM
- 287 B flat Cornet/Flugel Horn Solo, Intermediate**
Ushercombe View - Guy Woolfenden
from Landmarks for Trumpet, Brass Wind, M570271757
- 288 B flat Cornet/Flugel Horn Solo, Advanced**
Themes from Capriccio Italien - Tchaikowsky, arr. Ramskill
from Absolutely Trumpet, Brass Wind
- 289 B flat Cornet/Flugel Horn Solo, Open**
Zelda (Caprice) - Percy Code
Boosey & Hawkes Archive. Available from June Emerson
- 290 B flat Euphonium/Baritone Horn Solo, Beginners**
Trumpet in Traffic - Douglas Coombes
from Keynotes Album for Trumpet, Brass Wind
- 291 B flat Euphonium/Baritone Horn Solo, Elementary**
Bossa España - James Rae
from Trumpet All Sorts, Grades 1-3, Faber Music

- 292 B flat Euphonium/Baritone Horn Solo, Transitional**
Hot on the line - Pam Wedgwood
from Jazzin' About for trumpet, Faber Music
- 293 B flat Euphonium/Baritone Horn Solo, Intermediate**
Jam Bouree - David A. Stowell
from Shining Brass Book 2. Separate piano accompaniment available. ABRSM
- 294 B flat Euphonium/Baritone Horn Solo, Advanced**
The Enchanted Trumpet - Vizzutti
Available separately or in ' Explorations' , both pub. De Haske. Available from June Emerson
- 295 B flat Euphonium/Baritone Horn Solo, Open**
Introduction and Allegro Spiritoso - Senaillé
Hinrichsen/Faber H853
- 296 Alto Trombone Solo, Beginners**
Western Hoe Down - Sarah Watts
from Razzamajazz Repertoire E flat Brass, Kevin Mayhew, 3612482
- 297 Alto Trombone Solo, Elementary**
Minuet in C - Handel, arr. Pearson (with repeat)
from The Really Easy Tenor Horn Book, Faber, 0571509975
- 298 Alto Trombone Solo, Transitional**
The Happy Farmer - Schumann
from First Solos for the Tuba Player, Schirmer/Music Sales, GS33249
- 299 Brass Recital Class (Intermediate - minimum standard A.B. Grade 5)**
Competitors will perform an Own Choice programme of up to a maximum of 10 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulations 16, 17, 19 & 20.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.
- 300 Brass Recital Class (Open - minimum standard A.B. Grade 7)**
Competitors will perform an Own Choice programme of up to a maximum of 15 minutes playing time. Test Pieces and 'Own Choice' pieces used in any other classes of this festival cannot be included. Performers may use their own accompanist.
Details must be shown on the Entry Form and copies sent to the Music Secretary not later than 8th February, 2018. Note Regulations 16, 17, 19 & 20.
Competitors should be aware of the importance of stage presentation, including introduction of the pieces to be performed and acknowledgement of the audience.